

# Success and Retention 2013/14 through 2017/18 English, Literature and Reading (ENGL, LIT, READ)

#### **Course Success and Retention Annually**

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2013/2014	3,881	2,587	66.7%	70%	-3.3%	3,187	82.1%	84%	-1.9%
2014/2015	3,235	2,157	66.7%	70%	-3.3%	2,654	82.0%	84%	-2.0%
2015/2016	3,313	2,329	70.3%	70%	0.3%	2,771	83.6%	84%	-0.4%
2016/2017	2,997	2,081	69.4%	70%	-0.6%	2,491	83.1%	84%	-0.9%
2017/2018	2,676	1,865	69.7%	70%	-0.3%	2,156	80.6%	84%	-3.4%

#### **Course Success and Retention by Semester**

Fall 2013	Headcount 1,884	Success Count 1,237	Success Rate 65.7%	Retention Count	Retention Rate 82.5%
Fall 2014	1,628	1,051	64.6%	1,344	82.6%
Fall 2015	1,613	1,074	66.6%	1,330	82.5%
Fall 2016	1,469	1,020	69.4%	1,239	84.3%
Fall 2017	1,289	878	68.1%	1,026	79.6%
Spring 2014	1,648	1,102	66.9%	1,344	81.6%
Spring 2015	1,285	868	67.5%	1,040	80.9%
Spring 2016	1,397	1,003	71.8%	1,164	83.3%
Spring 2017	1,225	824	67.3%	994	81.1%
Spring 2018	1,121	785	70.0%	904	80.6%

#### **Course Success and Retention by Semester**

	Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
Summer 2013	349	248	71.1%	288	82.5%
Summer 2014	322	238	73.9%	270	83.9%
Summer 2015	303	252	83.2%	277	91.4%
Summer 2016	303	237	78.2%	258	85.1%
Summer 2017	266	202	75.9%	226	85.0%

#### Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	American Indian/Alaskan Native	12	6	50.0%	9	75.0%
	Asian	189	147	77.8%	166	87.8%
	Black - Non-Hispanic	206	110	53.4%	153	74.3%
	Filipino	79	55	69.6%	67	84.8%
	Hispanic	1,688	1,093	64.8%	1,387	82.2%
	Multi Races	637	409	64.2%	512	80.4%
	Pacific Islander	91	54	59.3%	67	73.6%
	White Non-Hispanic	885	656	74.1%	746	84.3%
	Unknown	94	57	60.6%	80	85.1%
	Totals and Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	American Indian/Alaskan Native	12	8	66.7%	11	91.7%
	Asian	156	132	84.6%	142	91.0%
	Black - Non-Hispanic	149	74	49.7%	111	74.5%
	Filipino	91	69	75.8%	81	89.0%
	Hispanic	1,388	875	63.0%	1,111	80.0%
	Multi Races	595	389	65.4%	487	81.8%
	Pacific Islander	61	37	60.7%	48	78.7%
	White Non-Hispanic	685	505	73.7%	581	84.8%
	Unknown	98	68	69.4%	82	83.7%
	Totals and Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	American Indian/Alaskan Native	5	2	40.0%	2	40.0%
	Asian	271	227	83.8%	252	93.0%
	Black - Non-Hispanic	122	77	63.1%	97	79.5%

# Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
F	Filipino	87	66	75.9%	74	85.1%
ŀ	Hispanic	1,361	909	66.8%	1,119	82.2%
Ν	Multi Races	633	442	69.8%	525	82.9%
F	Pacific Islander	78	45	57.7%	59	75.6%
١	White Non-Hispanic	671	501	74.7%	567	84.5%
ι	Jnknown	85	60	70.6%	76	89.4%
	Totals and Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	American Indian/Alaskan Native	6	4	66.7%	6	100.0%
ŀ	Asian	298	247	82.9%	273	91.6%
E	Black - Non-Hispanic	123	69	56.1%	92	74.8%
F	Filipino	94	68	72.3%	80	85.1%
ŀ	Hispanic	1,221	788	64.5%	983	80.5%
Ν	Multi Races	551	383	69.5%	465	84.4%
F	Pacific Islander	67	35	52.2%	51	76.1%
١	White Non-Hispanic	575	444	77.2%	487	84.7%
ι	Jnknown	62	43	69.4%	54	87.1%
	Totals and Averages	2,997	2,081	69.4%	2,491	83.1%
2017/2018	American Indian/Alaskan Native	2	2	100.0%	2	100.0%
ŀ	Asian	318	264	83.0%	279	87.7%
E	Black - Non-Hispanic	102	61	59.8%	75	73.5%
F	Filipino	73	50	68.5%	55	75.3%
ŀ	Hispanic	1,018	667	65.5%	790	77.6%
Ν	Multi Races	549	366	66.7%	439	80.0%
F	Pacific Islander	45	27	60.0%	33	73.3%
١	White Non-Hispanic	511	386	75.5%	433	84.7%
ι	Jnknown	58	42	72.4%	50	86.2%
1	Fotals and Averages	2,676	1,865	69.7%	2,156	80.6%

#### **Course Success and Retention by Gender**

0040/0044		Headcount	Success Count	Success Rate	Retention Count	<b>Retention Rate</b>
2013/2014	Female	2,138	1,497	70.0%	1,785	83.5%
	Male	1,691	1,058	62.6%	1,364	80.7%
	Unreported	52	32	61.5%	38	73.1%
	Totals & Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Female	1,775	1,237	69.7%	1,488	83.8%
	Male	1,385	874	63.1%	1,110	80.1%
	Unreported	75	46	61.3%	56	74.7%
	Totals & Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Female	1,811	1,326	73.2%	1,542	85.1%
	Male	1,428	947	66.3%	1,163	81.4%
	Unreported	74	56	75.7%	66	89.2%
	Totals & Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	Female	1,618	1,140	70.5%	1,351	83.5%
	Male	1,297	892	68.8%	1,077	83.0%
	Unreported	82	49	59.8%	63	76.8%
	Totals & Averages	2,997	2,081	69.4%	2,491	83.1%
2017/2018	Female	1,519	1,085	71.4%	1,229	80.9%
	Male	1,099	743	67.6%	880	80.1%
	Unreported	58	37	63.8%	47	81.0%
	Totals & Averages	2,676	1,865	69.7%	2,156	80.6%

#### Course Success and Retention by Age

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Under 18	136	119	87.5%	127	93.4%
	Age 18-22	2,522	1,631	64.7%	2,075	82.3%
	Age 23-28	624	404	64.7%	506	81.1%
	Age 29-39	327	246	75.2%	264	80.7%
	Age 40-49	175	124	70.9%	139	79.4%
	Age 50-59	79	52	65.8%	61	77.2%
	Age 60+	18	11	61.1%	15	83.3%
	Totals & Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Under 18	205	166	81.0%	189	92.2%
	Age 18-22	1,923	1,234	64.2%	1,575	81.9%
	Age 23-28	557	382	68.6%	453	81.3%
	Age 29-39	314	202	64.3%	245	78.0%
	Age 40-49	149	110	73.8%	126	84.6%
	Age 50-59	70	50	71.4%	52	74.3%
	Age 60+	17	13	76.5%	14	82.4%
	Totals & Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Under 18	193	162	83.9%	181	93.8%
	Age 18-22	2,060	1,414	68.6%	1,739	84.4%
	Age 23-28	554	374	67.5%	440	79.4%
	Age 29-39	307	219	71.3%	245	79.8%
	Age 40-49	129	101	78.3%	103	79.8%
	Age 50-59	52	47	90.4%	48	92.3%
	Age 60+	18	12	66.7%	15	83.3%
	Totals & Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	Under 18	164	145	88.4%	155	94.5%
	Age 18-22	1,851	1,245	67.3%	1,527	82.5%
	Age 23-28	514	341	66.3%	415	80.7%
	Age 29-39	314	231	73.6%	264	84.1%
	Age 40-49	93	72	77.4%	79	84.9%
	Age 50-59	49	36	73.5%	40	81.6%
	Age 60+	12	11	91.7%	11	91.7%

#### Course Success and Retention by Age

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
	Totals & Averages	2,997	2,081	69.4%	2,491	83.1%
2017/2018	Under 18	120	107	89.2%	113	94.2%
	Age 18-22	1,574	1,063	67.5%	1,254	79.7%
	Age 23-28	497	347	69.8%	399	80.3%
	Age 29-39	319	238	74.6%	267	83.7%
	Age 40-49	106	69	65.1%	81	76.4%
	Age 50-59	45	30	66.7%	31	68.9%
	Age 60+	15	11	73.3%	11	73.3%
	Totals & Averages	2,676	1,865	69.7%	2,156	80.6%

#### **Course Success and Retention by Enrollment Status**

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Continuing Student		2,405	1,640	68.2%	1,986	82.6%
	Currently K-12		71	59	83.1%	63	88.7%
		Middle College	86	76	88.4%	84	97.7%
	First-Time Student		689	417	60.5%	551	80.0%
	First-Time Transfer Student		138	87	63.0%	113	81.9%
	Returning Student		308	189	61.4%	240	77.9%
	Returning Transfer Student		184	119	64.7%	150	81.5%
		Totals & Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Continuing Student		1,943	1,336	68.8%	1,588	81.7%
	Currently K-12		85	62	72.9%	71	83.5%
		Middle College	125	106	84.8%	119	95.2%
	First-Time Student		558	341	61.1%	469	84.1%
	First-Time Transfer Student		165	101	61.2%	135	81.8%
	Returning Student		179	108	60.3%	135	75.4%
	Returning Transfer Student		180	103	57.2%	137	76.1%
		Totals & Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Continuing Student		2,022	1,470	72.7%	1,691	83.6%

# **Course Success and Retention by Enrollment Status**

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
	Currently K-12		101	75	74.3%	95	94.1%
		Middle College	111	104	93.7%	107	96.4%
	First-Time Student		598	386	64.5%	508	84.9%
	First-Time Transfer Student		160	109	68.1%	130	81.3%
	Returning Student		156	93	59.6%	121	77.6%
	Returning Transfer Student		165	92	55.8%	119	72.1%
		Totals & Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	Continuing Student		1,937	1,340	69.2%	1,598	82.5%
	Currently K-12		79	60	75.9%	72	91.1%
		Middle College	92	87	94.6%	89	96.7%
	First-Time Student		446	296	66.4%	368	82.5%
	First-Time Transfer Student		164	111	67.7%	140	85.4%
	Returning Student		132	89	67.4%	104	78.8%
	Returning Transfer Student		147	98	66.7%	120	81.6%
		Totals & Averages	2,997	2,081	69.4%	2,491	83.1%
2017/2018	Continuing Student		1,824	1,318	72.3%	1,483	81.3%
	Currently K-12		48	39	81.3%	41	85.4%
		Middle College	88	83	94.3%	86	97.7%
	First-Time Student		379	222	58.6%	292	77.0%
		Middle College	1	1	100.0%	1	100.0%
	First-Time Transfer Student		108	70	64.8%	88	81.5%
	Returning Student		109	59	54.1%	76	69.7%
	Returning Transfer Student		118	72	61.0%	88	74.6%
	SVIEP Student		1	1	100.0%	1	100.0%
		Totals & Averages	2,676	1,865	69.7%	2,156	80.6%

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Not CTE	African American	206	110	53.4%	153	74.3%
		Asian	280	201	71.8%	233	83.2%
		Filipino	79	55	69.6%	67	84.8%
		Hispanic	1,688	1,093	64.8%	1,387	82.2%
		Native American	12	6	50.0%	9	75.0%
		Unknown	731	466	63.7%	592	81.0%
		White	885	656	74.1%	746	84.3%
	Totals & A	verages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Not CTE	African American	149	74	49.7%	111	74.5%
		Asian	217	169	77.9%	190	87.6%
		Filipino	91	69	75.8%	81	89.0%
		Hispanic	1,388	875	63.0%	1,111	80.0%
		Native American	12	8	66.7%	11	91.7%
		Unknown	693	457	65.9%	569	82.1%
		White	685	505	73.7%	581	84.8%
	Totals & A	verages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Not CTE	African American	122	77	63.1%	97	79.5%
		Asian	349	272	77.9%	311	89.1%
		Filipino	87	66	75.9%	74	85.1%
		Hispanic	1,361	909	66.8%	1,119	82.2%
		Native American	5	2	40.0%	2	40.0%
		Unknown	718	502	69.9%	601	83.7%
		White	671	501	74.7%	567	84.5%
	Totals & A	verages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	Not CTE	African American	123	69	56.1%	92	74.8%
		Asian	365	282	77.3%	324	88.8%
		Filipino	94	68	72.3%	80	85.1%
		Hispanic	1,221	788	64.5%	983	80.5%
		Native American	6	4	66.7%	6	100.0%
		Unknown	613	426	69.5%	519	84.7%
		White	575	444	77.2%	487	84.7%

# Course Success and Retention by CTE vs Non CTE

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
	Totals & Averages		2,997	2,081	69.4%	2,491	83.1%
2017/2018	Not CTE	African American	102	61	59.8%	75	73.5%
		Asian	363	291	80.2%	312	86.0%
		Filipino	73	50	68.5%	55	75.3%
		Hispanic	1,018	667	65.5%	790	77.6%
		Native American	2	2	100.0%	2	100.0%
		Unknown	607	408	67.2%	489	80.6%
		White	511	386	75.5%	433	84.7%
	Totals & A	verages	2,676	1,865	69.7%	2,156	80.6%

#### Course Success and Retention by Basic Skills vs Non Basic Skills

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Basic Skills	603	307	50.9%	471	78.1%
	Non Basic Skills	3,278	2,280	69.6%	2,716	82.9%
	Totals & Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Basic Skills	475	236	49.7%	367	77.3%
	Non Basic Skills	2,760	1,921	69.6%	2,287	82.9%
	Totals & Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Basic Skills	359	203	56.5%	291	81.1%
	Non Basic Skills	2,954	2,126	72.0%	2,480	84.0%
	Totals & Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	Basic Skills	240	127	52.9%	178	74.2%
	Non Basic Skills	2,757	1,954	70.9%	2,313	83.9%
	Totals & Averages	2,997	2,081	69.4%	2,491	83.1%
2017/2018	Basic Skills	65	36	55.4%	43	66.2%
	Non Basic Skills	2,611	1,829	70.0%	2,113	80.9%

#### Course Success and Retention by Basic Skills vs Non Basic Skills

	Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
Totals & Averages	2,676	1,865	69.7%	2,156	80.6%

#### **Course Success and Retention by Transfer vs Non Transfer**

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	Not Transferable	African American	129	66	51.2%	94	72.9%
		Asian	100	66	66.0%	84	84.0%
		Filipino	19	14	73.7%	18	94.7%
		Hispanic	900	551	61.2%	743	82.6%
		Native American	8	2	25.0%	5	62.5%
		Unknown	294	154	52.4%	230	78.2%
		White	218	144	66.1%	175	80.3%
	Transferable	African American	77	44	57.1%	59	76.6%
		Asian	180	135	75.0%	149	82.8%
		Filipino	60	41	68.3%	49	81.7%
		Hispanic	788	542	68.8%	644	81.7%
		Native American	4	4	100.0%	4	100.0%
		Unknown	437	312	71.4%	362	82.8%
		White	667	512	76.8%	571	85.6%
	Totals & Averages		3,881	2,587	66.7%	3,187	82.1%
2014/2015	Not Transferable	African American	76	33	43.4%	55	72.4%
		Asian	52	34	65.4%	42	80.8%
		Filipino	23	19	82.6%	23	100.0%
		Hispanic	638	367	57.5%	506	79.3%
		Native American	7	5	71.4%	6	85.7%
		Unknown	266	156	58.6%	217	81.6%
		White	152	104	68.4%	133	87.5%
	Transferable	African American	73	41	56.2%	56	76.7%
		Asian	165	135	81.8%	148	89.7%
		Filipino	68	50	73.5%	58	85.3%
		Hispanic	750	508	67.7%	605	80.7%

# Course Success and Retention by Transfer vs Non Transfer

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
		Native American	5	3	60.0%	5	100.0%
		Unknown	427	301	70.5%	352	82.4%
		White	533	401	75.2%	448	84.1%
	Totals & Averages		3,235	2,157	66.7%	2,654	82.0%
2015/2016	Not Transferable	African American	47	25	53.2%	38	80.9%
		Asian	67	44	65.7%	57	85.1%
		Filipino	9	7	77.8%	8	88.9%
		Hispanic	543	328	60.4%	444	81.8%
		Unknown	172	117	68.0%	145	84.3%
		White	102	65	63.7%	85	83.3%
	Transferable	African American	75	52	69.3%	59	78.7%
		Asian	282	228	80.9%	254	90.1%
		Filipino	78	59	75.6%	66	84.6%
		Hispanic	818	581	71.0%	675	82.5%
		Native American	5	2	40.0%	2	40.0%
		Unknown	546	385	70.5%	456	83.5%
		White	569	436	76.6%	482	84.7%
	Totals & Averages		3,313	2,329	70.3%	2,771	83.6%
2016/2017	Not Transferable	African American	37	17	45.9%	23	62.2%
		Asian	44	24	54.5%	33	75.0%
		Filipino	10	8	80.0%	8	80.0%
		Hispanic	344	187	54.4%	261	75.9%
		Unknown	133	83	62.4%	109	82.0%
		White	66	52	78.8%	58	87.9%
	Transferable	African American	86	52	60.5%	69	80.2%
		Asian	321	258	80.4%	291	90.7%
		Filipino	84	60	71.4%	72	85.7%
		Hispanic	877	601	68.5%	722	82.3%
		Native American	6	4	66.7%	6	100.0%
		Unknown	480	343	71.5%	410	85.4%
		White	509	392	77.0%	429	84.3%
	Totals & Averages		2,997	2,081	69.4%	2,491	83.1%

#### Course Success and Retention by Transfer vs Non Transfer

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2018 Not Transferable	African American	21	11	52.4%	13	61.9%
	Asian	15	12	80.0%	13	86.7%
	Filipino	4	3	75.0%	3	75.0%
	Hispanic	169	95	56.2%	117	69.2%
	Unknown	74	51	68.9%	61	82.4%
	White	39	24	61.5%	30	76.9%
Transferable	African American	81	50	61.7%	62	76.5%
	Asian	348	279	80.2%	299	85.9%
	Filipino	69	47	68.1%	52	75.4%
	Hispanic	849	572	67.4%	673	79.3%
	Native American	2	2	100.0%	2	100.0%
	Unknown	533	357	67.0%	428	80.3%
	White	472	362	76.7%	403	85.4%
Totals & Averages	5	2,676	1,865	69.7%	2,156	80.6%

#### Course Success and Retention by Prior to College Level

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014	1 level below transferable lvl	779	510	65.5%	645	82.8%
	2 level below transferable lvl	603	307	50.9%	471	78.1%
	Not applicable	2,499	1,770	70.8%	2,071	82.9%
	Totals & Averages	3,881	2,587	66.7%	3,187	82.1%
2014/2015	1 level below transferable lvl	563	376	66.8%	473	84.0%
	2 level below transferable lvl	475	236	49.7%	367	77.3%
	Not applicable	2,197	1,545	70.3%	1,814	82.6%
	Totals & Averages	3,235	2,157	66.7%	2,654	82.0%
2015/2016	1 level below transferable lvl	562	369	65.7%	471	83.8%
	2 level below transferable lvl	359	203	56.5%	291	81.1%
	Not applicable	2,392	1,757	73.5%	2,009	84.0%
	Totals & Averages	3,313	2,329	70.3%	2,771	83.6%
2016/2017	1 level below transferable lvl	394	244	61.9%	314	79.7%

#### Course Success and Retention by Prior to College Level

		Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
	2 level below transferable lvl	240	127	52.9%	178	74.2%
	Not applicable	2,363	1,710	72.4%	1,999	84.6%
2017/2018	Totals & Averages	2,997	2,081	69.4%	2,491	83.1%
	1 level below transferable lvl	257	160	62.3%	194	75.5%
	2 level below transferable lvl	65	36	55.4%	43	66.2%
	Not applicable	2,354	1,669	70.9%	1,919	81.5%
	Totals & Averages	2,676	1,865	69.7%	2,156	80.6%

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
2013/2014 N	Not Online	African American	152	86	56.6%	113	74.3%
		Asian	203	148	72.9%	170	83.7%
		Filipino	53	42	79.2%	49	92.5%
		Hispanic	1,346	892	66.3%	1,108	82.3%
		Native American	10	6	60.0%	8	80.0%
		Unknown	559	371	66.4%	460	82.3%
		White	705	538	76.3%	605	85.8%
C	Dnline	African American	48	22	45.8%	36	75.0%
		Asian	72	49	68.1%	59	81.9%
		Filipino	23	10	43.5%	15	65.2%
		Hispanic	307	175	57.0%	250	81.4%
		Native American	2			1	50.0%
		Unknown	152	82	53.9%	117	77.0%
		White	150	93	62.0%	115	76.7%
V	Veb Assisted	African American	6	2	33.3%	4	66.7%
		Asian	5	4	80.0%	4	80.0%
		Filipino	3	3	100.0%	3	100.0%
		Hispanic	35	26	74.3%	29	82.9%
		Unknown	20	13	65.0%	15	75.0%

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
		White	30	25	83.3%	26	86.7%
	Totals & Averag	jes	3,881	2,587	66.7%	3,187	82.1%
2014/2015	Not Online	African American	110	59	53.6%	83	75.5%
		Asian	160	130	81.3%	144	90.0%
		Filipino	54	41	75.9%	48	88.9%
		Hispanic	1,131	719	63.6%	900	79.6%
		Native American	9	5	55.6%	8	88.9%
		Unknown	530	363	68.5%	445	84.0%
		White	534	413	77.3%	456	85.4%
	Online	African American	33	12	36.4%	23	69.7%
		Asian	50	33	66.0%	40	80.0%
		Filipino	29	20	69.0%	25	86.2%
		Hispanic	215	126	58.6%	175	81.4%
		Native American	3	3	100.0%	3	100.0%
		Unknown	139	79	56.8%	104	74.8%
		White	127	75	59.1%	106	83.5%
	Web Assisted	African American	6	3	50.0%	5	83.3%
		Asian	7	6	85.7%	6	85.7%
		Filipino	8	8	100.0%	8	100.0%
		Hispanic	42	30	71.4%	36	85.7%
		Unknown	24	15	62.5%	20	83.3%
		White	24	17	70.8%	19	79.2%
	Totals & Averag	jes	3,235	2,157	66.7%	2,654	82.0%
2015/2016	Not Online	African American	96	57	59.4%	76	79.2%
		Asian	237	186	78.5%	213	89.9%
		Filipino	48	38	79.2%	42	87.5%
		Hispanic	1,101	743	67.5%	918	83.4%
		Native American	4	2	50.0%	2	50.0%
		Unknown	533	383	71.9%	457	85.7%
		White	501	388	77.4%	432	86.2%
	Online	African American	18	13	72.2%	14	77.8%

Asian       107       82       76.6%       94       87.9%         Filipino       33       22       66.7%       26       78.8%         Hispanic       223       136       61.0%       168       75.3%         Native American       1       1       100       76.9%       76.9%         Unknown       156       99       63.5%       120       76.9%         White       158       104       65.8%       125       79.1%         Web Assisted       African American       8       7       87.5%       7       87.5%         Asian       5       4       80.0%       4       80.0%       80.0%       100.0% </th <th>ate</th>	ate
Hispanic         223         136         61.0%         168         75.3%           Native American         1         1         1         100         76.9%         120         76.9%           Unknown         156         99         63.5%         120         76.9%           White         158         104         65.8%         125         79.1%           Web Assisted         African American         8         7         87.5%         7         87.5%           Asian         5         4         80.0%         4         80.0%         80.0%	
Native American         1           Unknown         156         99         63.5%         120         76.9%           White         158         104         65.8%         125         79.1%           Web Assisted         African American         8         7         87.5%         7         87.5%           Asian         5         4         80.0%         4         80.0%	
Unknown         156         99         63.5%         120         76.9%           White         158         104         65.8%         125         79.1%           Web Assisted         African American         8         7         87.5%         7         87.5%           Asian         5         4         80.0%         4         80.0%	
White         158         104         65.8%         125         79.1%           Web Assisted         African American         8         7         87.5%         7         87.5%           Asian         5         4         80.0%         4         80.0%	
Web Assisted         African American         8         7         87.5%         7         87.5%           Asian         5         4         80.0%         4         80.0%	
Asian 5 4 <b>80.0%</b> 4 <b>80.0%</b>	
Filipino 6 6 <b>100.0%</b> 6 <b>100.0%</b>	
Hispanic 37 30 <b>81.1%</b> 33 <b>89.2%</b>	
Unknown 29 20 <b>69.0%</b> 24 <b>82.8%</b>	
White 12 9 <b>75.0%</b> 10 <b>83.3%</b>	
Totals & Averages         3,313         2,329         70.3%         2,771         83.6%	
2016/2017         Not Online         African American         93         57         61.3%         69         74.2%	
Asian 218 167 <b>76.6%</b> 195 <b>89.4%</b>	
Filipino 47 38 <b>80.9%</b> 43 <b>91.5%</b>	
Hispanic 1,015 657 <b>64.7%</b> 827 <b>81.5%</b>	
Native American         4         3         75.0%         4         100.0%	
Unknown 457 336 <b>73.5%</b> 398 <b>87.1%</b>	
White 423 334 <b>79.0%</b> 365 <b>86.3%</b>	
Online         African American         25         9         36.0%         18         72.0%	
Asian 137 106 <b>77.4%</b> 120 <b>87.6%</b>	
Filipino 44 28 <b>63.6%</b> 35 <b>79.5%</b>	
Hispanic 146 85 58.2% 107 73.3%	
Native American         2         1         50.0%         2         100.0%	
Unknown 126 70 <b>55.6%</b> 97 <b>77.0%</b>	
White 134 93 69.4% 105 78.4%	
Web Assisted         African American         5         3         60.0%         5         100.0%	
Asian 10 9 <b>90.0%</b> 9 <b>90.0%</b>	
Filipino 3 2 <b>66.7%</b> 2 <b>66.7%</b>	
Hispanic 60 46 <b>76.7%</b> 49 <b>81.7%</b>	

			Headcount	Success Count	Success Rate	<b>Retention Count</b>	<b>Retention Rate</b>
		Unknown	30	20	66.7%	24	80.0%
		White	18	17	94.4%	17	94.4%
	Totals & Avera	iges	2,997	2,081	69.4%	2,491	83.1%
017/2018	Hybrid	African American	16	8	50.0%	11	68.8%
		Asian	13	10	76.9%	12	92.3%
		Filipino	3	1	33.3%	1	33.3%
		Hispanic	89	54	60.7%	69	77.5%
		Native American	1	1	100.0%	1	100.0%
		Unknown	53	31	58.5%	43	81.1%
		White	25	18	72.0%	20	80.0%
	Not Online	African American	68	43	63.2%	51	75.0%
		Asian	215	174	80.9%	185	86.0%
		Filipino	27	22	81.5%	23	85.2%
		Hispanic	824	552	67.0%	648	78.6%
		Native American	1	1	100.0%	1	100.0%
		Unknown	421	294	69.8%	350	83.1%
		White	363	279	76.9%	311	85.7%
	Online	African American	18	10	55.6%	13	72.2%
		Asian	135	107	79.3%	115	85.2%
		Filipino	43	27	62.8%	31	72.1%
		Hispanic	105	61	58.1%	73	69.5%
		Unknown	133	83	62.4%	96	72.2%
		White	123	89	72.4%	102	82.9%
	Totals & Avera	iges	2,676	1,865	69.7%	2,156	80.6%

#### Grade Distribution

	<u>A</u>	<u>B</u>	<u>C</u>	D	E	Other	<u>w</u>
Fall 2013	408	448	246	89	149	215	329
Fall 2014	324	410	203	99	142	166	284
Fall 2015	375	416	220	87	148	84	283
Fall 2016	400	401	188	71	140	39	230
Fall 2017	383	335	149	54	90	15	263
Spring 2014	374	410	192	79	113	176	304
Spring 2015	312	338	169	72	82	67	245
Spring 2016	331	397	222	57	95	62	233
Spring 2017	349	283	160	67	99	36	231
Spring 2018	380	276	129	44	72	3	217
Summer 2013	99	82	45	21	16	25	61
Summer 2014	116	74	33	13	14	20	52
Summer 2015	111	84	42	10	14	16	26
Summer 2016	104	98	26	8	13	9	45
Summer 2017	112	73	16	8	15	2	40

					Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2013	ENGL	100	Reading and Composition	81150	31	26	83.9%	27	87.1%
				81151	31	19	61.3%	26	83.9%
				81152	40	32	80.0%	38	95.0%
				81153	26	17	65.4%	23	88.5%
				81154	31	24	77.4%	28	90.3%
				81155	26	16	61.5%	24	92.3%
				81157	31	15	48.4%	16	51.6%
				81159	20	7	35.0%	16	80.0%
				84211	35	24	68.6%	31	88.6%
				84758	29	24	82.8%	25	86.2%
				90721	25	15	60.0%	19	76.0%

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		91417	28	7	25.0%	17	60.7%
		92973	27	12	44.4%	19	70.4%
		92998	24	16	66.7%	19	79.2%
		93013	33	23	69.7%	28	84.8%
		93392	28	25	89.3%	26	92.9%
	Reading and Composition Honors	92120	19	13	68.4%	17	89.5%
110	Comp., Lit., & Crit. Thinking	81161	27	27	100.0%	27	100.0%
		81162	26	23	88.5%	26	100.0%
		81163	31	29	93.5%	29	93.5%
		81166	25	20	80.0%	22	88.0%
	Comp., Lit., & Crit Honors	90830	22	15	68.2%	15	68.2%
	Compos., Lit. & Crit. Thinking	92121	30	15	50.0%	24	80.0%
		92123	26	22	84.6%	22	84.6%
		93642	29	22	75.9%	23	79.3%
		93647	25	19	76.0%	20	80.0%
		94317	26	19	73.1%	22	84.6%
		94350	20	13	65.0%	14	70.0%
161	Creative Writing I	81167	18	15	83.3%	15	83.3%
		83078	15	12	80.0%	13	86.7%
162	Creative Writing II	83858	7	5	71.4%	5	71.4%
		90636	3	3	100.0%	3	100.0%
164	Creative Non-Fiction	93696	10	6	60.0%	7	70.0%
165	Advanced Composition	81168	12	10	83.3%	12	100.0%
		84242	25	21	84.0%	22	88.0%
200	Intro to Ling: Survey-Honors	93488	1	1	100.0%	1	100.0%
	Intro. to Linguistics: Survey	93488	6	3	50.0%	5	83.3%
826	<b>Basic Reading/Composition</b>	81179	35	17	48.6%	34	97.1%
		92997	35	22	62.9%	26	74.3%
		93049	28	12	42.9%	20	71.4%
827	Integrated Reading and Writing	93508	30	20	66.7%	24	80.0%
		93509	33	20	60.6%	21	63.6%
829	Reading, Writing, and Rhetoric	93568	40	5	12.5%	35	87.5%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
				93569	35	22	62.9%	26	74.3%
				93570	29	9	31.0%	20	69.0%
		836	Writing Development	81170	27	21	77.8%	24	88.9%
				81171	23	16	69.6%	18	78.3%
				81175	25	20	80.0%	24	96.0%
				83326	29	19	65.5%	21	72.4%
				89471	26	13	50.0%	19	73.1%
				93645	31	17	54.8%	27	87.1%
		847	Accelerated Acad. Read/Writing	93650	33	24	72.7%	27	81.8%
				93651	35	25	71.4%	30	85.7%
		849	Acad. Read. Writing & Rhetoric	93572	27	20	74.1%	24	88.9%
				93573	23	16	69.6%	18	78.3%
				93574	25	12	48.0%	18	72.0%
				93577	29	17	58.6%	21	72.4%
				93648	31	15	48.4%	28	90.3%
				93649	25	18	72.0%	24	96.0%
	LIT.	232	Survey English Literature II	93667	21	19	90.5%	19	90.5%
		372	Myth & Folklore of La Raza	90269	23	21	91.3%	21	91.3%
		441	Survey of Film	90270	50	38	76.0%	46	92.0%
				93663	15	11	73.3%	12	80.0%
		442	Film Study and Appreciation	81347	37	26	70.3%	31	83.8%
	READ	826	Reading Improvement	81530	25	13	52.0%	17	68.0%
				81531	16	6	37.5%	9	56.3%
				88525	19	10	52.6%	17	89.5%
				92996	36	24	66.7%	32	88.9%
		836	Academic Reading Strategies	81534	30	18	60.0%	22	73.3%
				81535	38	23	60.5%	26	68.4%
				81536	29	19	65.5%	26	89.7%
				83528	23	14	60.9%	22	95.7%
Fall 2014	ENGL	100	Reading and Composition	81150	21	12	57.1%	18	85.7%
				81151	33	23	69.7%	27	81.8%
				81152	30	19	63.3%	21	70.0%

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		81153	27	16	59.3%	25	92.6%
		81154	30	23	76.7%	27	90.0%
		81155	25	18	72.0%	22	88.0%
		81157	26	22	84.6%	23	88.5%
		84211	29	22	75.9%	23	79.3%
		84758	29	26	89.7%	28	96.6%
		92119	33	30	90.9%	31	93.9%
		92973	25	11	44.0%	21	84.0%
		92998	26	17	65.4%	24	92.3%
		93013	30	18	60.0%	22	73.3%
		93392	18	13	72.2%	16	88.9%
		94398	16	7	43.8%	13	81.3%
		94766	5	2	40.0%	3	60.0%
	Reading and Composition-Honors	92120	22	19	86.4%	19	86.4%
110	Comp., Lit., & Crit. Thinking	81161	29	26	89.7%	26	89.7%
		81162	28	21	75.0%	24	85.7%
		81163	30	29	96.7%	29	96.7%
		81166	27	17	63.0%	21	77.8%
	Compos., Lit. & Crit. Thinking	92121	28	12	42.9%	18	64.3%
		92122	20	7	35.0%	13	65.0%
		92123	20	6	30.0%	11	55.0%
		93642	23	11	47.8%	15	65.2%
		93647	23	20	87.0%	22	95.7%
		94350	27	26	96.3%	27	100.0%
		94400	17	12	70.6%	13	76.5%
	Compos.Lit. Crit Think-HONORS	93647	1	1	100.0%	1	100.0%
161	Creative Writing I	81167	23	20	87.0%	20	87.0%
162	Creative Writing II	83858	4	3	75.0%	3	75.0%
165	Advanced Composition	84242	24	13	54.2%	17	70.8%
200	Intro Linguist Survey-HONORS	93488	1	1	100.0%	1	100.0%
	Intro. to Linguistics: Survey	93488	8	5	62.5%	6	75.0%
	Intro.Linguis:Survey-HONORS	93488	1	1	100.0%	1	100.0%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		826	Basic Reading/Composition	81179	40	18	45.0%	34	85.0%
				93643	27	13	48.1%	18	66.7%
		827	Integrated Reading and Writing	93508	29	13	44.8%	24	82.8%
				93509	26	17	65.4%	21	80.8%
				94401	32	18	56.3%	23	71.9%
		829	Reading, Writing, and Rhetoric	93568	40	22	55.0%	34	85.0%
				93644	27	12	44.4%	24	88.9%
		836	Writing Development	81170	26	18	69.2%	22	84.6%
				81173	29	25	86.2%	27	93.1%
				81175	25	11	44.0%	18	72.0%
				83326	14	7	50.0%	11	78.6%
				93645	32	19	59.4%	25	78.1%
		847	Accelerated Acad. Read/Writing	93650	33	26	78.8%	31	93.9%
				93651	43	22	51.2%	32	74.4%
		849	Acad. Read. Writing & Rhetoric	93572	26	16	61.5%	22	84.6%
				93575	28	20	71.4%	27	96.4%
				93577	14	10	71.4%	11	78.6%
				93648	32	22	68.8%	27	84.4%
				93649	27	12	44.4%	20	74.1%
	LIT.	372	Myth & Folklore of La Raza	90269	33	21	63.6%	25	75.8%
		441	Survey of Film	93381	42	35	83.3%	38	90.5%
				93663	19	11	57.9%	16	84.2%
			Survey of Film-HONORS	93663	5	5	100.0%	5	100.0%
		442	Film Study and Appreciation	86781	44	32	72.7%	39	88.6%
	READ	826	Reading Improvement	81530	35	22	62.9%	29	82.9%
				81531	26	10	38.5%	20	76.9%
				88525	21	12	57.1%	15	71.4%
		836	Academic Reading Strategies	81534	33	14	42.4%	26	78.8%
				81535	38	28	73.7%	34	89.5%
				81536	23	11	47.8%	15	65.2%
Fall 2015	ENGL	100	Reading and Composition	81151	28	12	42.9%	19	67.9%
				81152	27	20	74.1%	23	85.2%

		Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
	81153	28	24	85.7%	26	92.9%
	81154	34	28	82.4%	31	91.2%
	81155	28	18	64.3%	25	89.3%
	81157	26	23	88.5%	24	92.3%
	81159	31	27	87.1%	31	100.0%
	84211	25	21	84.0%	21	84.0%
	84758	24	16	66.7%	19	79.2%
	90721	27	12	44.4%	25	92.6%
	91417	24	12	50.0%	18	75.0%
	92119	28	13	46.4%	19	67.9%
	92973	27	18	66.7%	20	74.1%
	92998	34	26	76.5%	27	79.4%
	93013	29	16	55.2%	26	89.7%
	93392	27	21	77.8%	22	81.5%
	94398	23	10	43.5%	16	69.6%
	94399	23	14	60.9%	15	65.2%
	94766	22	19	86.4%	21	95.5%
	94975	31	27	87.1%	28	90.39
	95206	23	15	65.2%	21	91.39
Reading and Composition-Honors	92120	4	3	75.0%	4	100.09
Compos Lit & Crit Think-HONORS	93647	1	1	100.0%	1	100.0%
Compos., Lit. & Crit. Thinking	81161	31	28	90.3%	28	90.3%
	81162	33	24	72.7%	28	84.8%
	81163	26	22	84.6%	22	84.6%
	81166	22	16	72.7%	18	81.8%
	92121	29	24	82.8%	27	93.1%
	92122	28	17	60.7%	24	85.7%
	92123	24	13	54.2%	15	62.5%
	93642	26	20	76.9%	23	88.5%
	93647	19	16	84.2%	17	89.59
	94317	30	22	73.3%	29	96.7%
	94350	22	13	59.1%	19	86.4%

110

				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
			94400	21	9	42.9%	13	61.9%
			95185	25	9	36.0%	13	52.0%
			95207	22	10	45.5%	13	59.1%
		Compos.Lit Crit Think - HONORS	81163	2	2	100.0%	2	100.0%
	161	Creative Writing I	81167	14	12	85.7%	12	85.7%
	162	Creative Writing II	83858	6	4	66.7%	4	66.7%
	165	Advanced Composition	84242	25	14	56.0%	19	76.0%
	200	Intro. to Ling Survey - HONORS	93488	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	93488	12	9	75.0%	10	83.3%
	826	<b>Basic Reading/Composition</b>	81179	37	22	59.5%	32	86.5%
	827	Integrated Reading and Writing	93508	24	17	70.8%	17	70.8%
			93509	28	17	60.7%	24	85.7%
			94401	29	16	55.2%	24	82.8%
			94885	23	13	56.5%	20	87.0%
	829	Reading, Writing, and Rhetoric	93568	39	24	61.5%	34	87.2%
	836	Writing Development	81170	28	18	64.3%	25	89.3%
			93645	28	13	46.4%	22	78.6%
	847	Accelerated Acad. Read/Writing	93650	29	18	62.1%	24	82.8%
			93651	31	23	74.2%	27	87.1%
			94886	30	21	70.0%	21	70.0%
			94887	22	15	68.2%	16	72.7%
			95202	25	12	48.0%	21	84.0%
	849	Acad. Read. Writing & Rhetoric	93572	28	19	67.9%	25	89.3%
			93648	28	18	64.3%	22	78.6%
	231	Survey Engl Lit I - HONORS	92139	1	1	100.0%	1	100.0%
		Survey English Literature I	92139	15	15	100.0%	15	100.0%
	372	Myth & Folklore of La Raza	90269	25	19	76.0%	23	92.0%
	441	Survey of Film	93381	46	38	82.6%	38	82.6%
			93663	15	12	80.0%	13	86.7%
		Survey of Film - HONORS	93663	2	2	100.0%	2	100.0%
)	826	Reading Improvement	81530	13	8	61.5%	10	76.9%
			81531	34	13	38.2%	28	82.4%

READ

LIT.

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		836	Academic Reading Strategies	81534	23	10	43.5%	13	56.5%
				81535	18	9	50.0%	14	77.8%
Fall 2016	ENGL	100	Reading and Composition	81151	25	21	84.0%	24	96.0%
				81152	24	13	54.2%	18	75.0%
				81153	29	27	93.1%	28	96.6%
				81154	30	22	73.3%	25	83.3%
				81155	28	20	71.4%	23	82.1%
				81157	25	22	88.0%	22	88.0%
				81159	30	22	73.3%	25	83.3%
				84211	36	31	86.1%	32	88.9%
				84758	27	26	96.3%	26	96.3%
				90721	28	13	46.4%	23	82.1%
				92119	31	25	80.6%	30	96.8%
				92973	19	12	63.2%	17	89.5%
				92998	28	18	64.3%	24	85.7%
				93013	27	19	70.4%	23	85.2%
				93392	25	20	80.0%	22	88.0%
				94398	15	7	46.7%	11	73.3%
				94399	22	15	68.2%	22	100.0%
				94766	29	17	58.6%	24	82.8%
				94975	24	12	50.0%	19	79.2%
				95206	21	10	47.6%	18	85.7%
			Reading and Composition-Honors	92120	7	5	71.4%	7	100.0%
		110	Comp Lit Crit. Think - HONORS	93647	1	1	100.0%	1	100.0%
			Comp., Lit., & Crit Honors	90830	9	6	66.7%	9	100.0%
			Compos., Lit. & Crit. Thinking	81161	29	27	93.1%	28	96.6%
				81162	29	25	86.2%	27	93.1%
				81163	29	26	89.7%	26	89.7%
				81166	29	22	75.9%	25	86.2%
				92121	20	16	80.0%	18	90.0%
				92122	25	18	72.0%	21	84.0%
				92123	22	7	31.8%	15	68.2%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
				93642	29	11	37.9%	17	58.6%
				93647	22	20	90.9%	20	90.9%
				94317	30	26	86.7%	29	96.7%
				94350	32	26	81.3%	27	84.4%
				94400	26	13	50.0%	17	65.4%
				95185	23	10	43.5%	13	56.5%
				95207	21	15	71.4%	17	81.0%
				95606	31	30	96.8%	31	100.0%
		161	Creative Writing I	81167	22	21	95.5%	21	95.5%
		162	Creative Writing II	83858	3	3	100.0%	3	100.0%
		165	Advanced Composition	84242	23	18	78.3%	21	91.3%
		200	Intro. to Linguist: Sur HONORS	93488	1	1	100.0%	1	100.0%
			Intro. to Linguistics: Survey	93488	13	10	76.9%	12	92.3%
		826	Basic Reading/Composition	81179	29	16	55.2%	25	86.2%
		827	Integrated Reading and Writing	93508	26	17	65.4%	20	76.9%
				93509	31	11	35.5%	16	51.6%
				94885	19	10	52.6%	13	68.4%
		829	Reading, Writing, and Rhetoric	93568	28	16	57.1%	24	85.7%
		836	Writing Development	93645	20	13	65.0%	15	75.0%
		847	Accelerated Acad. Read/Writing	93650	29	18	62.1%	21	72.4%
				93651	33	25	75.8%	29	87.9%
				94886	29	19	65.5%	25	86.2%
				95202	27	18	66.7%	23	85.2%
				95278	18	8	44.4%	11	61.1%
				95609	21	12	57.1%	21	100.0%
		849	Acad. Read. Writing & Rhetoric	93648	20	15	75.0%	15	75.0%
	LIT.	151	Introduction to Shakespeare	95607	22	19	86.4%	22	100.0%
		371	Mexican-American Literature	89778	28	16	57.1%	22	78.6%
		441	Survey of Film	93381	47	38	80.9%	40	85.1%
	READ	826	Reading Improvement	81530	25	12	48.0%	21	84.0%
		836	Academic Reading Strategies	81534	18	8	44.4%	14	77.8%
Fall 2017	ENGL	100	Reading and Composition	81150	8	2	25.0%	4	50.0%

		Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
	81151	27	23	85.2%	24	88.9%
	81152	30	21	70.0%	26	86.7%
	81153	34	27	79.4%	30	88.2%
	81154	26	10	38.5%	20	76.9%
	81155	25	21	84.0%	22	88.0%
	81157	30	28	93.3%	28	93.3%
	81159	26	21	80.8%	24	92.3%
	84211	30	10	33.3%	12	40.0%
	84758	31	25	80.6%	26	83.9%
	90721	28	6	21.4%	14	50.0%
	91417	28	25	89.3%	28	100.0%
	92119	32	23	71.9%	27	84.4%
	92973	25	17	68.0%	19	76.0%
	92998	27	11	40.7%	20	74.1%
	93013	25	14	56.0%	18	72.0%
	93391	22	9	40.9%	13	59.1%
	93392	27	17	63.0%	24	88.9%
	94398	28	16	57.1%	20	71.4%
	94399	21	7	33.3%	11	52.4%
	94766	25	10	40.0%	17	68.0%
	94975	26	21	80.8%	25	96.2%
	95994	24	18	75.0%	20	83.3%
ading and Composition-Honors	92120	9	3	33.3%	6	66.7%
omp Lit & Crit Think - HONORS	93647	1	1	100.0%	1	100.0%
omp., Lit., & Crit Honors	90830	6	6	100.0%	6	100.0%
ompos., Lit. & Crit. Thinking	81161	28	28	100.0%	28	100.0%
	81162	22	21	95.5%	22	100.0%
	81163	32	27	84.4%	27	84.4%
	81166	26	15	57.7%	19	73.1%
	92121	19	8	42.1%	15	78.9%
	92122	26	25	96.2%	25	96.2%
	93642	21	16	76.2%	17	81.0%

110

				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
			93647	21	14	66.7%	16	76.2%
			94317	30	25	83.3%	29	96.7%
			94350	30	28	93.3%	28	93.3%
			94400	25	16	64.0%	18	72.0%
			95185	27	20	74.1%	23	85.2%
			95207	28	22	78.6%	23	82.1%
			95606	9	4	44.4%	7	77.8%
			95950	11	8	72.7%	8	72.7%
			95975	22	12	54.5%	14	63.6%
	161	Creative Writing I	81167	15	15	100.0%	15	100.0%
	162	Creative Writing II	83858	2	2	100.0%	2	100.0%
	200	Intro to Linguis:Survey-HONORS	93488	1	1	100.0%	1	100.0%
		Intro. to Linguistics: Survey	93488	6	1	16.7%	2	33.3%
	827	Integrated Reading and Writing	93508	27	14	51.9%	16	59.3%
			94885	21	14	66.7%	15	71.4%
	836	Writing Development	93645	17	10	58.8%	12	70.6%
	847	Accelerated Acad. Read/Writing	93650	29	23	79.3%	24	82.8%
			93651	34	24	70.6%	25	73.5%
			94886	32	23	71.9%	29	90.6%
			95278	11	6	54.5%	6	54.5%
			95667	21	9	42.9%	17	81.0%
	849	Acad. Read. Writing & Rhetoric	93648	16	11	68.8%	12	75.0%
LIT.	441	Survey of Film	93381	40	30	75.0%	31	77.5%
READ	836	Academic Reading Strategies	81534	19	14	73.7%	15	78.9%
ENGL	100	Reading & Composition - Honors	40759	20	8	40.0%	11	55.0%
		Reading and Composition	31119	23	20	87.0%	21	91.3%
			31121	33	28	84.8%	32	97.0%
			31122	26	24	92.3%	25	96.2%
			31123	23	13	56.5%	17	73.9%
			31125	23	18	78.3%	18	78.3%
			31129	25	20	80.0%	20	80.0%
			34790	26	23	88.5%	24	92.3%

Spring 2014

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		37813	24	8	33.3%	11	45.8%
		38872	16	4	25.0%	6	37.5%
		39723	25	19	76.0%	23	92.0%
		42089	26	14	53.8%	21	80.8%
		42090	41	35	85.4%	36	87.8%
		42321	22	12	54.5%	15	68.2%
		43067	20	9	45.0%	14	70.0%
		44436	23	13	56.5%	17	73.9%
	Reading and Composition-Honors	43067	1	1	100.0%	1	100.0%
110	Comp. Lit/Crit/Thinking-Honors	42092	17	12	70.6%	15	88.2%
	Compos., Lit. & Crit. Thinking	43591	25	19	76.0%	20	80.0%
		43592	26	15	57.7%	23	88.5%
		44103	32	16	50.0%	20	62.5%
		44104	33	28	84.8%	28	84.8%
		44105	28	25	89.3%	28	100.0%
		44438	24	18	75.0%	21	87.5%
	Composition, Lit/Crit/Thinking	31132	31	10	32.3%	23	74.2%
		31134	27	23	85.2%	26	96.3%
		31135	31	30	96.8%	30	96.8%
		31138	26	18	69.2%	22	84.6%
		40167	31	26	83.9%	26	83.9%
		41978	27	21	77.8%	25	92.6%
		42091	24	13	54.2%	14	58.3%
161	Creative Writing I	31139	11	10	90.9%	11	100.0%
		40641	26	20	76.9%	20	76.9%
	Creative Writing I-Honors	40641	1	1	100.0%	1	100.0%
162	Creative Writing II	33586	8	8	100.0%	8	100.0%
		40642	3	3	100.0%	3	100.0%
165	Advanced Composition	34331	25	14	56.0%	21	84.0%
826	Basic Reading/Composition	38887	36	17	47.2%	29	80.6%
		38888	18	9	50.0%	12	66.7%
		40748	20	12	60.0%	16	80.0%

				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
	827	Integrated Reading and Writing	43594	33	20	60.6%	27	81.8%
	829	Reading, Writing, and Rhetoric	43642	20	12	60.0%	18	90.0%
			43644	36	17	47.2%	29	80.6%
			43645	18	8	44.4%	15	83.3%
	836	Writing Development	38877	26	13	50.0%	20	76.9%
			38878	27	18	66.7%	24	88.9%
			38880	20	14	70.0%	17	85.0%
			38884	23	16	69.6%	21	91.3%
			41602	18	12	66.7%	16	88.9%
			43411	20	12	60.0%	15	75.0%
	847	Accelerated Acad. Read/Writing	43595	35	27	77.1%	27	77.1%
			43596	32	20	62.5%	21	65.6%
	849	Acad. Read. Writing & Rhetoric	43649	18	13	72.2%	16	88.9%
			43650	27	18	66.7%	24	88.9%
			43651	20	11	55.0%	15	75.0%
			43654	20	14	70.0%	17	85.0%
			43655	23	19	82.6%	21	91.3%
			43728	26	13	50.0%	20	76.9%
LIT.	151	Introduction to Shakespeare	40639	24	19	79.2%	21	87.5%
	200	American Literature	44299	16	14	87.5%	15	93.8%
		American Literature-Honors	44299	1	1	100.0%	1	100.0%
	373	Latin Amer Lit in Translation	42564	14	9	64.3%	9	64.3%
	441	Survey of Film	40219	18	14	77.8%	16	88.9%
	442	Film Study and Appreciation	31328	41	33	80.5%	36	87.8%
READ	826	Reading Improvement	39629	32	14	43.8%	21	65.6%
			39630	12	6	50.0%	9	75.0%
	836	Academic Reading Strategies	38897	33	18	54.5%	26	78.8%
			38898	25	13	52.0%	16	64.0%
			38899	20	15	75.0%	17	85.0%
			39639	19	12	63.2%	19	100.0%
			43485	24	20	83.3%	21	87.5%
ENGL	100	Composition	45055	24	8	33.3%	13	54.2%

Spring

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
	Reading & Composition	44710	14	6	42.9%	8	57.1%
	Reading & Composition - Honors	40759	14	11	78.6%	12	85.7%
	Reading and Composition	31119	21	9	42.9%	11	52.4%
		31121	25	8	32.0%	13	52.0%
		31122	26	24	92.3%	25	96.2%
		31123	32	20	62.5%	25	78.1%
		31125	21	17	81.0%	17	81.0%
		31129	28	18	64.3%	21	75.0%
		34790	25	18	72.0%	23	92.0%
		37813	36	31	86.1%	31	86.1%
		38872	28	21	75.0%	24	85.7%
		42089	26	18	69.2%	23	88.5%
		42321	20	6	30.0%	13	65.0%
		43067	26	13	50.0%	16	61.5%
		44436	21	10	47.6%	14	66.7%
110	Comp Lit Crit Think - HONORS	43591	1	1	100.0%	1	100.0%
	Comp Lit. Crit. Think - HONORS	43591	1	1	100.0%	1	100.0%
	Comp Lit/Crit/Think - HONORS	40167	1	1	100.0%	1	100.0%
	Comp. Lit/Crit/Thinking-Honors	42092	23	14	60.9%	22	95.7%
	Compos., Lit. & Crit. Thinking	43591	20	18	90.0%	19	95.0%
		44103	17	13	76.5%	15	88.2%
		44104	29	25	86.2%	25	86.2%
		44105	26	19	73.1%	23	88.5%
		44438	20	16	80.0%	18	90.0%
		44713	8	2	25.0%	5	62.5%
		45054	19	13	68.4%	15	78.9%
	Composition, Lit/Crit/Thinking	31132	40	38	95.0%	38	95.0%
		31134	28	21	75.0%	25	89.3%
		31135	15	8	53.3%	10	66.7%
		31138	21	10	47.6%	12	57.1%
		40167	29	26	89.7%	26	89.7%
		41978	26	21	80.8%	22	84.6%

2015

				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
			42091	28	23	82.1%	27	96.4%
	161	Creative Writing I	31139	14	13	92.9%	13	92.9%
			40641	18	16	88.9%	16	88.9%
	162	Creative Writing II	33586	6	4	66.7%	4	66.7%
			40642	11	10	90.9%	10	90.9%
	165	Advanced Composition	31140	26	18	69.2%	24	92.3%
	826	<b>Basic Reading/Composition</b>	38886	35	11	31.4%	27	77.1%
	827	Integrated Reading and Writing	43593	24	12	50.0%	18	75.0%
			43594	29	14	48.3%	17	58.6%
	829	Reading, Writing, and Rhetoric	43637	34	14	41.2%	26	76.5%
	836	Writing Development	38879	29	19	65.5%	23	79.3%
			40952	20	17	85.0%	18	90.0%
	847	Accelerated Acad. Read/Writing	43595	24	17	70.8%	21	87.5%
			43596	37	30	81.1%	34	91.9%
			44859	34	24	70.6%	27	79.4%
	849	Acad. Read. Writing & Rhetoric	43646	27	17	63.0%	21	77.8%
			43648	19	16	84.2%	18	94.7%
LIT.	200	American Literature	44299	10	6	60.0%	8	80.0%
	441	Survey of Film	40219	19	16	84.2%	18	94.7%
		Survey of Film - HONORS	40219	1	1	100.0%	1	100.0%
	442	Film Study and Appreciation	31328	41	34	82.9%	36	87.8%
READ	826	Reading Improvement	39629	33	16	48.5%	21	63.6%
	836	Academic Reading Strategies	38897	23	16	69.6%	20	87.0%
			38898	32	19	59.4%	25	78.1%
ENGL	100	Composition	45055	25	15	60.0%	16	64.0%
		Reading & Composition	44710	14	6	42.9%	8	57.1%
		Reading & Composition - Honors	40759	12	7	58.3%	9	75.0%
		Reading and Comp - HONORS	31119	1	1	100.0%	1	100.0%
		Reading and Composition	31119	19	17	89.5%	19	100.0%
			31121	23	18	78.3%	22	95.7%
			31122	32	28	87.5%	28	87.5%
			31123	29	19	65.5%	25	86.2%

Spring 2016

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		31125	29	25	86.2%	25	86.2%
		33502	22	14	63.6%	15	68.2%
		34790	29	20	69.0%	25	86.2%
		37813	30	10	33.3%	15	50.0%
		38872	35	32	91.4%	33	94.3%
		39723	27	17	63.0%	22	81.5%
		42321	29	18	62.1%	25	86.2%
		43067	26	18	69.2%	21	80.8%
		44436	27	9	33.3%	12	44.4%
110	Comp Lit. & Crit. Think-HONORS	43591	1	1	100.0%	1	100.0%
	Comp Lit/Crit/Think-HONORS	31138	1	1	100.0%	1	100.0%
	Comp, Lit/Crit/Think - HONORS	31134	1	1	100.0%	1	100.0%
		31138	1	1	100.0%	1	100.0%
	Comp. Lit/Crit/Thinking-Honors	42092	18	14	77.8%	16	88.9%
	Compos., Lit. & Crit. Thinking	43591	23	19	82.6%	22	95.7%
		43592	22	10	45.5%	12	54.5%
		44103	26	20	76.9%	22	84.6%
		44104	27	22	81.5%	22	81.5%
		44105	26	25	96.2%	26	100.0%
		44438	26	19	73.1%	20	76.9%
		44713	13	12	92.3%	12	92.3%
		45054	31	18	58.1%	24	77.4%
		45213	22	18	81.8%	18	81.8%
		45465	30	19	63.3%	22	73.3%
	Composition, Lit/Crit/Thinking	31132	28	27	96.4%	28	100.0%
		31134	26	19	73.1%	23	88.5%
		31138	22	17	77.3%	19	86.4%
		40167	30	28	93.3%	28	93.3%
		41978	31	24	77.4%	26	83.9%
		42091	30	29	96.7%	29	96.7%
161	Creative Writing I	31139	16	12	75.0%	12	75.0%
		40641	16	14	87.5%	15	93.8%

				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
	162	Creative Writing II	33586	4	3	75.0%	3	75.0%
			40642	2	2	100.0%	2	100.0%
	165	Advanced Composition	31140	21	16	76.2%	18	85.7%
	826	<b>Basic Reading/Composition</b>	38886	29	17	58.6%	22	75.9%
	827	Integrated Reading and Writing	43593	32	12	37.5%	25	78.1%
			45119	23	13	56.5%	20	87.0%
	829	Reading, Writing, and Rhetoric	43637	28	21	75.0%	21	75.0%
	836	Writing Development	38879	20	13	65.0%	17	85.0%
			45429	23	14	60.9%	23	100.0%
	847	Accelerated Acad. Read/Writing	43595	27	20	74.1%	24	88.9%
			43596	29	21	72.4%	23	79.3%
			44859	28	16	57.1%	21	75.0%
			45120	19	15	78.9%	16	84.2%
			45121	18	12	66.7%	16	88.9%
			45209	19	13	68.4%	16	84.2%
	849	Acad. Read. Writing & Rhetoric	43646	20	14	70.0%	17	85.0%
			43655	23	17	73.9%	23	100.0%
LIT.	200	American Literature	44299	20	17	85.0%	17	85.0%
		American Literature - HONORS	44299	1	1	100.0%	1	100.0%
	373	Latin Amer Lit in Translation	42564	23	21	91.3%	21	91.3%
	441	Survey of Film	45210	35	26	74.3%	31	88.6%
	442	Film Study and Appreciation	31328	43	36	83.7%	39	90.7%
READ	826	Reading Improvement	39629	20	10	50.0%	14	70.0%
	836	Academic Reading Strategies	38898	14	9	64.3%	13	92.9%
ENGL	100	Reading & Composition	44710	23	8	34.8%	15	65.2%
		Reading & Composition - Honors	40759	6	4	66.7%	4	66.7%
		Reading and Comp - HONORS	34790	1	1	100.0%	1	100.0%
		Reading and Composition	31119	26	14	53.8%	23	88.5%
			31121	28	21	75.0%	27	96.4%
			31122	27	23	85.2%	23	85.2%
			31123	28	18	64.3%	20	71.4%
			31125	26	17	65.4%	24	92.3%

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33502         25         9         36.0%         11         44.0%           34790         25         13         52.0%         20         80.0%           37813         20         10         50.0%         11         55.0%           38872         27         16         59.3%         21         77.8%           39723         25         18         72.0%         19         76.0%           40998         5         3         66.0%         4         80.0%           43367         23         19         82.6%         19         82.6%           43067         23         19         82.6%         19         82.6%           43076         22         13         59.1%         16         64.0%           110         Comp Lit & Crit. Think HONORS         43591         1         1         100.0%         1         100.0%           Comp. Lit/Crit/Thinking-Honors         42021         43591         27         20         74.1%         23         85.2%           43592         27         20         74.1%         23         85.2%         44.100.0%         1         100.0%         1         100.0%         44.100.0%				Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
37813         20         10         50.0%         11         55.0%           38872         27         16         59.3%         21         77.8%           39723         25         18         72.0%         19         60.0%           4098         5         33         60.0%         4         80.0%           42321         25         16         64.0%         21         84.0%           43067         23         19         82.6%         19         82.6%           433576         22         13         59.1%         16         64.0%           110         Comp Lit & Crit. Think HONDRS         43591         1         1         100.0%         1         100.0%           110         Comp Lit & Crit. Think HONDRS         43591         27         20         74.1%         23         85.2%           Compos., Lit & Crit. Thinking         43591         27         20         74.1%         20         86.0%           44103         25         18         72.0%         4         00.0%           44103         25         18         72.0%         18         78.3%           444103         27         20.0%         3			33502	25	9	36.0%	11	44.0%
38872         27         16         59.3%         21         77.8%           39723         25         18         72.0%         19         76.0%           40998         5         3         60.0%         4         80.0%           42321         25         16         64.0%         21         84.0%           43067         23         19         82.6%         19         82.6%           43576         22         13         59.1%         16         64.0%           44436         26         9         34.6%         20         76.9%           44436         26         9         34.6%         20         76.9%           44436         26         9         34.6%         20         76.9%           110         Comp Lit & Crit Think HONRS         43591         1         1         100.0%         1         100.0%           Compos., Lit & Crit Thinking         43592         27         27         100.0%         27         100.0%           44103         25         17         68.0%         20         86.2%           44104         25         18         72.0%         18         78.3%			34790	25	13	52.0%	20	80.0%
39723         25         18         72.0%         19         76.0%           40998         5         3         60.0%         4         80.0%           42321         25         16         64.0%         21         84.0%           43067         23         19         82.6%         19         82.6%           43576         22         13         55.1%         16         64.0%           44436         26         9         34.6%         20         76.9%           44436         26         9         34.6%         20         76.9%           4100         45055         25         12         48.0%         16         64.0%           110         Comp Lit & Crit. Think HONORS         43592         1         1         100.0%         1         100.0%           Compos., Lit & Crit. Thinking         43592         27         20         74.1%         23         85.2%           43592         27         27         100.0%         27         100.0%           Compos., Lit & Crit. Thinking         43591         27         21         77.8%         26         96.3%           44105         27         21         77.8			37813	20	10	50.0%	11	55.0%
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$			38872	27	16	59.3%	21	77.8%
42321         25         16         64.0%         21         84.0%           43067         23         19         82.6%         19         82.6%           43076         22         13         59.1%         16         72.7%           44436         26         9         34.6%         20         76.9%           44436         26         9         34.6%         20         76.9%           110         Comp Lit & Crit. Think HONORS         43591         1         1         100.0%         1         100.0%           Comp. Lit/Crit/Thinking-Honors         42092         4         3         75.0%         4         100.0%           Compos., Lit & Crit. Thinking         43591         27         20         74.1%         23         85.2%           44103         25         17         68.0%         20         80.0%           44104         25         18         72.0%         19         76.0%           44103         27         21         77.8%         26         96.3%           44713         19         12         63.2%         16         84.2%           45054         30         27         90.0%         30<			39723	25	18	72.0%	19	76.0%
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$			40998	5	3	60.0%	4	80.0%
43576         22         13         59.1%         16         72.7%           44436         26         9         34.6%         20         76.9%           45055         25         12         46.0%         16         64.0%           110         Comp Lit & Crit. Think HONORS         43591         1         1         100.0%         1         100.0%           Comp. Lit/Crit/Thinking-Honors         42092         4         3         75.0%         4         100.0%           Compos., Lit. & Crit. Thinking         43591         27         20         74.1%         23         85.2%           44103         25         17         68.0%         20         80.0%           44103         25         18         72.0%         19         76.0%           44104         25         18         72.0%         19         76.0%           44403         23         14         60.9%         18         78.3%           444105         27         21         77.8%         26         96.6%           4565         23         12         52.2%         16         69.6%           45465         23         12         52.2%         1			42321	25	16	64.0%	21	84.0%
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$			43067	23	19	82.6%	19	82.6%
110         Comp Lit. & Crit. Think HONORS         43591         1         1         100.0%         1         100.0%           110         Comp. Lit/Crit/Thinking-Honors         43592         1         1         100.0%         1         100.0%           Comp. Lit/Crit/Thinking-Honors         42092         4         3         75.0%         4         100.0%           Compos., Lit. & Crit. Thinking         43591         27         20         74.1%         23         85.2%           43592         27         27         100.0%         27         100.0%           Compos., Lit. & Crit. Thinking         43592         27         27         100.0%         27         100.0%           44103         25         17         68.0%         20         80.0%         44104         25         18         72.0%         18         76.0%           444105         27         21         77.8%         26         96.3%         100.0%           44413         19         12         63.2%         16         84.2%         16         66.7%         17         70.8%           Composition, Lit/Crit/Thinking         31132         29         28         96.6%         29         100.0%			43576	22	13	59.1%	16	72.7%
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$			44436	26	9	34.6%	20	76.9%
43592         1         1         100.0%         1         100.0%           Comp. Lit/Crit/Thinking         42092         4         3         75.0%         4         100.0%           Compos., Lit. & Crit. Thinking         43591         27         20         74.1%         23         85.2%           43592         27         27         100.0%         27         100.0%           44103         25         17         68.0%         20         80.0%           44104         25         18         72.0%         19         76.0%           44105         27         21         77.8%         26         96.3%           44103         19         12         63.2%         16         84.2%           44103         19         12         63.2%         16         84.2%           44133         19         12         63.2%         16         84.2%           45054         30         27         90.0%         30         100.0%           45862         24         16         66.7%         17         70.8%           Composition, Lit/Crit/Thinking         31132         29         28         96.6%         29         100.			45055	25	12	48.0%	16	64.0%
Comp. Lit/Crit/Thinking-Honors         42092         4         3         75.0%         4         100.0%           Compos., Lit. & Crit. Thinking         43591         27         20         74.1%         23         85.2%           43592         27         27         100.0%         27         100.0%           44103         25         17         68.0%         20         80.0%           44104         25         18         72.0%         19         76.0%           44105         27         21         77.8%         26         96.3%           44105         27         21         77.8%         26         96.3%           44103         19         12         63.2%         16         84.2%           44713         19         12         63.2%         16         84.2%           45054         30         27         90.0%         30         100.0%           4585         23         12         52.2%         16         69.6%           4585         29         28         96.6%         29         100.0%           31132         29         28         99.3%         25         89.3%           410	110	Comp Lit. & Crit. Think HONORS	43591	1	1	100.0%	1	100.0%
Compos., Lit. & Crit. Thinking         43591         27         20         74.1%         23         85.2%           43592         27         27         100.0%         27         100.0%           44103         25         17         68.0%         20         80.0%           44104         25         18         72.0%         19         76.0%           44105         27         21         77.8%         26         96.3%           44438         23         14         60.9%         18         78.3%           44438         23         14         60.9%         18         78.3%           444713         19         12         63.2%         16         84.2%           45054         30         27         90.0%         30         100.0%           45865         23         12         52.2%         16         69.6%           45865         23         12         52.2%         16         69.6%           45882         24         16         61.5%         21         80.8%           31134         26         16         61.5%         21         80.8%           31138         29         21 </td <td></td> <td></td> <td>43592</td> <td>1</td> <td>1</td> <td>100.0%</td> <td>1</td> <td>100.0%</td>			43592	1	1	100.0%	1	100.0%
43592       27       27       100.0%       27       100.0%         44103       25       17       68.0%       20       80.0%         44104       25       18       72.0%       19       76.0%         44105       27       21       77.8%       26       96.3%         4413       23       14       60.9%       18       78.3%         44438       23       14       60.9%       18       78.3%         44713       19       12       63.2%       16       84.2%         45054       30       27       90.0%       30       100.0%         45865       23       12       52.2%       16       69.6%         103       21       22       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%         41978       24       14       58.3%       19       79.2%         42091       35       28       80.0%       31		Comp. Lit/Crit/Thinking-Honors	42092	4	3	75.0%	4	100.0%
44103       25       17       68.0%       20       80.0%         44104       25       18       72.0%       19       76.0%         44105       27       21       77.8%       26       96.3%         44138       23       14       60.9%       18       78.3%         44713       19       12       63.2%       16       84.2%         45054       30       27       90.0%       30       100.0%         45465       23       12       52.2%       16       69.6%         45882       24       16       66.7%       17       70.8%         Composition, Lit/Crit/Thinking       31132       29       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%         41978       24       14       58.3%       19       79.2%         42091       35       28       80.0%       31       88.6%         42091       35       28       80.0%<		Compos., Lit. & Crit. Thinking	43591	27	20	74.1%	23	85.2%
44104       25       18       72.0%       19       76.0%         44105       27       21       77.8%       26       96.3%         44438       23       14       60.9%       18       78.3%         44713       19       12       63.2%       16       84.2%         45054       30       27       90.0%       30       100.0%         45054       30       27       90.0%       30       100.0%         4582       24       16       66.7%       17       70.8%         Composition, Lit/Crit/Thinking       31132       29       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%       19       79.2%         42091       35       28       80.0%       31       88.6%         45865       19       14       73.7%       18       94.7%			43592	27	27	100.0%	27	100.0%
44105       27       21       77.8%       26       96.3%         44438       23       14       60.9%       18       78.3%         44713       19       12       63.2%       16       84.2%         45054       30       27       90.0%       30       100.0%         45465       23       12       52.2%       16       69.6%         45882       24       16       66.7%       17       70.8%         Composition, Lit/Crit/Thinking       31132       29       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         41978       24       14       58.3%       19       79.3%         42091       35       28       80.0%       31       88.6%         42091       35       28       80.0%       31       88.6%         45865       19       14       73.7%       18       94.7%			44103	25	17	68.0%	20	80.0%
44438       23       14       60.9%       18       78.3%         44713       19       12       63.2%       16       84.2%         45054       30       27       90.0%       30       100.0%         45465       23       12       52.2%       16       69.6%         45882       24       16       66.7%       17       70.8%         Composition, Lit/Crit/Thinking       31132       29       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%         41978       24       14       58.3%       19       79.2%         42091       35       28       80.0%       31       88.6%         45865       19       14       73.7%       18       94.7%			44104	25	18	72.0%	19	76.0%
44713191263.2%1684.2%45054302790.0%30100.0%45054231252.2%1669.6%45852241666.7%1770.8%20292896.6%29100.0%31134261661.5%2180.8%31138292172.4%2379.3%40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			44105	27	21	77.8%	26	96.3%
45054       30       27       90.0%       30       100.0%         45465       23       12       52.2%       16       69.6%         45882       24       16       66.7%       17       70.8%         Composition, Lit/Crit/Thinking       31132       29       28       96.6%       29       100.0%         31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%         41978       24       14       58.3%       19       79.2%         42091       35       28       80.0%       31       88.6%         45865       19       14       73.7%       18       94.7%			44438	23	14	60.9%	18	78.3%
45465231252.2%1669.6%45882241666.7%1770.8%Composition, Lit/Crit/Thinking31132292896.6%29100.0%31134261661.5%2180.8%31138292172.4%2379.3%40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			44713	19	12	63.2%	16	84.2%
45882241666.7%1770.8%Composition, Lit/Crit/Thinking31132292896.6%29100.0%31134261661.5%2180.8%31138292172.4%2379.3%40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			45054	30	27	90.0%	30	100.0%
Composition, Lit/Crit/Thinking31132292896.6%29100.0%31134261661.5%2180.8%31138292172.4%2379.3%40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			45465	23	12	52.2%	16	69.6%
31134       26       16       61.5%       21       80.8%         31138       29       21       72.4%       23       79.3%         40167       28       25       89.3%       25       89.3%         41978       24       14       58.3%       19       79.2%         42091       35       28       80.0%       31       88.6%         45865       19       14       73.7%       18       94.7%			45882	24	16	66.7%	17	70.8%
31138292172.4%2379.3%40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%		Composition, Lit/Crit/Thinking	31132	29	28	96.6%	29	100.0%
40167282589.3%2589.3%41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			31134	26	16	61.5%	21	80.8%
41978241458.3%1979.2%42091352880.0%3188.6%45865191473.7%1894.7%			31138	29	21	72.4%	23	79.3%
42091352880.0%3188.6%45865191473.7%1894.7%			40167	28	25	89.3%	25	89.3%
45865 19 14 <b>73.7%</b> 18 <b>94.7%</b>			41978	24	14	58.3%	19	79.2%
			42091	35	28	80.0%	31	88.6%
161         Creative Writing I         31139         16         15         93.8%         15         93.8%			45865	19	14	73.7%	18	94.7%
	161	Creative Writing I	31139	16	15	93.8%	15	93.8%

40641191684.2%16162Creative Writing II3358688100.0%84064222100.0%2165Advanced Composition31140191052.6%14826Basic Reading/Composition3886241250.0%19827Integrated Reading and Writing43593241041.7%12829Reading, Writing, and Rhetoric43637231773.9%19836Writing Development38879191263.2%15847Accelerated Acad. Read/Writing43595271451.9%2345121241770.8%1919LIT.205New Voices In World Literature401171515100.0%15441Survey of Film40219413380.5%36Survey of Film - HONORS4021911100.0%1442Film Study and Appreciation40760262076.9%24	ion Rate
40642       2       2       100.0%       2         165       Advanced Composition       31140       19       10       52.6%       14         826       Basic Reading/Composition       38866       24       12       50.0%       19         827       Integrated Reading and Writing       43593       24       10       41.7%       12         829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         10       45121       24       17       70.8%       19         11       42.4%       20       17       70.8%       19         12       23       14       51.9%       17       15         14       51.2%       101.7       15       16       17         15       New Voices In World Literature       40117       15       15       100.0%	84.2%
165       Advanced Composition       31140       19       10       52.6%       14         826       Basic Reading/Composition       38886       24       12       50.0%       19         827       Integrated Reading and Writing       43593       24       10       41.7%       12         827       Integrated Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         43596       33       14       42.4%       20       20         45121       24       17       70.8%       19         LIT.       849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%	100.0%
826       Basic Reading/Composition       38886       24       12       50.0%       19         827       Integrated Reading and Writing       43593       24       10       41.7%       12         827       Integrated Reading and Writing       43593       24       10       41.7%       12         829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         10       43596       33       14       42.4%       20         11       24       17       70.8%       19         12       25       New Voices In World Literature       40117       15       15       100.0%       15         141       Survey of Film       40219       41       33       80.5%       36         141       Survey of Film - HONORS       40219       1       1       100.0%       1   <	100.0%
827       Integrated Reading and Writing       43593       24       10       41.7%       12         45119       11       6       54.5%       9         829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43596       33       14       42.4%       20         45121       24       17       70.8%       19       15         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36	73.7%
45119       11       6       54.5%       9         829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         43596       33       14       42.4%       20       20       45121       24       17       70.8%       19         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	79.2%
829       Reading, Writing, and Rhetoric       43637       23       17       73.9%       19         836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         847       Accelerated Acad. Read/Writing       43596       33       14       42.4%       20         45121       24       17       70.8%       19         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	50.0%
836       Writing Development       38879       19       12       63.2%       15         847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         43596       33       14       42.4%       20         45121       24       17       70.8%       19         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	81.8%
847       Accelerated Acad. Read/Writing       43595       27       14       51.9%       23         43596       33       14       42.4%       20         45121       24       17       70.8%       19         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	82.6%
43596       33       14       42.4%       20         45121       24       17       70.8%       19         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	78.9%
45121       24       17       70.8%       19         849       Acad. Read. Writing & Rhetoric       43646       19       15       78.9%       17         LIT.       205       New Voices In World Literature       40117       15       15       100.0%       15         441       Survey of Film       40219       41       33       80.5%       36         Survey of Film - HONORS       40219       1       1       100.0%       1	85.2%
849         Acad. Read. Writing & Rhetoric         43646         19         15 <b>78.9%</b> 17           LIT.         205         New Voices In World Literature         40117         15         15         100.0%         15           441         Survey of Film         40219         41         33 <b>80.5%</b> 36           Survey of Film - HONORS         40219         1         1         100.0%         1	60.6%
LIT.         205         New Voices In World Literature         40117         15         15         100.0%         15           441         Survey of Film         40219         41         33         80.5%         36           Survey of Film - HONORS         40219         1         1         100.0%         1	79.2%
441         Survey of Film         40219         41         33         80.5%         36           Survey of Film - HONORS         40219         1         1         100.0%         1	89.5%
Survey of Film - HONORS         40219         1         1         100.0%         1	100.0%
	87.8%
442 Film Study and Appreciation 40760 26 20 <b>76.9%</b> 24	100.0%
	92.3%
READ836Academic Reading Strategies3889815853.3%11	73.3%
ENGL         100         Reading & Composition         44710         25         16         64.0%         20	80.0%
Reading & Composition - Honors         40759         2         2         100.0%         2	100.0%
Reading and Comp - HONORS         37813         2         2         100.0%         2	100.0%
Reading and Composition 31119 25 9 36.0% 13	52.0%
31121 28 19 <b>67.9%</b> 20	71.4%
31122 31 27 <b>87.1%</b> 28	90.3%
31123 31 28 <b>90.3%</b> 28	90.3%
31125 23 10 <b>43.5%</b> 18	78.3%
33502 20 7 <b>35.0%</b> 10	50.0%
34790 31 21 <b>67.7%</b> 25	80.6%
37813 19 15 <b>78.9%</b> 18	94.7%
38872 29 22 <b>75.9%</b> 26	89.7%
39723 25 7 <b>28.0%</b> 13	52.0%
40998 18 14 <b>77.8%</b> 17	94.4%

			Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		42089	31	19	61.3%	20	64.5%
		42321	29	18	62.1%	19	65.5%
		43067	25	11	44.0%	15	60.0%
		43576	8	6	75.0%	8	100.0%
		44436	18	13	72.2%	14	77.8%
		45055	27	13	48.1%	17	63.0%
110	Comp Lit. Crit. Think - HONORS	43591	1	1	100.0%	1	100.0%
		43592	1	1	100.0%	1	100.0%
	Comp Lit/Crit/Think - HONORS	45865	1	1	100.0%	1	100.0%
	Comp. Lit/Crit/Thinking-Honors	42092	1	1	100.0%	1	100.0%
	Compos., Lit. & Crit. Thinking	43591	25	17	68.0%	20	80.0%
		43592	29	25	86.2%	25	86.2%
		44103	26	21	80.8%	24	92.3%
		44104	24	20	83.3%	23	95.8%
		44105	25	18	72.0%	19	76.0%
		44438	23	20	87.0%	21	91.3%
		44713	26	23	88.5%	23	88.5%
		45054	27	22	81.5%	25	92.6%
		45213	25	18	72.0%	25	100.0%
		45465	25	17	68.0%	20	80.0%
		45882	26	17	65.4%	20	76.9%
		46175	17	14	82.4%	16	94.1%
		46176	7	5	71.4%	7	100.0%
	Composition, Lit/Crit/Thinking	31132	28	25	89.3%	27	96.4%
		31134	24	20	83.3%	21	87.5%
		31138	17	12	70.6%	14	82.4%
		40167	30	29	96.7%	29	96.7%
		41978	29	20	69.0%	22	75.9%
		42091	19	16	84.2%	16	84.2%
		45865	23	19	82.6%	20	87.0%
161	Creative Writing I	31139	15	12	80.0%	12	80.0%
162	Creative Writing II	33586	7	7	100.0%	7	100.0%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		165	Advanced Composition	31140	14	7	50.0%	8	57.1%
		827	Integrated Reading and Writing	43593	17	8	47.1%	12	70.6%
		847	Accelerated Acad. Read/Writing	43596	26	9	34.6%	14	53.8%
				44859	26	11	42.3%	19	73.1%
				45121	16	12	75.0%	12	75.0%
				45495	10	8	80.0%	9	90.0%
	LIT.	441	Survey of Film	40219	42	34	81.0%	37	88.1%
		442	Film Study and Appreciation	40760	22	16	72.7%	20	90.9%
Summer	ENGL	100	Reading and Composition	50326	29	26	89.7%	27	93.1%
2013				50327	22	18	81.8%	19	86.4%
				51248	26	23	88.5%	24	92.3%
				54722	23	14	60.9%	15	65.2%
				54810	25	14	56.0%	18	72.0%
		110	Comp./Lit. & Critical Thinking	50329	23	14	60.9%	20	87.0%
				50330	34	32	94.1%	33	97.1%
			Compos., Lit. & Crit. Thinking	54774	25	13	52.0%	15	60.0%
				54808	24	17	70.8%	17	70.8%
		695	Independent Study	53475	1				
		836	Writing Development	52958	27	16	59.3%	24	88.9%
		849	Acad. Read. Writing & Rhetoric	54727	28	21	75.0%	24	85.7%
	READ	826	Reading Improvement	53570	17	12	70.6%	14	82.4%
		836	Academic Reading Strategies	52962	29	20	69.0%	25	86.2%
				53049	16	8	50.0%	13	81.3%
Summer	ENGL	100	Reading and Composition	50326	33	30	90.9%	31	93.9%
2014				50327	22	14	63.6%	14	63.6%
				51248	26	24	92.3%	25	96.2%
				54722	27	19	70.4%	23	85.2%
				54810	22	12	54.5%	14	63.6%
		110	Comp./Lit. & Critical Thinking	50329	26	20	76.9%	20	76.9%
				50330	29	27	93.1%	28	96.6%
			Compos., Lit. & Crit. Thinking	54774	26	22	84.6%	24	92.3%
				54808	23	12	52.2%	15	65.2%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
		836	Writing Development	52958	22	13	59.1%	18	81.8%
		849	Acad. Read. Writing & Rhetoric	54727	22	15	68.2%	20	90.9%
	READ	826	Reading Improvement	53570	17	12	70.6%	16	94.1%
		836	Academic Reading Strategies	52962	16	9	56.3%	13	81.3%
				53049	11	9	81.8%	9	81.8%
Summer	ENGL	100	Reading and Composition	50326	27	21	77.8%	24	88.9%
2015				50327	14	9	64.3%	14	100.0%
				51248	30	29	96.7%	29	96.7%
				54722	25	20	80.0%	21	84.0%
				54810	24	18	75.0%	19	79.2%
		110	Comp./Lit. & Critical Thinking	50329	20	18	90.0%	19	95.0%
				50330	30	26	86.7%	29	96.7%
			Comp/Lit. & Crit Think-HONORS	50330	1	1	100.0%	1	100.0%
			Compos., Lit. & Crit. Thinking	54774	27	23	85.2%	25	92.6%
				54808	26	22	84.6%	24	92.3%
				55273	28	22	78.6%	25	89.3%
		836	Writing Development	52958	16	14	87.5%	16	100.0%
		849	Acad. Read. Writing & Rhetoric	54727	16	15	93.8%	16	100.0%
	READ	836	Academic Reading Strategies	52962	19	14	73.7%	15	78.9%
Summer	ENGL	100	Reading and Composition	50326	29	21	72.4%	25	86.2%
2016				50327	24	18	75.0%	18	75.0%
				51248	30	28	93.3%	29	96.7%
				54722	26	18	69.2%	20	76.9%
				54810	30	22	73.3%	24	80.0%
		110	Comp./Lit. & Critical Thinking	50330	21	18	85.7%	19	90.5%
			Compos., Lit. & Crit. Thinking	54774	26	21	80.8%	21	80.8%
				54808	25	22	88.0%	22	88.0%
				55273	27	21	77.8%	23	85.2%
				55303	23	20	87.0%	22	95.7%
		836	Writing Development	52958	11	6	54.5%	9	81.8%
		849	Acad. Read. Writing & Rhetoric	54727	13	9	69.2%	9	69.2%
	READ	836	Academic Reading Strategies	52962	18	13	72.2%	17	94.4%

					Headcount	Success	Success Rate	Retention	<b>Retention Rate</b>
Summer	ENGL	100	Reading and Composition	50327	25	16	64.0%	21	84.0%
2017				51248	35	34	97.1%	34	97.1%
				54722	28	24	85.7%	26	92.9%
				54810	29	22	75.9%	25	86.2%
		110	Comp./Lit. & Critical Thinking	50329	22	17	77.3%	21	95.5%
			Compos., Lit. & Crit. Thinking	54774	27	12	44.4%	17	63.0%
				54808	27	16	59.3%	19	70.4%
				55273	25	23	92.0%	23	92.0%
				55303	21	17	81.0%	18	85.7%
	LIT.	442	Film Study and Appreciation	53567	27	21	77.8%	22	81.5%