



Productivity 2012/13 through 2016/17 Theatre Arts (DRAM)

List of Tables:

1. Productivity by Year
2. Productivity by Semester
3. DE vs Non-DE Courses
4. Basic Skills vs Non-Basic Skills Courses
5. CTE vs Non-CTE Courses
6. Transfer vs Non-Transfer Courses
7. Day vs. Evening Courses
8. Productivity by Courses by Semester

Productivity by Year

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
2012/13	212	182	3.22	26.50	795	247	20	418	50.8%
2013/14	158	145	2.58	19.62	589	228	12	294	53.7%
2014/15	243	210	2.44	27.36	821	336	13	327	74.3%
2015/16	244	223	2.02	26.55	797	394	13	286	85.3%
2016/17	237	218	2.02	26.55	797	394	13	276	85.9%

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Data Source: SMCCD Data Warehouse

Cañada College Productivity 2016-17

Productivity by Semester

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	116	105	1.22	13.22	397	325	6	168	69.3%
Fall 2015	115	106	0.91	12.41	372	409	5	120	95.8%
Fall 2016	95	84	0.91	10.78	323	355	6	121	78.5%
Spring 2013	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	92	79	1.02	10.64	319	313	6	125	73.9%
Spring 2016	96	86	0.91	10.84	325	357	7	131	73.3%
Spring 2017	103	100	0.91	11.87	356	391	6	120	85.8%
Summer 2012	11	10	0.20	1.16	35	173	1	35	31.4%
Summer 2013	23	22	0.20	2.42	73	363	1	35	65.7%
Summer 2014	35	26	0.20	3.50	105	525	1	35	100.0%
Summer 2015	33	31	0.20	3.30	99	495	1	35	94.3%
Summer 2016	39	34	0.20	3.90	117	585	1	35	111.4%

		DE vs Non DE Courses								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	FaceToFace	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	FaceToFace	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	FaceToFace	62	59	0.82	7.82	235	286	4	83	75.2%
	Online	54	46	0.40	5.40	162	405	2	85	63.5%
Fall 2015	FaceToFace	83	78	0.71	9.21	276	389	4	85	97.6%
	Online	32	28	0.20	3.20	96	480	1	35	91.4%
Fall 2016	FaceToFace	64	60	0.71	7.68	230	324	5	86	74.4%
	Online	31	24	0.20	3.10	93	465	1	35	88.6%
Spring 2013	FaceToFace	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	FaceToFace	73	69	1.29	8.46	254	196	6	142	51.6%
	Online	11	10	0.20	1.10	33	165	1	35	31.4%
Spring 2015	FaceToFace	34	31	0.62	4.84	145	234	4	55	62.4%
	Online	58	48	0.40	5.80	174	435	2	70	82.9%
Spring 2016	FaceToFace	61	58	0.71	7.34	220	310	6	96	63.5%
	Online	35	28	0.20	3.50	105	525	1	35	100.0%
Spring 2017	FaceToFace	63	61	0.71	7.87	236	333	4	85	74.1%
	Online	40	39	0.20	4.00	120	600	2	35	114.3%
Summer 2012	FaceToFace	11	10	0.20	1.16	35	173	1	35	31.4%
Summer 2013	FaceToFace	23	22	0.20	2.42	73	363	1	35	65.7%
Summer 2014	Online	35	26	0.20	3.50	105	525	1	35	100.0%
Summer 2015	Online	33	31	0.20	3.30	99	495	1	35	94.3%
	Online	39	34	0.20	3.90	117	585	1	35	111.4%

Cañada College Productivity 2016-17

Basic Skills vs Non Basic Skills Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH Load	Sections	Max Enroll	Fill Rates
Fall 2012	Non Basic Skills	94	77	1.49	11.41	342	229	9	188 50.1%
	Total	94	77	1.49	11.41	342	229	9	188 50.1%
Fall 2013	Non Basic Skills	51	44	0.89	7.64	229	258	4	83 61.8%
	Total	51	44	0.89	7.64	229	258	4	83 61.8%
Fall 2014	Non Basic Skills	116	105	1.22	13.22	397	325	6	168 69.3%
	Total	116	105	1.22	13.22	397	325	6	168 69.3%
Fall 2015	Non Basic Skills	115	106	0.91	12.41	372	409	5	120 95.8%
	Total	115	106	0.91	12.41	372	409	5	120 95.8%
Fall 2016	Non Basic Skills	95	84	0.91	10.78	323	355	6	121 78.5%
	Total	95	84	0.91	10.78	323	355	6	121 78.5%
Spring 2013	Non Basic Skills	107	95	1.53	13.94	418	273	10	195 54.9%
	Total	107	95	1.53	13.94	418	273	10	195 54.9%
Spring 2014	Non Basic Skills	84	79	1.49	9.56	287	192	7	177 47.6%
	Total	84	79	1.49	9.56	287	192	7	177 47.6%
Spring 2015	Non Basic Skills	92	79	1.02	10.64	319	313	6	125 73.9%
	Total	92	79	1.02	10.64	319	313	6	125 73.9%
Spring 2016	Non Basic Skills	96	86	0.91	10.84	325	357	7	131 73.3%
	Total	96	86	0.91	10.84	325	357	7	131 73.3%
Spring 2017	Non Basic Skills	103	100	0.91	11.87	356	391	6	120 85.8%
	Total	103	100	0.91	11.87	356	391	6	120 85.8%
Summer 2012	Non Basic Skills	11	10	0.20	1.16	35	173	1	35 31.4%
	Total	11	10	0.20	1.16	35	173	1	35 31.4%
Summer 2013	Non Basic Skills	23	22	0.20	2.42	73	363	1	35 65.7%
	Total	23	22	0.20	2.42	73	363	1	35 65.7%
Summer 2014	Non Basic Skills	35	26	0.20	3.50	105	525	1	35 100.0%
	Total	35	26	0.20	3.50	105	525	1	35 100.0%
Summer 2015	Non Basic Skills	33	31	0.20	3.30	99	495	1	35 94.3%
	Total	33	31	0.20	3.30	99	495	1	35 94.3%
Summer 2016	Non Basic Skills	39	34	0.20	3.90	117	585	1	35 111.4%
	Total	39	34	0.20	3.90	117	585	1	35 111.4%

Cañada College Productivity 2016-17

		CTE vs NonCTE Courses								
		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Non CTE	94	77	1.49	11.41	342	229	9	188	50.1%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Non CTE	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	Non CTE	116	105	1.22	13.22	397	325	6	168	69.3%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Fall 2015	Non CTE	115	106	0.91	12.41	372	409	5	120	95.8%
	Total	115	106	0.91	12.41	372	409	5	120	95.8%
Fall 2016	Non CTE	95	84	0.91	10.78	323	355	6	121	78.5%
	Total	95	84	0.91	10.78	323	355	6	121	78.5%
Spring 2013	Non CTE	107	95	1.53	13.94	418	273	10	195	54.9%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Non CTE	84	79	1.49	9.56	287	192	7	177	47.6%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	Non CTE	92	79	1.02	10.64	319	313	6	125	73.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%
Spring 2016	Non CTE	96	86	0.91	10.84	325	357	7	131	73.3%
	Total	96	86	0.91	10.84	325	357	7	131	73.3%
Spring 2017	Non CTE	103	100	0.91	11.87	356	391	6	120	85.8%
	Total	103	100	0.91	11.87	356	391	6	120	85.8%
Summer 2012	Non CTE	11	10	0.20	1.16	35	173	1	35	31.4%
	Total	11	10	0.20	1.16	35	173	1	35	31.4%
Summer 2013	Non CTE	23	22	0.20	2.42	73	363	1	35	65.7%
	Total	23	22	0.20	2.42	73	363	1	35	65.7%
Summer 2014	Non CTE	35	26	0.20	3.50	105	525	1	35	100.0%
	Total	35	26	0.20	3.50	105	525	1	35	100.0%
Summer 2015	Non CTE	33	31	0.20	3.30	99	495	1	35	94.3%
	Total	33	31	0.20	3.30	99	495	1	35	94.3%
Summer 2016	Non CTE	39	34	0.20	3.90	117	585	1	35	111.4%
	Total	39	34	0.20	3.90	117	585	1	35	111.4%

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Yes	90	74	1.49	11.01	330	221	7	170	52.9%
	No	4	3	0.00	0.40	12	#INF	2	18	22.9%
	Total	94	77	1.49	11.41	342	229	9	188	50.1%
Fall 2013	Yes	51	44	0.89	7.64	229	258	4	83	61.8%
	Total	51	44	0.89	7.64	229	258	4	83	61.8%
Fall 2014	Yes	116	105	1.22	13.22	397	325	6	168	69.3%
	Total	116	105	1.22	13.22	397	325	6	168	69.3%
Fall 2015	Yes	115	106	0.91	12.41	372	409	5	120	95.8%
	Total	115	106	0.91	12.41	372	409	5	120	95.8%
Fall 2016	Yes	95	84	0.91	10.78	323	355	6	121	78.5%
	Total	95	84	0.91	10.78	323	355	6	121	78.5%
Spring 2013	Yes	102	90	1.53	13.44	403	263	8	178	57.5%
	No	5	5	0.00	0.50	15	#INF	2	18	28.6%
	Total	107	95	1.53	13.94	418	273	10	195	54.9%
Spring 2014	Yes	84	79	1.49	9.56	287	192	7	177	47.6%
	Total	84	79	1.49	9.56	287	192	7	177	47.6%
Spring 2015	Yes	92	79	1.02	10.64	319	313	6	125	73.9%
	Total	92	79	1.02	10.64	319	313	6	125	73.9%
Spring 2016	Yes	96	86	0.91	10.84	325	357	7	131	73.3%
	Total	96	86	0.91	10.84	325	357	7	131	73.3%
Spring 2017	Yes	103	100	0.91	11.87	356	391	6	120	85.8%
	Total	103	100	0.91	11.87	356	391	6	120	85.8%
Summer 2012	Yes	11	10	0.20	1.16	35	173	1	35	31.4%
	Total	11	10	0.20	1.16	35	173	1	35	31.4%
Summer 2013	Yes	23	22	0.20	2.42	73	363	1	35	65.7%
	Total	23	22	0.20	2.42	73	363	1	35	65.7%
Summer 2014	Yes	35	26	0.20	3.50	105	525	1	35	100.0%
	Total	35	26	0.20	3.50	105	525	1	35	100.0%
Summer 2015	Yes	33	31	0.20	3.30	99	495	1	35	94.3%
	Total	33	31	0.20	3.30	99	495	1	35	94.3%

Cañada College Productivity 2016-17

Transfer vs Non Transfer Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Summer 2016	Yes	39	34	0.20	3.90	117	585	1	35	111.4%
	Total	39	34	0.20	3.90	117	585	1	35	111.4%

Day vs Evening Courses

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rates
Fall 2012	Day	87	71	1.07	9.30	279	260	8	158	55.2%
	Evening	7	6	0.42	2.11	63	151	1	30	23.3%
Fall 2013	Day	41	35	0.47	4.43	133	285	2	70	58.6%
	Evening	10	9	0.42	3.21	96	229	2	13	80.0%
Fall 2014	Day	54	51	0.40	5.40	162	405	2	70	77.1%
	Evening	62	54	0.82	7.82	235	286	4	98	63.6%
Fall 2015	Day	72	67	0.40	7.20	216	540	2	70	102.9%
	Evening	43	39	0.51	5.21	156	307	3	50	86.0%
Fall 2016	Day	50	46	0.40	5.00	150	375	2	70	71.4%
	Evening	45	38	0.51	5.78	173	340	4	51	88.2%
Spring 2013	Day	99	88	1.11	11.69	351	316	9	165	60.0%
	Evening	8	7	0.42	2.25	67	161	1	30	26.7%
Spring 2014	Day	51	47	0.67	5.74	172	256	4	100	51.0%
	Evening	33	32	0.82	3.83	115	140	3	77	43.1%
Spring 2015	Day	34	31	0.62	4.84	145	234	4	55	62.4%
	Evening	58	48	0.40	5.80	174	435	2	70	82.9%
Spring 2016	Day	46	43	0.40	4.60	138	345	2	70	65.7%
	Evening	50	43	0.51	6.24	187	367	5	61	82.0%
Spring 2017	Day	44	43	0.40	4.40	132	330	2	70	62.9%
	Evening	59	57	0.51	7.47	224	440	4	50	118.0%
Summer 2012	Day	11	10	0.20	1.16	35	173	1	35	31.4%
Summer 2013	Day	23	22	0.20	2.42	73	363	1	35	65.7%
Summer 2014	Evening	35	26	0.20	3.50	105	525	1	35	100.0%
Summer 2015	Evening	33	31	0.20	3.30	99	495	1	35	94.3%
Summer 2016	Evening	39	34	0.20	3.90	117	585	1	35	111.4%

Productivity by Courses by Semester												
				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate
Fall 2012	DRAM	140	Introduction to the Theatre	26	19	0.20	2.60	78	390	1	35	74%
		150	Script Analysis	12	9	0.20	1.20	36	180	1	35	34%
		200	Theory and Practice of Acting	22	19	0.20	2.20	66	330	1	35	63%
		201	Advanced Acting I	3	2	0.00	0.30	9	#INF	1	35	9%
		202	Advanced Acting II	3	2	0.00	0.30	9	#INF	1	35	9%
		203	Advanced Acting III	1	1	0.00	0.10	3	#INF	1	35	3%
		221	Stage Movement	11	10	0.20	1.10	33	165	1	35	31%
		300	Play Rehearsal/Performance	7	6	0.42	2.11	63	151	1	30	23%
		305	Technical Production I	9	9	0.27	1.50	45	165	1	35	26%
			Total			94	77	1.49	11.41	342	229	9
Fall 2013	DRAM	140	Introduction to the Theatre	31	27	0.20	3.10	93	465	1	35	89%
		200	Theory of Acting	10	8	0.27	1.33	40	150	1	35	29%
		300.1	Rehearsal and Performance I	5	4	0.42	1.60	48	114	1	25	20%
		300.2	Rehearsal and Performance II	5	5	0.00	1.60	48	#INF	1	25	20%
		Total			51	44	0.89	7.64	229	258	4	120
Fall 2014	DRAM	140	Introduction to the Theatre	70	64	0.40	7.00	210	525	2	85	82%
		150	Script Analysis	14	12	0.20	1.40	42	210	1	35	40%
		200	Theory of Acting	24	21	0.20	2.40	72	360	1	35	69%
		300.1	Rehearsal and Performance I	4	4	0.42	1.21	36	87	1	25	16%
		300.2	Rehearsal and Performance II	4	4	0.00	1.21	36	#INF	1	25	16%
		Total			116	105	1.22	13.22	397	325	6	205
Fall 2015	DRAM	140	Introduction to the Theatre	66	58	0.40	6.60	198	495	2	70	94%
		200	Acting I	38	37	0.20	3.80	114	570	1	35	109%
		300.1	Rehearsal and Performance I	10	10	0.31	1.83	55	177	1	30	33%
		300.3	Rehearsal and Performance III	1	1	0.00	0.18	5	#INF	1	30	3%
		Total			115	106	0.91	12.41	372	409	5	165
Fall 2016	DRAM	140	Introduction to the Theatre	54	44	0.40	5.40	162	405	2	70	77%
		200	Acting I	27	26	0.20	2.70	81	405	1	35	77%

Cañada College Productivity 2016-17

Productivity by Courses by Semester

		Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
	300.1	Rehearsal and Performance I	12	12	0.31	2.19	66	212	1	30	40%
	300.2	Rehearsal and Performance II	1	1	0.00	0.18	5	#INF	1	30	3%
	695	Independent Study/drama	1	1	0.00	0.30	9	#INF	1	1	100%
	Total		95	84	0.91	10.78	323	355	6	166	57%
Spring 2013	DRAM 140	Introduction To The Theatre	15	10	0.20	1.50	45	225	1	35	43%
		Introduction to the Theatre	30	29	0.20	2.99	90	448	1	30	100%
	200	Theory and Practice of Acting	20	17	0.20	2.00	60	300	1	35	57%
	201	Advanced Acting I	5	5	0.00	0.50	15	#INF	1	35	14%
	202	Advanced Acting II	3	3	0.00	0.30	9	#INF	1	35	9%
	203	Advanced Acting III	2	2	0.00	0.20	6	#INF	1	35	6%
	233	Play Production Lab	12	10	0.24	2.40	72	304	1	35	34%
	300	Play Rehearsal/Performance	8	7	0.42	2.25	67	161	1	30	27%
	305	Technical Production I	9	9	0.27	1.50	45	165	1	30	30%
	306	Technical Production Lab	3	3	0.00	0.30	9	#INF	1	30	10%
	Total		107	95	1.53	13.94	418	273	10	330	32%
Spring 2014	DRAM 140	Introduction To The Theatre	21	20	0.20	2.10	63	315	1	35	60%
		Introduction to the Theatre	18	18	0.20	1.49	45	223	1	35	51%
	150	Script Analysis	11	10	0.20	1.10	33	165	1	35	31%
	160	Latin American Theatre	17	16	0.20	1.60	48	240	1	35	49%
	300.1	Rehearsal and Performance I	4	4	0.42	1.24	37	89	1	26	15%
	305	Technical Production I	11	9	0.27	1.83	55	201	1	30	37%
	306	Technical Production Lab	2	2	0.00	0.20	6	#INF	1	30	7%
	Total		84	79	1.49	9.56	287	192	7	226	37%
Spring 2015	DRAM 140	Introduction To The Theatre	26	24	0.20	2.60	78	390	1	35	74%
		Introduction to the Theatre	58	48	0.40	5.80	174	435	2	70	83%
	300.1	Rehearsal and Performance I	3	2	0.42	0.84	25	60	1	26	12%
	300.2	Rehearsal and Performance II	3	3	0.00	0.84	25	#INF	1	26	12%
	300.3	Rehearsal and Performance III	2	2	0.00	0.56	17	#INF	1	26	8%
	Total		92	79	1.02	10.64	319	313	6	183	50%
Spring 2016	DRAM 140	Introduction To The Theatre	21	19	0.20	2.10	63	315	1	35	60%

Cañada College Productivity 2016-17

Productivity by Courses by Semester

			Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	Fill Rate	
Introduction to the Theatre			35	28	0.20	3.50	105	525	1	35	100%	
200		Acting I	25	24	0.20	2.50	75	375	1	35	71%	
300.1		Rehearsal and Performance I	9	9	0.31	1.65	49	159	1	26	35%	
300.2		Rehearsal and Performance II	4	4	0.00	0.73	22	#INF	1	26	15%	
300.3		Rehearsal and Performance III	1	1	0.00	0.18	5	#INF	1	26	4%	
300.4		Rehearsal and Performance IV	1	1	0.00	0.18	5	#INF	1	26	4%	
Total			96	86	0.91	10.84	325	357	7	209	46%	
Spring 2017	DRAM	140	Introduction To The Theatre	19	18	0.20	1.90	57	285	1	35	54%
			Introduction to the Theatre	40	39	0.20	4.00	120	600	2	70	57%
	200		Acting I	25	25	0.20	2.50	75	375	1	35	71%
	300.1		Rehearsal and Performance I	13	13	0.31	2.38	71	230	1	30	43%
	300.2		Rehearsal and Performance II	6	5	0.00	1.10	33	#INF	1	30	20%
	Total			103	100	0.91	11.87	356	391	6	200	52%
Summer 2012	DRAM	140	Introduction to the Theatre	11	10	0.20	1.16	35	173	1	35	31%
	Total			11	10	0.20	1.16	35	173	1	35	31%
Summer 2013	DRAM	140	Introduction to the Theatre	23	22	0.20	2.42	73	363	1	35	66%
	Total			23	22	0.20	2.42	73	363	1	35	66%
Summer 2014	DRAM	140	Introduction to the Theatre	35	26	0.20	3.50	105	525	1	35	100%
	Total			35	26	0.20	3.50	105	525	1	35	100%
Summer 2015	DRAM	140	Introduction to the Theatre	33	31	0.20	3.30	99	495	1	35	94%
	Total			33	31	0.20	3.30	99	495	1	35	94%
Summer 2016	DRAM	140	Introduction to the Theatre	39	34	0.20	3.90	117	585	1	35	111%
	Total			39	34	0.20	3.90	117	585	1	35	111%