



Productivity 2011/12 through 2015/16 Humanities and Social Sciences

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| Productivity by Year | | | | | | | | | |
|-----------------------------|-------------------------|------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
| 2011/12 | 12,370 | 9,884 | 97.08 | 1,606.42 | 48,193 | 496 | 450 | 14,453 | 85.6% |
| 2012/13 | 12,690 | 10,567 | 97.64 | 1,503.13 | 45,094 | 462 | 465 | 15,198 | 83.5% |
| 2013/14 | 12,545 | 10,520 | 99.92 | 1,444.40 | 43,332 | 434 | 481 | 15,522 | 80.8% |
| 2014/15 | 12,134 | 10,156 | 93.76 | 1,426.29 | 42,789 | 456 | 441 | 14,277 | 85.0% |
| 2015/16 | 12,251 | 10,421 | 94.57 | 1,401.86 | 42,056 | 445 | 458 | 14,065 | 87.1% |

Census Headcount: Number of duplicated headcount at final census. End of Term Headcount: Number of duplicated headcount at the end of the term.
 FTEF: Total number of full time equivalent faculty assigned. FTES: Total number of full time equivalent students enrolled at first census.
 WSCH: Weekly student contact hours generated by census enrollments. Load: The ratio of WSCH to FTEF, used to measure productivity.
 Sections: Total number of sections offered per semester. Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.
 Fill Rate: Census Headcount divided by Max Enrollment.

Cañada College Productivity 2015-16

Productivity by Semester

| | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
|-------------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| Fall 2011 | 5,815 | 4,558 | 44.87 | 773.33 | 23,200 | 517 | 211 | 6,646 | 87.5% |
| Fall 2012 | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 6,898 | 83.3% |
| Fall 2013 | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 6,673 | 83.5% |
| Fall 2014 | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,373 | 86.5% |
| Fall 2015 | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 6,363 | 86.4% |
| Spring 2012 | 5,467 | 4,424 | 44.55 | 709.78 | 21,293 | 478 | 201 | 6,493 | 84.2% |
| Spring 2013 | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 6,952 | 84.0% |
| Spring 2014 | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,196 | 78.4% |
| Spring 2015 | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 6,233 | 83.8% |
| Spring 2016 | 5,413 | 4,574 | 41.64 | 625.52 | 18,766 | 451 | 207 | 6,195 | 87.4% |
| Summer 2011 | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,314 | 82.8% |
| Summer 2012 | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 81.7% |
| Summer 2013 | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,654 | 80.4% |
| Summer 2014 | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,672 | 83.5% |
| Summer 2015 | 1,339 | 1,181 | 8.71 | 135.41 | 4,062 | 466 | 44 | 1,507 | 88.9% |

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| | | <u>DE vs Non DE Courses</u> | | | | | | | | |
|-------------|------------|------------------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
| Fall 2011 | FaceToFace | 5,458 | 4,286 | 42.88 | 735.25 | 22,058 | 514 | 201 | 6,245 | 87.4% |
| | Online | 357 | 272 | 1.99 | 38.07 | 1,142 | 574 | 10 | 401 | 89.0% |
| Fall 2012 | FaceToFace | 5,269 | 4,467 | 41.41 | 630.54 | 18,916 | 457 | 198 | 6,337 | 83.1% |
| | Online | 478 | 379 | 2.79 | 46.75 | 1,403 | 503 | 14 | 561 | 85.2% |
| Fall 2013 | FaceToFace | 4,831 | 4,095 | 40.64 | 596.12 | 17,884 | 440 | 188 | 5,884 | 82.1% |
| | Online | 744 | 583 | 3.27 | 58.15 | 1,745 | 533 | 22 | 789 | 94.3% |
| Fall 2014 | FaceToFace | 4,532 | 3,847 | 37.19 | 568.09 | 17,043 | 458 | 163 | 5,200 | 87.2% |
| | Online | 983 | 748 | 5.46 | 88.93 | 2,668 | 489 | 31 | 1,173 | 83.8% |
| Fall 2015 | FaceToFace | 4,456 | 3,835 | 38.12 | 541.50 | 16,245 | 426 | 175 | 5,178 | 86.1% |
| | Online | 1,043 | 831 | 6.10 | 99.43 | 2,983 | 489 | 32 | 1,185 | 88.0% |
| Spring 2012 | FaceToFace | 5,133 | 4,168 | 42.76 | 676.44 | 20,293 | 475 | 192 | 6,117 | 83.9% |
| | Online | 334 | 256 | 1.79 | 33.34 | 1,000 | 559 | 9 | 376 | 88.8% |
| Spring 2013 | FaceToFace | 5,088 | 4,197 | 42.20 | 636.00 | 19,080 | 452 | 190 | 6,079 | 83.7% |
| | Online | 753 | 591 | 3.50 | 61.23 | 1,837 | 525 | 25 | 873 | 86.3% |
| Spring 2014 | FaceToFace | 4,704 | 3,967 | 41.52 | 570.42 | 17,113 | 412 | 191 | 6,077 | 77.4% |
| | Online | 937 | 766 | 5.07 | 83.06 | 2,492 | 491 | 31 | 1,119 | 83.7% |
| Spring 2015 | FaceToFace | 4,225 | 3,588 | 35.62 | 529.25 | 15,878 | 446 | 166 | 5,015 | 84.3% |
| | Online | 998 | 788 | 6.05 | 95.80 | 2,874 | 475 | 34 | 1,218 | 81.9% |
| Spring 2016 | FaceToFace | 4,296 | 3,711 | 35.46 | 516.22 | 15,487 | 437 | 175 | 4,987 | 86.1% |
| | Online | 1,117 | 863 | 6.18 | 109.30 | 3,279 | 531 | 32 | 1,208 | 92.5% |
| Summer 2011 | FaceToFace | 911 | 776 | 6.71 | 104.54 | 3,136 | 467 | 33 | 1,114 | 81.8% |
| | Online | 177 | 126 | 0.94 | 18.77 | 563 | 599 | 5 | 200 | 88.5% |
| Summer 2012 | FaceToFace | 851 | 765 | 6.41 | 101.88 | 3,056 | 477 | 31 | 1,044 | 81.5% |
| | Online | 251 | 168 | 1.34 | 26.73 | 802 | 598 | 7 | 305 | 82.3% |
| Summer 2013 | FaceToFace | 741 | 672 | 6.21 | 79.98 | 2,399 | 387 | 32 | 1,024 | 72.4% |

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DE vs Non DE Courses

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
|-------------|------------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| Summer 2014 | Online | 588 | 437 | 3.21 | 56.68 | 1,700 | 530 | 17 | 630 | 93.3% |
| | FaceToFace | 720 | 635 | 5.58 | 78.46 | 2,354 | 422 | 27 | 917 | 78.5% |
| Summer 2015 | Online | 676 | 550 | 3.87 | 65.77 | 1,973 | 510 | 20 | 755 | 89.5% |
| | FaceToFace | 646 | 601 | 4.84 | 67.44 | 2,023 | 418 | 24 | 801 | 80.6% |
| | Online | 693 | 580 | 3.87 | 67.97 | 2,039 | 527 | 20 | 706 | 98.2% |

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Basic Skills vs Non Basic Skills Courses

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
|-------------|------------------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| Fall 2011 | Basic Skills | 1,452 | 1,087 | 14.43 | 245.40 | 7,362 | 510 | 50 | 1,695 | 85.7% |
| | Non Basic Skills | 4,363 | 3,471 | 30.45 | 527.93 | 15,838 | 520 | 161 | 4,951 | 88.1% |
| | Total | 5,815 | 4,558 | 44.87 | 773.33 | 23,200 | 517 | 211 | 6,646 | 87.5% |
| Fall 2012 | Basic Skills | 1,299 | 1,083 | 12.48 | 212.19 | 6,366 | 510 | 44 | 1,510 | 86.0% |
| | Non Basic Skills | 4,448 | 3,763 | 31.72 | 465.10 | 13,953 | 440 | 168 | 5,388 | 82.6% |
| | Total | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 6,898 | 83.3% |
| Fall 2013 | Basic Skills | 1,269 | 1,028 | 12.34 | 200.26 | 6,008 | 487 | 41 | 1,416 | 89.6% |
| | Non Basic Skills | 4,306 | 3,650 | 31.57 | 454.00 | 13,620 | 431 | 169 | 5,257 | 81.9% |
| | Total | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 6,673 | 83.5% |
| Fall 2014 | Basic Skills | 1,241 | 1,023 | 12.61 | 201.39 | 6,042 | 479 | 41 | 1,425 | 87.1% |
| | Non Basic Skills | 4,274 | 3,572 | 30.04 | 455.63 | 13,669 | 455 | 153 | 4,948 | 86.4% |
| | Total | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,373 | 86.5% |
| Fall 2015 | Basic Skills | 1,051 | 874 | 11.60 | 171.65 | 5,150 | 444 | 36 | 1,240 | 84.8% |
| | Non Basic Skills | 4,448 | 3,792 | 32.62 | 469.28 | 14,078 | 432 | 171 | 5,123 | 86.8% |
| | Total | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 6,363 | 86.4% |
| Spring 2012 | Basic Skills | 1,128 | 867 | 12.34 | 195.55 | 5,867 | 475 | 41 | 1,410 | 80.0% |
| | Non Basic Skills | 4,339 | 3,557 | 32.21 | 514.23 | 15,427 | 479 | 160 | 5,083 | 85.4% |
| | Total | 5,467 | 4,424 | 44.55 | 709.78 | 21,293 | 478 | 201 | 6,493 | 84.2% |
| Spring 2013 | Basic Skills | 1,253 | 1,004 | 11.88 | 211.18 | 6,335 | 533 | 41 | 1,400 | 89.5% |
| | Non Basic Skills | 4,588 | 3,784 | 33.82 | 486.05 | 14,581 | 431 | 174 | 5,552 | 82.6% |
| | Total | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 6,952 | 84.0% |
| Spring 2014 | Basic Skills | 1,120 | 913 | 11.54 | 176.93 | 5,308 | 460 | 39 | 1,343 | 83.4% |
| | Non Basic Skills | 4,521 | 3,820 | 35.04 | 476.55 | 14,297 | 408 | 183 | 5,853 | 77.2% |
| | Total | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,196 | 78.4% |
| Spring 2015 | Basic Skills | 1,034 | 845 | 10.67 | 176.20 | 5,286 | 495 | 34 | 1,180 | 87.6% |
| | Non Basic Skills | 4,189 | 3,531 | 31.00 | 448.85 | 13,466 | 434 | 166 | 5,053 | 82.9% |
| | Total | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 6,233 | 83.8% |
| Spring 2016 | Basic Skills | 926 | 774 | 9.80 | 145.76 | 4,373 | 446 | 32 | 1,105 | 83.8% |

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Basic Skills vs Non Basic Skills Courses

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
|-------------|------------------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| Summer 2011 | Non Basic Skills | 4,487 | 3,800 | 31.83 | 479.76 | 14,393 | 452 | 175 | 5,090 | 88.2% |
| | Total | 5,413 | 4,574 | 41.64 | 625.52 | 18,766 | 451 | 207 | 6,195 | 87.4% |
| | Basic Skills | 142 | 115 | 1.00 | 14.51 | 435 | 435 | 5 | 175 | 81.1% |
| Summer 2012 | Non Basic Skills | 946 | 787 | 6.65 | 108.80 | 3,264 | 491 | 33 | 1,139 | 83.1% |
| | Total | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,314 | 82.8% |
| | Basic Skills | 87 | 82 | 0.67 | 10.13 | 304 | 456 | 3 | 105 | 82.9% |
| Summer 2013 | Non Basic Skills | 1,015 | 851 | 7.08 | 118.48 | 3,554 | 502 | 35 | 1,244 | 81.6% |
| | Total | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 81.7% |
| | Basic Skills | 93 | 77 | 0.87 | 9.26 | 278 | 320 | 4 | 140 | 66.4% |
| Summer 2014 | Non Basic Skills | 1,236 | 1,032 | 8.55 | 127.40 | 3,822 | 447 | 45 | 1,514 | 81.6% |
| | Total | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,654 | 80.4% |
| | Basic Skills | 136 | 119 | 0.87 | 13.48 | 404 | 467 | 4 | 140 | 97.1% |
| Summer 2015 | Non Basic Skills | 1,260 | 1,066 | 8.58 | 130.75 | 3,922 | 457 | 43 | 1,532 | 82.2% |
| | Total | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,672 | 83.5% |
| | Basic Skills | 115 | 107 | 0.53 | 10.10 | 303 | 568 | 3 | 105 | 109.5% |
| | Non Basic Skills | 1,224 | 1,074 | 8.18 | 125.31 | 3,759 | 460 | 41 | 1,402 | 87.3% |
| | Total | 1,339 | 1,181 | 8.71 | 135.41 | 4,062 | 466 | 44 | 1,507 | 88.9% |

Cañada College Productivity 2015-16

| | | CTE vs NonCTE Courses | | | | | | | | |
|-------------|---------|------------------------------|------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
| Fall 2011 | CTE | 150 | 85 | 1.00 | 14.67 | 440 | 440 | 5 | 160 | 93.8% |
| | Non CTE | 5,665 | 4,473 | 43.87 | 758.66 | 22,760 | 519 | 206 | 6,486 | 87.3% |
| | Total | 5,815 | 4,558 | 44.87 | 773.33 | 23,200 | 517 | 211 | 6,646 | 87.5% |
| Fall 2012 | Non CTE | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 6,898 | 83.3% |
| | Total | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 6,898 | 83.3% |
| Fall 2013 | Non CTE | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 6,673 | 83.5% |
| | Total | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 6,673 | 83.5% |
| Fall 2014 | Non CTE | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,373 | 86.5% |
| | Total | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,373 | 86.5% |
| Fall 2015 | Non CTE | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 6,363 | 86.4% |
| | Total | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 6,363 | 86.4% |
| Spring 2012 | CTE | 51 | 32 | 0.40 | 5.90 | 177 | 442 | 2 | 70 | 72.9% |
| | Non CTE | 5,416 | 4,392 | 44.15 | 703.88 | 21,116 | 478 | 199 | 6,423 | 84.3% |
| | Total | 5,467 | 4,424 | 44.55 | 709.78 | 21,293 | 478 | 201 | 6,493 | 84.2% |
| Spring 2013 | Non CTE | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 6,952 | 84.0% |
| | Total | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 6,952 | 84.0% |
| Spring 2014 | Non CTE | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,196 | 78.4% |
| | Total | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,196 | 78.4% |
| Spring 2015 | Non CTE | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 6,233 | 83.8% |
| | Total | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 6,233 | 83.8% |
| Spring 2016 | CTE | 27 | 25 | 0.13 | 1.75 | 52 | 394 | 1 | 35 | 77.1% |
| | Non CTE | 5,386 | 4,549 | 41.50 | 623.77 | 18,713 | 451 | 206 | 6,160 | 87.4% |
| | Total | 5,413 | 4,574 | 41.64 | 625.52 | 18,766 | 451 | 207 | 6,195 | 87.4% |
| Summer 2011 | Non CTE | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,314 | 82.8% |
| | Total | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,314 | 82.8% |
| Summer 2012 | Non CTE | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 81.7% |
| | Total | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 81.7% |
| Summer 2013 | Non CTE | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,654 | 80.4% |
| | Total | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,654 | 80.4% |
| Summer 2014 | Non CTE | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,672 | 83.5% |
| | Total | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,672 | 83.5% |
| Summer 2015 | Non CTE | 1,339 | 1,181 | 8.71 | 135.41 | 4,062 | 466 | 44 | 1,507 | 88.9% |

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CTE vs NonCTE Courses

| | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
|-------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-----------------------|-------------------|
| Total | 1,339 | 1,181 | 8.71 | 135.41 | 4,062 | 466 | 44 | 1,507 | 88.9% |

Cañada College Productivity 2015-16

| Transfer vs Non Transfer Courses | | | | | | | | | | |
|---|-------|-----------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
| Fall 2011 | Yes | 3,902 | 3,142 | 26.91 | 457.94 | 13,738 | 510 | 144 | 4,487 | 87.0% |
| | No | 1,913 | 1,416 | 17.96 | 315.39 | 9,462 | 527 | 67 | 2,159 | 88.6% |
| | Total | 5,815 | 4,558 | 44.87 | 773.33 | 23,200 | 517 | 211 | 6,646 | 87.5% |
| Fall 2012 | Yes | 3,782 | 3,185 | 27.49 | 402.11 | 12,063 | 439 | 142 | 4,678 | 80.8% |
| | No | 1,965 | 1,661 | 16.71 | 275.18 | 8,255 | 494 | 70 | 2,220 | 88.5% |
| | Total | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 6,898 | 83.3% |
| Fall 2013 | Yes | 3,797 | 3,231 | 28.08 | 400.01 | 12,000 | 427 | 151 | 4,741 | 80.1% |
| | No | 1,778 | 1,447 | 15.83 | 254.26 | 7,628 | 482 | 59 | 1,932 | 92.0% |
| | Total | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 6,673 | 83.5% |
| Fall 2014 | Yes | 3,808 | 3,178 | 27.16 | 405.24 | 12,157 | 448 | 139 | 4,499 | 84.7% |
| | No | 1,707 | 1,417 | 15.49 | 251.77 | 7,553 | 488 | 55 | 1,874 | 91.1% |
| | Total | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,373 | 86.5% |
| Fall 2015 | Yes | 4,158 | 3,562 | 29.80 | 431.98 | 12,959 | 435 | 160 | 4,819 | 86.3% |
| | No | 1,341 | 1,104 | 14.43 | 208.95 | 6,268 | 435 | 47 | 1,544 | 86.9% |
| | Total | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 6,363 | 86.4% |
| Spring 2012 | Yes | 3,811 | 3,138 | 27.28 | 435.35 | 13,060 | 479 | 138 | 4,468 | 85.3% |
| | No | 1,656 | 1,286 | 17.27 | 274.43 | 8,233 | 477 | 63 | 2,026 | 81.8% |
| | Total | 5,467 | 4,424 | 44.55 | 709.78 | 21,293 | 478 | 201 | 6,493 | 84.2% |
| Spring 2013 | Yes | 4,117 | 3,422 | 29.99 | 437.77 | 13,133 | 438 | 152 | 4,967 | 82.9% |
| | No | 1,724 | 1,366 | 15.70 | 259.46 | 7,784 | 496 | 63 | 1,985 | 86.9% |
| | Total | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 6,952 | 84.0% |
| Spring 2014 | Yes | 4,089 | 3,468 | 31.56 | 429.77 | 12,893 | 409 | 165 | 5,338 | 76.6% |
| | No | 1,552 | 1,265 | 15.03 | 223.71 | 6,711 | 447 | 57 | 1,858 | 83.5% |
| | Total | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,196 | 78.4% |
| Spring 2015 | Yes | 3,944 | 3,324 | 28.92 | 417.42 | 12,523 | 433 | 157 | 4,794 | 82.3% |
| | No | 1,279 | 1,052 | 12.74 | 207.63 | 6,229 | 489 | 43 | 1,439 | 88.9% |
| | Total | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 6,233 | 83.8% |
| Spring 2016 | Yes | 4,270 | 3,614 | 29.03 | 446.98 | 13,409 | 462 | 165 | 4,817 | 88.6% |
| | No | 1,143 | 960 | 12.61 | 178.54 | 5,356 | 425 | 42 | 1,378 | 82.9% |

Cañada College Productivity 2015-16

| Transfer vs Non Transfer Courses | | | | | | | | | | |
|---|-------|-----------------------------|----------------------------------|-------------|--------------|-------------|-------------|-----------------|-------------------|-------------------|
| | | Census Headcount | End of Term Headcount | FTEF | FTE\$ | WSCH | Load | Sections | Max Enroll | Fill Rates |
| | Total | 5,413 | 4,574 | 41.64 | 625.52 | 18,766 | 451 | 207 | 6,195 | 87.4% |
| Summer 2011 | Yes | 845 | 705 | 5.81 | 95.77 | 2,873 | 494 | 29 | 1,017 | 83.1% |
| | No | 243 | 197 | 1.84 | 27.54 | 826 | 450 | 9 | 297 | 81.8% |
| | Total | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,314 | 82.8% |
| Summer 2012 | Yes | 931 | 782 | 6.41 | 106.38 | 3,191 | 498 | 32 | 1,148 | 81.1% |
| | No | 171 | 151 | 1.33 | 22.23 | 667 | 500 | 6 | 201 | 85.1% |
| | Total | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 81.7% |
| Summer 2013 | Yes | 1,136 | 946 | 7.81 | 118.86 | 3,566 | 456 | 41 | 1,392 | 81.6% |
| | No | 193 | 163 | 1.60 | 17.80 | 534 | 333 | 8 | 262 | 73.7% |
| | Total | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,654 | 80.4% |
| Summer 2014 | Yes | 1,189 | 1,006 | 7.84 | 124.58 | 3,737 | 476 | 39 | 1,410 | 84.3% |
| | No | 207 | 179 | 1.60 | 19.65 | 589 | 368 | 8 | 262 | 79.0% |
| | Total | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,672 | 83.5% |
| Summer 2015 | Yes | 1,173 | 1,027 | 7.64 | 120.93 | 3,628 | 475 | 38 | 1,315 | 89.2% |
| | No | 166 | 154 | 1.07 | 14.48 | 434 | 406 | 6 | 192 | 86.5% |
| | Total | 1,339 | 1,181 | 8.71 | 135.41 | 4,062 | 466 | 44 | 1,507 | 88.9% |

Cañada College Productivity 2015-16

| | | Day vs Evening Courses | | | | | | | | |
|-------------|---------|-------------------------------|----------------------------------|-------------|-------------|-------------|-------------|-----------------|-------------------|-------------------|
| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rates |
| Fall 2011 | Day | 3,971 | 3,143 | 29.78 | 518.35 | 15,550 | 522 | 140 | 4,387 | 90.5% |
| | Evening | 1,844 | 1,415 | 15.09 | 254.98 | 7,649 | 507 | 71 | 2,259 | 81.6% |
| Fall 2012 | Day | 3,612 | 3,072 | 28.00 | 427.20 | 12,816 | 458 | 132 | 4,214 | 85.7% |
| | Evening | 2,135 | 1,774 | 16.20 | 250.09 | 7,503 | 463 | 80 | 2,684 | 79.5% |
| Fall 2013 | Day | 3,434 | 2,945 | 26.96 | 403.77 | 12,113 | 449 | 123 | 4,074 | 84.3% |
| | Evening | 2,141 | 1,733 | 16.95 | 250.50 | 7,515 | 443 | 87 | 2,599 | 82.4% |
| Fall 2014 | Day | 3,178 | 2,748 | 24.97 | 383.40 | 11,502 | 461 | 111 | 3,591 | 88.5% |
| | Evening | 2,337 | 1,847 | 17.68 | 273.61 | 8,208 | 464 | 83 | 2,782 | 84.0% |
| Fall 2015 | Day | 3,195 | 2,765 | 25.68 | 374.00 | 11,220 | 437 | 120 | 3,621 | 88.2% |
| | Evening | 2,304 | 1,901 | 18.54 | 266.93 | 8,008 | 432 | 87 | 2,742 | 84.0% |
| Spring 2012 | Day | 3,607 | 2,926 | 29.26 | 465.76 | 13,973 | 478 | 133 | 4,168 | 86.5% |
| | Evening | 1,860 | 1,498 | 15.30 | 244.02 | 7,321 | 479 | 68 | 2,325 | 80.0% |
| Spring 2013 | Day | 3,558 | 2,947 | 28.10 | 419.11 | 12,573 | 448 | 130 | 4,150 | 85.7% |
| | Evening | 2,283 | 1,841 | 17.60 | 278.12 | 8,343 | 474 | 85 | 2,802 | 81.5% |
| Spring 2014 | Day | 3,244 | 2,744 | 27.03 | 376.33 | 11,290 | 418 | 124 | 4,051 | 80.1% |
| | Evening | 2,397 | 1,989 | 19.56 | 277.14 | 8,314 | 425 | 98 | 3,145 | 76.2% |
| Spring 2015 | Day | 3,002 | 2,600 | 24.36 | 354.87 | 10,646 | 437 | 115 | 3,462 | 86.7% |
| | Evening | 2,221 | 1,776 | 17.31 | 270.18 | 8,105 | 468 | 85 | 2,771 | 80.2% |
| Spring 2016 | Day | 3,053 | 2,676 | 23.43 | 351.14 | 10,534 | 450 | 114 | 3,413 | 89.5% |
| | Evening | 2,360 | 1,898 | 18.21 | 274.38 | 8,231 | 452 | 93 | 2,782 | 84.8% |
| Summer 2011 | Day | 685 | 610 | 5.24 | 80.31 | 2,409 | 460 | 26 | 868 | 78.9% |
| | Evening | 403 | 292 | 2.41 | 43.00 | 1,290 | 536 | 12 | 446 | 90.4% |
| Summer 2012 | Day | 668 | 604 | 5.27 | 83.08 | 2,492 | 473 | 25 | 843 | 79.2% |
| | Evening | 434 | 329 | 2.47 | 45.53 | 1,366 | 552 | 13 | 506 | 85.8% |
| Summer 2013 | Day | 572 | 522 | 5.07 | 64.87 | 1,946 | 384 | 26 | 823 | 69.5% |
| | Evening | 757 | 587 | 4.34 | 71.78 | 2,154 | 496 | 23 | 831 | 91.1% |
| Summer 2014 | Day | 519 | 469 | 4.44 | 59.88 | 1,797 | 404 | 21 | 716 | 72.5% |
| | Evening | 877 | 716 | 5.00 | 84.34 | 2,530 | 506 | 26 | 956 | 91.7% |
| Summer 2015 | Day | 446 | 412 | 3.71 | 48.80 | 1,464 | 395 | 18 | 590 | 75.6% |
| | Evening | 893 | 769 | 5.00 | 86.61 | 2,598 | 519 | 26 | 917 | 97.4% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------------------|-------|--------------------------------|-----------------------------|---------------------|--------------------------|-------|-------|------|------|----------|------------|-----------|
| Fall 2011 | ANTH | 110 | Cultural Anthropology | 74 | 60 | 0.40 | 7.76 | 233 | 582 | 2 | 70 | 106% |
| | | 125 | Physical Anthropology | 83 | 69 | 0.60 | 8.62 | 259 | 431 | 3 | 105 | 79% |
| | | 126 | Physical Anthro. Laboratory | 32 | 22 | 0.14 | 3.52 | 106 | 754 | 1 | 35 | 91% |
| | | 200 | Ethnographic Film | 27 | 16 | 0.20 | 2.70 | 81 | 405 | 1 | 35 | 77% |
| ART | 101 | Ancient, Class./Medieval Art H | 44 | 41 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% | |
| | 102 | Late Medieval/Renaiss./Baroque | 41 | 33 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% | |
| | 103 | 18th & 19th Century Art Hist. | 41 | 34 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% | |
| | 104 | History of Modern Art | 34 | 26 | 0.20 | 3.40 | 102 | 510 | 1 | 35 | 97% | |
| | 201 | Form and Composition I | 24 | 18 | 0.34 | 4.80 | 144 | 424 | 1 | 26 | 92% | |
| | 204 | Drawing I | 45 | 30 | 0.68 | 9.40 | 282 | 415 | 2 | 52 | 87% | |
| | 207 | Life Drawing | 23 | 20 | 0.34 | 4.60 | 138 | 406 | 1 | 26 | 88% | |
| | 214 | Color | 29 | 24 | 0.20 | 2.90 | 87 | 435 | 1 | 26 | 112% | |
| | 221 | Painting I | 17 | 14 | 0.34 | 3.40 | 102 | 300 | 1 | 26 | 65% | |
| | 222 | Painting II | 2 | 2 | 0.00 | 0.40 | 12 | #INF | 1 | 26 | 8% | |
| | 351 | Basic B & W Photography | 16 | 13 | 0.27 | 3.20 | 96 | 351 | 1 | 26 | 62% | |
| | 352 | Intermediate B & W Photography | 3 | 2 | 0.00 | 0.60 | 18 | #INF | 1 | 26 | 12% | |
| | 680CB | Honors Seminar - A Mova. Feast | 14 | 11 | 0.07 | 0.93 | 28 | 420 | 1 | 45 | 31% | |
| | 685CI | Golden Age of Paint. N. Europe | 56 | 53 | 0.13 | 3.41 | 102 | 768 | 1 | 100 | 56% | |
| | 695 | Independent Study | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 2 | 100% | |
| COMM | 110 | Public Speaking | 161 | 138 | 1.00 | 16.59 | 498 | 498 | 5 | 175 | 92% | |
| | | Public Speaking- Honors | 7 | 6 | 0.00 | 0.70 | 21 | #INF | 1 | 35 | 20% | |
| | 130 | Interpersonal Communication | 109 | 88 | 0.60 | 11.47 | 344 | 574 | 3 | 105 | 104% | |
| | 150 | Intercultural Communication | 30 | 26 | 0.20 | 3.00 | 90 | 450 | 1 | 35 | 86% | |
| DRAM | 140 | Introduction to the Theatre | 27 | 21 | 0.20 | 2.70 | 81 | 405 | 1 | 35 | 77% | |
| | 150 | Script Analysis | 14 | 9 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% | |
| | 160 | Latin American Theatre | 24 | 23 | 0.20 | 2.41 | 72 | 362 | 1 | 35 | 69% | |
| | 200 | Theory and Practice of Acting | 20 | 16 | 0.20 | 2.00 | 60 | 300 | 1 | 35 | 57% | |
| | 201 | Advanced Acting I | 7 | 5 | 0.00 | 0.70 | 21 | #INF | 1 | 35 | 20% | |
| | 202 | Advanced Acting II | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 35 | 6% | |
| | 203 | Advanced Acting III | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% | |
| | 300 | Play Rehearsal/Performance | 11 | 11 | 0.42 | 3.63 | 109 | 260 | 1 | 30 | 37% | |
| ENGL | 100 | Reading and Composition | 445 | 361 | 3.40 | 60.02 | 1,801 | 530 | 16 | 416 | 107% | |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|--------------------------------|--------------------------------|--------------------------|------|-------|-------|------|----------|------------|-----------|------|
| | Reading and Composition Honors | 22 | 15 | 0.25 | 2.93 | 88 | 352 | 1 | 26 | 85% | |
| 110 | Comp. Lit. & Crit Think Honors | 20 | 16 | 0.20 | 2.67 | 80 | 400 | 1 | 26 | 77% | |
| | Comp., Lit., & Crit. Thinking | 105 | 87 | 0.90 | 14.00 | 420 | 467 | 4 | 104 | 101% | |
| | Compos., Lit. & Crit. Thinking | 82 | 68 | 0.65 | 11.21 | 336 | 518 | 3 | 78 | 105% | |
| 161 | Creative Writing I | 30 | 25 | 0.40 | 3.08 | 92 | 231 | 2 | 61 | 49% | |
| 162 | Creative Writing II | 15 | 13 | 0.00 | 1.61 | 48 | #INF | 2 | 61 | 25% | |
| 165 | Advanced Composition | 42 | 35 | 0.40 | 5.60 | 168 | 420 | 2 | 52 | 81% | |
| 695 | Independent Study | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 1 | 100% | |
| 826 | Basic Reading/Composition | 228 | 165 | 2.15 | 38.79 | 1,164 | 542 | 7 | 230 | 99% | |
| 836 | Writing Development | 243 | 181 | 2.13 | 41.16 | 1,235 | 579 | 8 | 216 | 113% | |
| ESL | 400 | Comp. for Non-Native Speakers | 63 | 59 | 0.67 | 12.81 | 384 | 577 | 2 | 60 | 105% |
| | 800 | ESL Preparatory Course | 205 | 145 | 1.87 | 27.50 | 825 | 442 | 7 | 245 | 84% |
| | 805 | Advanced Grammar Review | 29 | 27 | 0.20 | 2.92 | 87 | 437 | 1 | 35 | 83% |
| | 836 | English Pronunciation | 45 | 39 | 0.27 | 3.59 | 108 | 403 | 2 | 70 | 64% |
| | 837 | Intmdt. Vocabulary Development | 34 | 22 | 0.13 | 2.88 | 86 | 647 | 1 | 35 | 97% |
| | 839 | Adv. Vocabulary Development | 17 | 14 | 0.13 | 1.42 | 43 | 321 | 1 | 30 | 57% |
| | 880CC | Content-Based Lang. Skills I | 38 | 32 | 0.40 | 4.18 | 125 | 314 | 2 | 60 | 63% |
| | 901 | Lang. Skills Workforce Cars. I | 150 | 85 | 1.00 | 14.67 | 440 | 440 | 5 | 160 | 94% |
| | 911 | Reading & Listening/Speaking I | 41 | 27 | 0.67 | 8.75 | 262 | 394 | 2 | 70 | 59% |
| | 912 | Reading & Listening-Speakng II | 70 | 62 | 0.67 | 14.93 | 448 | 672 | 2 | 70 | 100% |
| | 913 | Reading & Listening-Speakg III | 46 | 36 | 0.67 | 9.81 | 294 | 442 | 2 | 70 | 66% |
| | 914 | Reading & Listening-Speakin IV | 40 | 39 | 0.67 | 8.53 | 256 | 384 | 2 | 70 | 57% |
| | 921 | Grammar and Writing I | 90 | 66 | 1.33 | 17.41 | 522 | 392 | 4 | 140 | 64% |
| | 922 | Grammar and Writing II | 79 | 61 | 0.67 | 17.13 | 514 | 771 | 2 | 70 | 113% |
| | 923 | Grammar and Writing III | 81 | 69 | 0.67 | 17.57 | 527 | 791 | 2 | 70 | 116% |
| | 924 | Grammar and Writing IV | 68 | 58 | 0.67 | 14.74 | 442 | 663 | 2 | 70 | 97% |
| HIST | 100 | History of Western Civ I | 40 | 31 | 0.20 | 4.00 | 120 | 600 | 1 | 45 | 89% |
| | 101 | History Western Civ II | 26 | 22 | 0.20 | 2.60 | 78 | 390 | 1 | 45 | 58% |
| | 104 | World History I | 102 | 82 | 0.40 | 10.20 | 306 | 765 | 2 | 90 | 113% |
| | 106 | World History II | 31 | 26 | 0.20 | 3.10 | 93 | 465 | 1 | 45 | 69% |
| | 201 | U.S. History through 1877 | 142 | 110 | 0.80 | 14.47 | 434 | 543 | 4 | 170 | 84% |
| | 202 | U.S. Hist. fm 1877 to Present | 133 | 112 | 0.60 | 13.77 | 413 | 689 | 3 | 135 | 99% |
| | 245 | Race, Ethnicity & Immigration | 78 | 64 | 0.40 | 7.80 | 234 | 585 | 2 | 75 | 104% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|-------|--------------------------------|---------------------|--------------------------|------|-------|-------|------|----------|------------|-----------|
| LIT. | 200 | Major Figures in American Lit. | 15 | 14 | 0.20 | 1.50 | 45 | 225 | 1 | 35 | 43% |
| | 372 | Myth & Folklore of La Raza | 30 | 27 | 0.20 | 3.00 | 90 | 450 | 1 | 35 | 86% |
| | 441 | Survey of Film | 53 | 43 | 0.20 | 5.30 | 159 | 795 | 1 | 45 | 118% |
| | 442 | Film Study and Appreciation | 45 | 32 | 0.20 | 5.25 | 158 | 788 | 1 | 45 | 100% |
| MUS. | 100 | Fundamentals of Music | 79 | 47 | 0.40 | 7.90 | 237 | 593 | 2 | 68 | 116% |
| | 115 | Art, Music & Ideas | 33 | 21 | 0.20 | 3.30 | 99 | 495 | 1 | 45 | 73% |
| | 202 | Music Appreciation | 27 | 19 | 0.20 | 2.70 | 81 | 405 | 1 | 45 | 60% |
| | 250 | World Music | 25 | 14 | 0.20 | 2.92 | 88 | 438 | 1 | 45 | 56% |
| | 301 | Piano I | 19 | 17 | 0.18 | 3.80 | 114 | 633 | 1 | 35 | 54% |
| | 680CB | Honors Seminar - A Mova. Feast | 1 | 1 | 0.07 | 0.07 | 2 | 30 | 1 | 45 | 2% |
| PHIL | 100 | Introduction to Philosophy | 81 | 71 | 0.40 | 8.44 | 253 | 633 | 2 | 90 | 90% |
| | 103 | Critical Thinking | 15 | 13 | 0.20 | 1.50 | 45 | 225 | 1 | 45 | 33% |
| | 190 | Contemporary Philosophy | 19 | 13 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 240 | Introduction to Ethics | 37 | 24 | 0.20 | 3.70 | 111 | 555 | 1 | 45 | 82% |
| | 300 | Intro to World Religions | 48 | 42 | 0.20 | 4.80 | 144 | 720 | 1 | 45 | 107% |
| PLSC | 103 | Critical Think World Politics | 28 | 24 | 0.20 | 2.80 | 84 | 420 | 1 | 45 | 62% |
| | 130 | Intro. International Relations | 36 | 26 | 0.20 | 3.60 | 108 | 540 | 1 | 45 | 80% |
| | 210 | American Politics | 90 | 64 | 0.40 | 11.85 | 356 | 889 | 2 | 90 | 100% |
| | 310 | Calif State & Local Govt | 69 | 66 | 0.40 | 7.04 | 211 | 528 | 2 | 90 | 77% |
| PSYC | 100 | General Psychology | 174 | 135 | 0.80 | 18.07 | 542 | 678 | 4 | 180 | 97% |
| | 106 | Psyc of Prejudice/Discriminati | 31 | 23 | 0.20 | 3.10 | 93 | 465 | 1 | 45 | 69% |
| | 200 | Developmental Psychology | 72 | 43 | 0.40 | 7.10 | 213 | 532 | 2 | 90 | 80% |
| | 205 | Soc. Science Research Methods | 7 | 7 | 0.00 | 0.70 | 21 | #INF | 1 | 45 | 16% |
| | 340 | Intro. to Human Sexuality | 45 | 38 | 0.20 | 4.50 | 135 | 675 | 1 | 45 | 100% |
| READ | 826 | Reading Improvement | 191 | 140 | 2.28 | 40.58 | 1,217 | 534 | 6 | 200 | 96% |
| | 836 | Academic Reading Strategies | 213 | 143 | 1.40 | 28.34 | 850 | 607 | 7 | 230 | 93% |
| SOC1 | 100 | Introduction to Sociology | 93 | 72 | 0.40 | 10.07 | 302 | 755 | 2 | 90 | 103% |
| | 105 | Social Problems | 42 | 40 | 0.20 | 4.20 | 126 | 630 | 1 | 45 | 93% |
| | 141 | Ethnicity and Race in Society | 42 | 40 | 0.20 | 4.20 | 126 | 630 | 1 | 45 | 93% |
| | 205 | Soc. Science Research Methods | 11 | 9 | 0.20 | 1.10 | 33 | 165 | 1 | 45 | 24% |
| SPAN | 110 | Elementary Spanish | 63 | 45 | 0.67 | 12.81 | 384 | 577 | 2 | 70 | 90% |
| | 111 | Elementary Spanish I | 45 | 33 | 0.40 | 5.60 | 168 | 420 | 4 | 140 | 32% |
| | 112 | Elementary Spanish II | 19 | 17 | 0.20 | 2.36 | 71 | 354 | 2 | 70 | 27% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
|------------------|-------|--------------------------------|--------------------------------|-------|-------|--------|--------|----------|------------|-----------|-----|------|
| | 120 | Advanced Elementary Spanish | 14 | 14 | 0.33 | 2.85 | 85 | 256 | 1 | 35 | 40% | |
| | 121 | Adv. Elementary Spanish I | 13 | 11 | 0.20 | 1.73 | 52 | 260 | 1 | 35 | 37% | |
| | 122 | Advanced Elementary Spanish II | 6 | 6 | 0.00 | 0.80 | 24 | #INF | 1 | 35 | 17% | |
| | 131 | Intermediate Spanish I | 17 | 13 | 0.40 | 2.43 | 73 | 183 | 2 | 70 | 24% | |
| | 132 | Intermediate Spanish II | 4 | 2 | 0.00 | 0.58 | 18 | #INF | 2 | 70 | 6% | |
| | 140 | Advanced Intermediate Spanish | 8 | 7 | 0.00 | 1.13 | 34 | #INF | 2 | 70 | 11% | |
| | 152 | Spanish fr Heritage Speaker II | 21 | 19 | 0.27 | 2.80 | 84 | 315 | 1 | 35 | 60% | |
| | 162 | Latino Literature II | 20 | 19 | 0.00 | 2.20 | 66 | #INF | 1 | 35 | 57% | |
| | | Latino Literature II - Honors | 11 | 11 | 0.20 | 1.21 | 36 | 182 | 1 | 35 | 31% | |
| | Total | | 5,815 | 4,558 | 44.87 | 773.33 | 23,200 | 517 | 211 | 7,365 | 79% | |
| Fall 2012 | ANTH | 110 | Cultural Anthropology | 109 | 79 | 0.60 | 11.24 | 337 | 562 | 3 | 120 | 91% |
| | | 125 | Physical Anthropology | 95 | 77 | 0.60 | 9.50 | 285 | 475 | 3 | 120 | 79% |
| | | 126 | Physical Anthro. Laboratory | 18 | 15 | 0.14 | 1.80 | 54 | 386 | 1 | 30 | 60% |
| | | 200 | Ethnographic Film | 22 | 15 | 0.20 | 2.20 | 66 | 330 | 1 | 40 | 55% |
| | ART | 101 | Ancient, Class./Medieval Art H | 51 | 39 | 0.20 | 5.10 | 153 | 765 | 1 | 45 | 113% |
| | | 102 | Late Medieval/Renaiss./Baroque | 37 | 29 | 0.20 | 3.70 | 111 | 555 | 1 | 45 | 82% |
| | | 103 | 18th & 19th Century Art Hist. | 41 | 37 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% |
| | | 109 | Honors Seminar-A Mov. Feast | 9 | 7 | 0.07 | 0.60 | 18 | 270 | 1 | 45 | 20% |
| | | 201 | Form and Composition I | 14 | 11 | 0.34 | 2.80 | 84 | 247 | 1 | 26 | 54% |
| | | 204 | Drawing I | 25 | 23 | 0.34 | 5.00 | 150 | 441 | 1 | 26 | 96% |
| | | 207 | Life Drawing | 28 | 26 | 0.34 | 5.60 | 168 | 494 | 1 | 26 | 108% |
| | | 214 | Color | 24 | 24 | 0.20 | 2.40 | 72 | 360 | 1 | 26 | 92% |
| | | 221 | Painting I | 21 | 18 | 0.34 | 4.20 | 126 | 371 | 1 | 26 | 81% |
| | | 222 | Painting II | 6 | 6 | 0.00 | 1.20 | 36 | #INF | 1 | 26 | 23% |
| | | 351 | Basic B & W Photography | 20 | 17 | 0.27 | 3.33 | 100 | 366 | 1 | 26 | 77% |
| | | 352 | Intermediate B & W Photography | 3 | 3 | 0.00 | 0.50 | 15 | #INF | 1 | 26 | 12% |
| | | 685CK | Amer. Art Colon. Times Gilded | 43 | 42 | 0.13 | 2.62 | 79 | 590 | 1 | 80 | 54% |
| | | 695 | Independent Study | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 1 | 100% |
| | COMM | 110 | Public Speaking | 147 | 125 | 1.00 | 15.08 | 453 | 453 | 5 | 175 | 84% |
| | | | Public Speaking- Honors | 9 | 8 | 0.00 | 0.90 | 27 | #INF | 1 | 35 | 26% |
| | | 130 | Interpersonal Communication | 107 | 102 | 0.60 | 10.87 | 326 | 544 | 3 | 105 | 102% |
| | | 140 | Small Group Communication | 29 | 26 | 0.20 | 2.90 | 87 | 435 | 1 | 35 | 83% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|--------------------------------|--------------------------------|---------------------|--------------------------|-------|-------|-------|------|----------|------------|-----------|
| DRAM | 140 | Introduction to the Theatre | 26 | 19 | 0.20 | 2.60 | 78 | 390 | 1 | 35 | 74% |
| | 150 | Script Analysis | 12 | 9 | 0.20 | 1.20 | 36 | 180 | 1 | 35 | 34% |
| | 200 | Theory and Practice of Acting | 22 | 19 | 0.20 | 2.20 | 66 | 330 | 1 | 35 | 63% |
| | 201 | Advanced Acting I | 3 | 2 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% |
| | 202 | Advanced Acting II | 3 | 2 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% |
| | 203 | Advanced Acting III | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% |
| | 221 | Stage Movement | 11 | 10 | 0.20 | 1.10 | 33 | 165 | 1 | 35 | 31% |
| | 300 | Play Rehearsal/Performance | 7 | 6 | 0.42 | 2.11 | 63 | 151 | 1 | 30 | 23% |
| | 305 | Technical Production I | 9 | 9 | 0.27 | 1.50 | 45 | 165 | 1 | 35 | 26% |
| ENGL | 100 | Reading and Composition | 449 | 367 | 3.34 | 45.82 | 1,375 | 411 | 16 | 416 | 108% |
| | | Reading and Composition Honors | 19 | 11 | 0.25 | 1.90 | 57 | 228 | 1 | 26 | 73% |
| | 110 | Comp. Lit Crit. Think - Honors | 11 | 8 | 0.20 | 1.10 | 33 | 165 | 1 | 26 | 42% |
| | | Comp., Lit., & Crit. Thinking | 108 | 94 | 0.95 | 10.80 | 324 | 341 | 4 | 104 | 104% |
| | | Comp., Lit., & Crit.- Honors | 19 | 19 | 0.20 | 1.90 | 57 | 285 | 1 | 26 | 73% |
| | | Compos., Lit. & Crit. Thinking | 57 | 47 | 0.45 | 6.01 | 180 | 401 | 2 | 52 | 110% |
| | 161 | Creative Writing I | 35 | 28 | 0.40 | 3.50 | 105 | 263 | 2 | 70 | 50% |
| | 162 | Creative Writing II | 10 | 9 | 0.00 | 1.00 | 30 | #INF | 2 | 70 | 14% |
| | 165 | Advanced Composition | 46 | 35 | 0.40 | 4.60 | 138 | 345 | 2 | 52 | 88% |
| | 200 | Intro. to Linguistics: Survey | 7 | 4 | 0.00 | 0.70 | 21 | #INF | 1 | 35 | 20% |
| | 826 | Basic Reading/Composition | 138 | 110 | 1.33 | 18.98 | 569 | 427 | 5 | 170 | 81% |
| | 827 | Integrated Reading and Writing | 67 | 54 | 0.93 | 15.63 | 469 | 502 | 2 | 60 | 112% |
| | 829 | Reading, Writing, and Rhetoric | 141 | 124 | 0.35 | 7.05 | 212 | 604 | 5 | 170 | 83% |
| 836 | Writing Development | 232 | 198 | 2.40 | 31.39 | 942 | 392 | 9 | 246 | 94% | |
| 849 | Acad. Read. Writing & Rhetoric | 232 | 215 | 0.63 | 11.07 | 332 | 527 | 9 | 246 | 94% | |
| ESL | 400 | Comp. for Non-Native Speakers | 46 | 39 | 0.67 | 9.20 | 276 | 414 | 2 | 60 | 77% |
| | 800 | ESL Preparatory Course | 176 | 144 | 2.00 | 28.99 | 870 | 435 | 6 | 210 | 84% |
| | 830 | ESL for Child Development | 25 | 22 | 0.13 | 1.64 | 49 | 370 | 1 | 30 | 83% |
| | 836 | English Pronunciation | 43 | 36 | 0.27 | 3.59 | 108 | 403 | 2 | 70 | 61% |
| | 837 | Intmtd. Vocabulary Development | 19 | 13 | 0.13 | 1.57 | 47 | 353 | 1 | 35 | 54% |
| | 911 | Reading & Listening/Speaking I | 53 | 41 | 0.67 | 9.45 | 284 | 425 | 2 | 70 | 76% |
| | 912 | Reading & Listening-Speakng II | 60 | 49 | 0.67 | 12.00 | 360 | 540 | 2 | 70 | 86% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|--------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 913 | Reading & Listening-Speakg III | 66 | 62 | 0.67 | 13.20 | 396 | 594 | 2 | 70 | 94% |
| | 914 | Reading & Listening-Speakin IV | 58 | 56 | 0.67 | 11.60 | 348 | 522 | 2 | 70 | 83% |
| | 921 | Grammar and Writing I | 145 | 117 | 1.67 | 28.75 | 862 | 517 | 5 | 175 | 83% |
| | 922 | Grammar and Writing II | 81 | 70 | 0.67 | 16.20 | 486 | 729 | 2 | 70 | 116% |
| | 923 | Grammar and Writing III | 80 | 69 | 0.67 | 16.00 | 480 | 720 | 2 | 70 | 114% |
| | 924 | Grammar and Writing IV | 54 | 41 | 0.67 | 10.80 | 324 | 486 | 2 | 65 | 83% |
| HIST | 100 | History of Western Civ I | 54 | 48 | 0.20 | 5.40 | 162 | 810 | 1 | 45 | 120% |
| | 101 | Hist Western Civ II - Honors | 11 | 8 | 0.20 | 1.10 | 33 | 165 | 1 | 30 | 37% |
| | 104 | World History I | 55 | 46 | 0.20 | 5.50 | 165 | 825 | 1 | 45 | 122% |
| | 106 | World History II | 43 | 39 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% |
| | 201 | U.S. History through 1877 | 177 | 136 | 0.80 | 18.33 | 550 | 688 | 4 | 170 | 104% |
| | 202 | U.S. Hist. fm 1877 to Present | 98 | 83 | 0.60 | 9.80 | 294 | 490 | 3 | 135 | 73% |
| | 245 | Race, Ethnicity & Immigration | 44 | 40 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% |
| | 246 | History of Latinos in the U.S. | 49 | 44 | 0.20 | 4.90 | 147 | 735 | 1 | 45 | 109% |
| | 452 | Far East Civ/Heritage II | 15 | 14 | 0.20 | 1.50 | 45 | 225 | 1 | 45 | 33% |
| | 455 | Middle Eastern History | 15 | 15 | 0.20 | 1.75 | 53 | 263 | 1 | 45 | 33% |
| LING | 200 | Intro. to Linguistics: Survey | 16 | 13 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 46% |
| LIT. | 200 | American Literature | 25 | 21 | 0.20 | 2.50 | 75 | 375 | 1 | 35 | 71% |
| | 372 | Myth & Folklore of La Raza | 19 | 13 | 0.20 | 1.90 | 57 | 285 | 1 | 35 | 54% |
| | 441 | Survey of Film | 28 | 23 | 0.20 | 3.27 | 98 | 490 | 1 | 50 | 56% |
| | 442 | Film Study and Appreciation | 56 | 51 | 0.20 | 5.60 | 168 | 840 | 1 | 45 | 124% |
| MUS. | 100 | Fundamentals of Music | 63 | 48 | 0.40 | 6.30 | 189 | 473 | 2 | 60 | 105% |
| | 109 | Honors Seminar-A Mov. Feast | 3 | 2 | 0.07 | 0.20 | 6 | 90 | 1 | 45 | 7% |
| | 115 | Art, Music & Ideas | 33 | 18 | 0.20 | 3.30 | 99 | 495 | 1 | 45 | 73% |
| | 202 | Music Appreciation | 17 | 17 | 0.20 | 1.50 | 45 | 226 | 1 | 45 | 38% |
| | 250 | World Music | 24 | 20 | 0.20 | 2.40 | 72 | 360 | 1 | 45 | 53% |
| | 260 | Music in Film, TV & Multimedia | 25 | 21 | 0.20 | 2.50 | 75 | 375 | 1 | 45 | 56% |
| | 301 | Piano I | 17 | 14 | 0.18 | 1.87 | 56 | 312 | 1 | 26 | 65% |
| | 302 | Piano II | 2 | 2 | 0.18 | 0.22 | 7 | 37 | 1 | 35 | 6% |
| | 303 | Piano III | 8 | 6 | 0.00 | 0.88 | 26 | #INF | 1 | 35 | 23% |
| PHIL | 100 | Introduction to Philosophy | 70 | 65 | 0.40 | 7.00 | 210 | 525 | 2 | 90 | 78% |
| | 103 | Critical Thinking | 24 | 22 | 0.20 | 2.40 | 72 | 360 | 1 | 45 | 53% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census | End of Term | | | | | | | |
|------------------|-------|-----------|-------------|-------|--------|--------|------|----------|------------|-----------|
| | | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
| | | 240 | 23 | 0.20 | 2.70 | 81 | 405 | 1 | 45 | 60% |
| | | 300 | 38 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| PLSC | 130 | 21 | 18 | 0.20 | 2.10 | 63 | 315 | 1 | 45 | 47% |
| | 170 | 21 | 21 | 0.20 | 2.10 | 63 | 315 | 1 | 45 | 47% |
| | 210 | 107 | 95 | 0.60 | 10.27 | 308 | 514 | 3 | 135 | 79% |
| | 310 | 66 | 51 | 0.40 | 6.60 | 198 | 495 | 2 | 90 | 73% |
| PSYC | 100 | 191 | 157 | 1.07 | 19.24 | 577 | 541 | 5 | 225 | 85% |
| | 106 | 34 | 28 | 0.20 | 3.40 | 102 | 510 | 1 | 45 | 76% |
| | 200 | 61 | 53 | 0.40 | 5.77 | 173 | 433 | 2 | 90 | 68% |
| | 205 | 15 | 14 | 0.00 | 1.50 | 45 | #INF | 1 | 45 | 33% |
| | 340 | 41 | 37 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% |
| READ | 826 | 93 | 75 | 1.00 | 16.74 | 502 | 502 | 3 | 105 | 89% |
| | 836 | 198 | 162 | 1.20 | 20.13 | 604 | 503 | 6 | 200 | 99% |
| SOCI | 100 | 122 | 109 | 0.60 | 12.88 | 387 | 644 | 3 | 135 | 90% |
| | 105 | 44 | 41 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% |
| | 141 | 47 | 44 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | 205 | 12 | 12 | 0.20 | 1.20 | 36 | 180 | 1 | 45 | 27% |
| SPAN | 110 | 45 | 38 | 0.67 | 7.50 | 225 | 338 | 2 | 70 | 64% |
| | 111 | 28 | 19 | 0.20 | 2.80 | 84 | 420 | 2 | 70 | 40% |
| | 112 | 15 | 14 | 0.20 | 1.50 | 45 | 225 | 2 | 70 | 21% |
| | 120 | 12 | 9 | 0.33 | 2.00 | 60 | 180 | 1 | 35 | 34% |
| | 121 | 18 | 16 | 0.20 | 1.80 | 54 | 270 | 1 | 35 | 51% |
| | 152 | 31 | 29 | 0.27 | 4.13 | 124 | 465 | 1 | 35 | 89% |
| | 162 | 26 | 21 | 0.20 | 2.60 | 78 | 390 | 1 | 35 | 74% |
| | | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 35 | 11% |
| | Total | 5,747 | 4,846 | 44.20 | 677.29 | 20,319 | 460 | 212 | 7,454 | 77% |
| Fall 2013 | ANTH | 110 | 54 | 0.40 | 6.60 | 198 | 495 | 2 | 80 | 83% |
| | | 125 | 77 | 0.60 | 8.40 | 252 | 420 | 3 | 121 | 69% |
| | | 126 | 28 | 0.14 | 1.00 | 30 | 214 | 1 | 30 | 100% |
| | ART | 101 | 40 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | | 102 | 27 | 0.20 | 2.90 | 87 | 435 | 1 | 45 | 64% |
| | | 103 | 22 | 0.20 | 2.30 | 69 | 345 | 1 | 45 | 51% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 109 | Honors Seminar-A Mov. Feast | 10 | 9 | 0.07 | 0.67 | 20 | 300 | 1 | 45 | 22% |
| | 201 | Form and Composition I | 14 | 11 | 0.31 | 2.80 | 84 | 271 | 1 | 26 | 54% |
| | 204 | Drawing I | 27 | 20 | 0.62 | 5.53 | 166 | 268 | 2 | 52 | 52% |
| | 207 | Life Drawing | 22 | 18 | 0.31 | 4.55 | 136 | 440 | 1 | 26 | 85% |
| | 214 | Color | 25 | 22 | 0.31 | 5.00 | 150 | 484 | 1 | 26 | 96% |
| | 221 | Painting I | 13 | 11 | 0.31 | 2.60 | 78 | 252 | 1 | 26 | 50% |
| | 222 | Painting II | 5 | 5 | 0.00 | 1.00 | 30 | #INF | 1 | 26 | 19% |
| | 250 | The Art History of Rome | 57 | 53 | 0.20 | 5.21 | 156 | 782 | 1 | 75 | 76% |
| | 351 | Basic B & W Photography | 14 | 9 | 0.27 | 2.33 | 70 | 256 | 1 | 26 | 54% |
| | 352 | Intermediate B & W Photography | 5 | 3 | 0.00 | 0.83 | 25 | #INF | 1 | 26 | 19% |
| | 695 | Independent Study | 5 | 5 | 0.00 | 0.30 | 9 | #INF | 3 | 5 | 100% |
| COMM | 110 | Public Speaking | 99 | 87 | 0.80 | 9.90 | 297 | 371 | 4 | 140 | 71% |
| | | Public Speaking- Honors | 11 | 10 | 0.00 | 1.10 | 33 | #INF | 1 | 35 | 31% |
| | 127 | Argumentation and Debate | 25 | 23 | 0.20 | 2.50 | 75 | 375 | 1 | 35 | 71% |
| | 130 | Interpersonal Communication | 144 | 139 | 0.80 | 14.80 | 444 | 555 | 4 | 140 | 103% |
| | 150 | Intercultural Communication | 37 | 37 | 0.20 | 3.70 | 111 | 555 | 1 | 35 | 106% |
| DRAM | 140 | Introduction to the Theatre | 31 | 27 | 0.20 | 3.10 | 93 | 465 | 1 | 35 | 89% |
| | 200 | Theory of Acting | 10 | 8 | 0.27 | 1.33 | 40 | 150 | 1 | 35 | 29% |
| | 300.1 | Rehearsal and Performance I | 5 | 4 | 0.42 | 1.60 | 48 | 114 | 1 | 25 | 20% |
| | 300.2 | Rehearsal and Performance II | 5 | 5 | 0.00 | 1.60 | 48 | #INF | 1 | 25 | 20% |
| ENGL | 100 | Reading and Composition | 465 | 381 | 3.35 | 47.22 | 1,417 | 423 | 16 | 416 | 112% |
| | | Reading and Composition Honors | 19 | 17 | 0.25 | 1.90 | 57 | 228 | 1 | 26 | 73% |
| | 110 | Comp., Lit., & Crit. Thinking | 109 | 104 | 0.90 | 10.90 | 327 | 363 | 4 | 104 | 105% |
| | | Comp., Lit., & Crit.- Honors | 22 | 15 | 0.20 | 2.20 | 66 | 330 | 1 | 26 | 85% |
| | | Compos., Lit. & Crit. Thinking | 156 | 125 | 1.30 | 15.86 | 476 | 366 | 6 | 156 | 100% |
| | 161 | Creative Writing I | 33 | 28 | 0.40 | 3.30 | 99 | 248 | 2 | 70 | 47% |
| | 162 | Creative Writing II | 10 | 8 | 0.00 | 1.00 | 30 | #INF | 2 | 70 | 14% |
| | 164 | Creative Non-Fiction | 10 | 7 | 0.20 | 1.00 | 30 | 150 | 1 | 35 | 29% |
| | 165 | Advanced Composition | 37 | 34 | 0.40 | 3.70 | 111 | 278 | 2 | 52 | 71% |
| | 200 | Intro. to Linguistics: Survey | 7 | 6 | 0.20 | 0.70 | 21 | 105 | 1 | 35 | 20% |
| | 826 | Basic Reading/Composition | 98 | 80 | 0.80 | 13.07 | 392 | 490 | 3 | 105 | 93% |
| | 827 | Integrated Reading and Writing | 63 | 45 | 0.93 | 14.70 | 441 | 472 | 2 | 60 | 105% |
| | 829 | Reading, Writing, and Rhetoric | 104 | 81 | 0.21 | 5.20 | 156 | 743 | 3 | 105 | 99% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 836 | Writing Development | 161 | 133 | 1.60 | 21.47 | 644 | 402 | 6 | 156 | 103% |
| | 847 | Accelerated Acad. Read/Writing | 68 | 57 | 0.67 | 12.24 | 367 | 551 | 2 | 60 | 113% |
| | 849 | Acad. Read. Writing & Rhetoric | 160 | 133 | 0.42 | 8.00 | 240 | 571 | 6 | 160 | 100% |
| ESL | 400 | Comp. for Non-Native Speakers | 53 | 47 | 0.67 | 9.11 | 273 | 410 | 2 | 60 | 88% |
| | 800 | ESL Preparatory Course | 121 | 90 | 1.33 | 20.50 | 615 | 461 | 4 | 140 | 86% |
| | 836 | English Pronunciation | 16 | 12 | 0.13 | 1.01 | 30 | 226 | 1 | 25 | 64% |
| | 837 | Intmtd. Vocabulary Development | 49 | 43 | 0.27 | 3.27 | 98 | 368 | 2 | 70 | 70% |
| | 911 | Reading & Listening/Speaking I | 95 | 72 | 1.33 | 15.71 | 471 | 353 | 4 | 140 | 68% |
| | 912 | Reading & Listening-Speakng II | 65 | 49 | 0.67 | 11.70 | 351 | 527 | 2 | 70 | 93% |
| | 913 | Reading & Listening-Speakg III | 70 | 67 | 0.67 | 12.60 | 378 | 567 | 2 | 71 | 99% |
| | 914 | Reading & Listening-Speakin IV | 65 | 58 | 0.67 | 11.70 | 351 | 527 | 2 | 70 | 93% |
| | 921 | Grammar and Writing I | 219 | 171 | 2.00 | 35.97 | 1,079 | 540 | 6 | 210 | 104% |
| | 922 | Grammar and Writing II | 80 | 76 | 0.67 | 14.40 | 432 | 648 | 2 | 70 | 114% |
| | 923 | Grammar and Writing III | 61 | 53 | 0.67 | 10.98 | 329 | 494 | 2 | 70 | 87% |
| | 924 | Grammar and Writing IV | 67 | 56 | 0.67 | 12.06 | 362 | 543 | 2 | 70 | 96% |
| HIST | 100 | History of Western Civ I | 45 | 44 | 0.20 | 4.50 | 135 | 675 | 1 | 45 | 100% |
| | | History Western Civ I | 25 | 18 | 0.20 | 2.50 | 75 | 375 | 1 | 35 | 71% |
| | 104 | World History I | 48 | 33 | 0.20 | 4.80 | 144 | 720 | 1 | 45 | 107% |
| | 106 | World History II | 27 | 26 | 0.20 | 2.70 | 81 | 405 | 1 | 45 | 60% |
| | 201 | U.S. History through 1877 | 139 | 124 | 0.60 | 13.90 | 417 | 695 | 3 | 135 | 103% |
| | 202 | U.S. Hist. fm 1877 to Present | 132 | 108 | 0.80 | 13.20 | 396 | 495 | 4 | 180 | 73% |
| | 245 | Race, Ethnicity & Immigration | 47 | 39 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | | Race,Ethnicity and Immigration | 33 | 25 | 0.20 | 3.30 | 99 | 495 | 1 | 30 | 110% |
| | 422 | Modern Latin America | 31 | 24 | 0.20 | 3.10 | 93 | 465 | 1 | 45 | 69% |
| | 695 | Independent Study | 1 | 1 | 0.00 | 0.09 | 3 | #INF | 1 | 1 | 100% |
| LING | 200 | Intro. to Linguistics: Survey | 12 | 10 | 0.00 | 1.20 | 36 | #INF | 1 | 35 | 34% |
| LIT. | 232 | Survey English Literature II | 21 | 19 | 0.20 | 2.10 | 63 | 315 | 1 | 35 | 60% |
| | 372 | Myth & Folklore of La Raza | 23 | 21 | 0.20 | 2.30 | 69 | 345 | 1 | 35 | 66% |
| | 441 | Survey of Film | 65 | 58 | 0.40 | 6.06 | 182 | 454 | 2 | 80 | 81% |
| | 442 | Film Study and Appreciation | 37 | 31 | 0.20 | 4.32 | 130 | 648 | 1 | 45 | 82% |
| MUS. | 100 | Fundamentals of Music | 63 | 41 | 0.40 | 6.30 | 189 | 473 | 2 | 60 | 105% |
| | 109 | Honors Seminar-A Mov. Feast | 3 | 3 | 0.07 | 0.20 | 6 | 90 | 1 | 45 | 7% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 115 | Art, Music & Ideas | 12 | 11 | 0.20 | 1.20 | 36 | 180 | 1 | 45 | 27% |
| | 202 | Music Appreciation | 57 | 52 | 0.18 | 4.01 | 120 | 678 | 1 | 45 | 127% |
| | 250 | World Music | 17 | 14 | 0.20 | 1.70 | 51 | 255 | 1 | 45 | 38% |
| | 301.1 | Piano I | 21 | 16 | 0.14 | 2.10 | 63 | 450 | 1 | 26 | 81% |
| | 301.2 | Piano II | 4 | 4 | 0.14 | 0.47 | 14 | 100 | 1 | 35 | 11% |
| | 301.3 | Piano III | 6 | 5 | 0.00 | 0.70 | 21 | #INF | 1 | 35 | 17% |
| | 371 | Guitar I | 16 | 10 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 46% |
| | 695 | Independent Study | 2 | 2 | 0.00 | 0.07 | 2 | #INF | 2 | 4 | 50% |
| PHIL | 100 | Introduction to Philosophy | 85 | 72 | 0.40 | 8.50 | 255 | 638 | 2 | 91 | 93% |
| | 103 | Critical Thinking | 21 | 20 | 0.20 | 2.10 | 63 | 315 | 1 | 45 | 47% |
| | 190 | Contemporary Philosophy | 11 | 10 | 0.20 | 1.10 | 33 | 165 | 1 | 45 | 24% |
| | 240 | Introduction to Ethics | 20 | 16 | 0.20 | 2.00 | 60 | 300 | 1 | 45 | 44% |
| | 300 | Intro to World Religions | 34 | 30 | 0.20 | 3.40 | 102 | 510 | 1 | 45 | 76% |
| PLSC | 130 | Intro. International Relations | 26 | 20 | 0.20 | 2.60 | 78 | 390 | 1 | 45 | 58% |
| | 210 | American Politics | 116 | 96 | 0.60 | 11.19 | 336 | 560 | 3 | 135 | 86% |
| | 310 | Calif State & Local Govt | 88 | 74 | 0.60 | 8.80 | 264 | 440 | 3 | 135 | 65% |
| PSYC | 100 | General Psychology | 212 | 178 | 1.20 | 21.06 | 632 | 527 | 6 | 255 | 83% |
| | 106 | Psyc of Prejudice/Discriminati | 42 | 41 | 0.20 | 4.20 | 126 | 630 | 1 | 45 | 93% |
| | 200 | Developmental Psychology | 92 | 80 | 0.60 | 8.95 | 269 | 448 | 3 | 135 | 68% |
| | 205 | Soc. Science Research Methods | 8 | 8 | 0.00 | 0.80 | 24 | #INF | 1 | 45 | 18% |
| | 340 | Intro. to Human Sexuality | 36 | 28 | 0.20 | 3.60 | 108 | 540 | 1 | 45 | 80% |
| READ | 826 | Reading Improvement | 96 | 75 | 1.33 | 17.41 | 522 | 392 | 4 | 140 | 69% |
| | 836 | Academic Reading Strategies | 120 | 96 | 0.80 | 12.29 | 369 | 461 | 4 | 140 | 86% |
| SOCI | 100 | Introduction to Sociology | 121 | 95 | 0.60 | 12.70 | 381 | 635 | 3 | 135 | 90% |
| | 105 | Social Problems | 32 | 31 | 0.20 | 3.20 | 96 | 480 | 1 | 45 | 71% |
| | 141 | Ethnicity and Race in Society | 47 | 44 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | 205 | Soc. Science Research Methods | 8 | 8 | 0.20 | 0.80 | 24 | 120 | 1 | 45 | 18% |
| SPAN | 110 | Elementary Spanish | 45 | 33 | 0.67 | 7.87 | 236 | 354 | 2 | 70 | 64% |
| | 111 | Elementary Spanish I | 34 | 26 | 0.20 | 3.88 | 116 | 581 | 2 | 70 | 49% |
| | 112 | Elementary Spanish II | 15 | 12 | 0.20 | 1.63 | 49 | 244 | 2 | 70 | 21% |
| | 120 | Advanced Elementary Spanish | 11 | 10 | 0.33 | 1.83 | 55 | 165 | 1 | 35 | 31% |
| | 131 | Intermediate Spanish I | 16 | 13 | 0.20 | 1.60 | 48 | 240 | 1 | 25 | 64% |
| | 132 | Intermediate Spanish II | 3 | 2 | 0.00 | 0.30 | 9 | #INF | 1 | 25 | 12% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | | Census | End of Term | | | | | | | |
|------------------|-------|-------|--------------------------------|-----------|-------------|-------|--------|--------|------|----------|------------|-----------|
| | | | | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
| | | 140 | Advanced Intermediate Spanish | 7 | 6 | 0.00 | 0.70 | 21 | #INF | 1 | 25 | 28% |
| | | 150 | Spanish fr Heritage Speakers I | 16 | 13 | 0.27 | 2.13 | 64 | 240 | 1 | 35 | 46% |
| | Total | | | 5,575 | 4,678 | 43.91 | 654.27 | 19,628 | 447 | 210 | 7,159 | 78% |
| Fall 2014 | ANTH | 110 | Cultural Anthropology | 75 | 71 | 0.40 | 7.50 | 225 | 563 | 2 | 80 | 94% |
| | | 125 | Physical Anthropology | 57 | 55 | 0.40 | 5.70 | 171 | 428 | 2 | 80 | 71% |
| | | 126 | Physical Anthro. Laboratory | 18 | 14 | 0.14 | 1.80 | 54 | 386 | 1 | 30 | 60% |
| | ART | 101 | Ancient, Class./Medieval Art H | 41 | 36 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% |
| | | 102 | Late Medieval/Renaiss./Baroque | 23 | 19 | 0.20 | 2.30 | 69 | 345 | 1 | 45 | 51% |
| | | 103 | 18th Century to Cont. Art Hist | 41 | 39 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% |
| | | 104 | History of Modern Art | 34 | 29 | 0.20 | 3.40 | 102 | 510 | 1 | 45 | 76% |
| | | 114 | The Art History of Paris | 71 | 68 | 0.20 | 6.49 | 195 | 974 | 1 | 75 | 95% |
| | | 204 | Drawing I | 57 | 49 | 0.62 | 10.49 | 315 | 507 | 2 | 61 | 93% |
| | | 214 | Color | 23 | 19 | 0.31 | 4.60 | 138 | 445 | 1 | 26 | 88% |
| | | 221 | Painting I | 19 | 15 | 0.31 | 3.80 | 114 | 368 | 1 | 26 | 73% |
| | | 222 | Painting II | 2 | 2 | 0.00 | 0.40 | 12 | #INF | 1 | 26 | 8% |
| | | 351 | Basic B & W Photography | 18 | 16 | 0.27 | 3.00 | 90 | 329 | 1 | 26 | 69% |
| | | 352 | Intermediate B & W Photography | 1 | 1 | 0.00 | 0.17 | 5 | #INF | 1 | 26 | 4% |
| | COMM | 110 | Public Speaking | 140 | 105 | 1.00 | 14.00 | 420 | 420 | 5 | 175 | 80% |
| | | | Public Speaking- Honors | 13 | 11 | 0.00 | 1.30 | 39 | #INF | 1 | 35 | 37% |
| | | 127 | Argumentation and Debate | 39 | 39 | 0.20 | 3.90 | 117 | 585 | 1 | 35 | 111% |
| | | 130 | Interpersonal Communication | 149 | 140 | 0.80 | 15.28 | 458 | 573 | 4 | 140 | 106% |
| | | 150 | Intercultural Communication | 66 | 57 | 0.40 | 6.60 | 198 | 495 | 2 | 70 | 94% |
| | DRAM | 140 | Introduction to the Theatre | 70 | 64 | 0.40 | 7.00 | 210 | 525 | 2 | 85 | 82% |
| | | 150 | Script Analysis | 14 | 12 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% |
| | | 200 | Theory of Acting | 24 | 21 | 0.20 | 2.40 | 72 | 360 | 1 | 35 | 69% |
| | | 300.1 | Rehearsal and Performance I | 4 | 4 | 0.42 | 1.21 | 36 | 87 | 1 | 25 | 16% |
| | | 300.2 | Rehearsal and Performance II | 4 | 4 | 0.00 | 1.21 | 36 | #INF | 1 | 25 | 16% |
| | ENGL | 100 | Reading and Composition | 403 | 344 | 3.65 | 40.78 | 1,224 | 335 | 16 | 416 | 97% |
| | | | Reading and Composition-Honors | 22 | 19 | 0.00 | 2.20 | 66 | #INF | 1 | 26 | 85% |
| | | 110 | Comp., Lit., & Crit. Thinking | 114 | 100 | 0.95 | 11.40 | 342 | 360 | 4 | 104 | 110% |
| | | | Compos., Lit. & Crit. Thinking | 159 | 120 | 1.50 | 16.10 | 483 | 322 | 7 | 182 | 87% |
| | | 161 | Creative Writing I | 23 | 20 | 0.20 | 2.53 | 76 | 380 | 1 | 35 | 66% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|--------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 162 | Creative Writing II | 4 | 3 | 0.00 | 0.44 | 13 | #INF | 1 | 35 | 11% |
| | 165 | Advanced Composition | 24 | 17 | 0.25 | 2.40 | 72 | 288 | 1 | 26 | 92% |
| | 200 | Intro. to Linguistics: Survey | 10 | 8 | 0.20 | 1.00 | 30 | 150 | 1 | 35 | 29% |
| | 826 | Basic Reading/Composition | 67 | 52 | 0.53 | 8.93 | 268 | 502 | 2 | 70 | 96% |
| | 827 | Integrated Reading and Writing | 87 | 68 | 1.40 | 20.69 | 621 | 443 | 3 | 90 | 97% |
| | 829 | Reading, Writing, and Rhetoric | 67 | 58 | 0.14 | 3.35 | 101 | 718 | 2 | 70 | 96% |
| | 836 | Writing Development | 112 | 92 | 1.13 | 14.93 | 448 | 395 | 4 | 105 | 107% |
| | 847 | Accelerated Acad. Read/Writing | 76 | 63 | 0.67 | 13.68 | 410 | 616 | 2 | 60 | 127% |
| | 849 | Acad. Read. Writing & Rhetoric | 113 | 96 | 0.28 | 5.65 | 170 | 605 | 4 | 104 | 109% |
| ESL | 400 | Comp. for Non-Native Speakers | 57 | 47 | 0.67 | 9.91 | 297 | 446 | 2 | 60 | 95% |
| | 800 | ESL Preparatory Course | 164 | 103 | 1.67 | 28.22 | 847 | 508 | 5 | 175 | 94% |
| | 830 | ESL for Child Development | 38 | 34 | 0.13 | 2.53 | 76 | 570 | 1 | 40 | 95% |
| | 836 | English Pronunciation | 46 | 37 | 0.27 | 2.85 | 86 | 321 | 2 | 70 | 66% |
| | 837 | Intmtd. Vocabulary Development | 22 | 18 | 0.13 | 1.34 | 40 | 302 | 1 | 35 | 63% |
| | 911 | Reading & Listening/Speaking I | 63 | 49 | 1.00 | 10.95 | 329 | 329 | 3 | 105 | 60% |
| | 912 | Reading & Listening-Speakng II | 65 | 50 | 0.67 | 11.70 | 351 | 527 | 2 | 70 | 93% |
| | 913 | Reading & Listening-Speakg III | 67 | 63 | 0.67 | 12.06 | 362 | 543 | 2 | 70 | 96% |
| | 914 | Reading & Listening-Speakin IV | 82 | 74 | 1.00 | 14.76 | 443 | 443 | 3 | 105 | 78% |
| | 921 | Grammar and Writing I | 156 | 132 | 1.67 | 26.80 | 804 | 482 | 5 | 175 | 89% |
| | 922 | Grammar and Writing II | 81 | 79 | 0.67 | 14.58 | 437 | 656 | 2 | 70 | 116% |
| | 923 | Grammar and Writing III | 86 | 80 | 1.00 | 15.48 | 464 | 464 | 3 | 105 | 82% |
| | 924 | Grammar and Writing IV | 68 | 62 | 0.67 | 12.24 | 367 | 551 | 2 | 70 | 97% |
| HIST | 100 | History of Western Civ I | 39 | 30 | 0.20 | 3.90 | 117 | 585 | 1 | 45 | 87% |
| | | History Western Civ I | 26 | 22 | 0.20 | 2.60 | 78 | 390 | 1 | 41 | 63% |
| | 101 | History Western Civ II | 23 | 19 | 0.20 | 2.30 | 69 | 345 | 1 | 45 | 51% |
| | 104 | World History I | 43 | 27 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% |
| | 106 | World History II | 22 | 17 | 0.20 | 2.20 | 66 | 330 | 1 | 41 | 54% |
| | | World History II- Honors | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 41 | 7% |
| | 201 | U.S. History through 1877 | 157 | 128 | 0.80 | 16.48 | 495 | 618 | 4 | 176 | 89% |
| | 202 | U.S. Hist. fm 1877 to Present | 92 | 74 | 0.60 | 9.20 | 276 | 460 | 3 | 135 | 68% |
| | 245 | Race, Ethnicity & Immigration | 71 | 66 | 0.40 | 7.21 | 216 | 541 | 2 | 85 | 84% |
| | | Race,Ethnicity and Immigration | 33 | 31 | 0.20 | 3.30 | 99 | 495 | 1 | 30 | 110% |
| | 246 | History of Latinos in the U.S. | 34 | 27 | 0.20 | 3.40 | 102 | 510 | 1 | 40 | 85% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | Census | End of Term | | | | | | | | | |
|------|-----------|--------------------------------|------|------|------|-------|----------|------------|-----------|-----|------|
| | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
| LING | 200 | Intro. to Linguistics: Survey | 13 | 11 | 0.00 | 1.30 | 39 | #INF | 1 | 35 | 37% |
| LIT. | 372 | Myth & Folklore of La Raza | 33 | 25 | 0.20 | 3.30 | 99 | 495 | 1 | 35 | 94% |
| | 441 | Survey of Film | 66 | 59 | 0.40 | 6.57 | 197 | 492 | 2 | 85 | 78% |
| | 442 | Film Study and Appreciation | 44 | 39 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% |
| MUS. | 100 | Fundamentals of Music | 32 | 24 | 0.20 | 3.20 | 96 | 480 | 1 | 30 | 107% |
| | 115 | Art, Music & Ideas | 14 | 11 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% |
| | | Music, Art and Ideas - Honors | 5 | 3 | 0.00 | 0.50 | 15 | #INF | 1 | 35 | 14% |
| | 202 | Music Appreciation | 37 | 34 | 0.20 | 2.97 | 89 | 445 | 1 | 45 | 82% |
| | 210 | Histories of Popular Mus./Rock | 26 | 25 | 0.20 | 2.60 | 78 | 390 | 1 | 45 | 58% |
| | 301.1 | Piano I | 20 | 13 | 0.14 | 2.00 | 60 | 429 | 1 | 26 | 77% |
| PHIL | 100 | Introduction to Philosophy | 78 | 65 | 0.40 | 7.80 | 234 | 585 | 2 | 90 | 87% |
| | 103 | Critical Thinking | 25 | 23 | 0.20 | 2.50 | 75 | 375 | 1 | 45 | 56% |
| | 240 | Introduction to Ethics | 17 | 16 | 0.20 | 1.70 | 51 | 255 | 1 | 45 | 38% |
| PLSC | 130 | Intro. International Relations | 36 | 25 | 0.20 | 3.60 | 108 | 540 | 1 | 45 | 80% |
| | 150 | Intro to Political Theory | 29 | 17 | 0.20 | 2.90 | 87 | 435 | 1 | 45 | 64% |
| | 210 | American Politics | 85 | 65 | 0.40 | 8.50 | 255 | 638 | 2 | 86 | 99% |
| | 310 | Calif State & Local Govt | 71 | 64 | 0.40 | 7.10 | 213 | 533 | 2 | 80 | 89% |
| PSYC | 100 | General Psychology | 247 | 193 | 1.20 | 24.33 | 730 | 608 | 6 | 254 | 97% |
| | 106 | Psyc of Prejudice/Discriminati | 36 | 30 | 0.20 | 3.60 | 108 | 540 | 1 | 41 | 88% |
| | 200 | Developmental Psychology | 91 | 76 | 0.60 | 9.10 | 273 | 455 | 3 | 131 | 69% |
| | 205 | Soc. Science Research Methods | 10 | 9 | 0.00 | 1.00 | 30 | #INF | 1 | 41 | 24% |
| | 300 | Social Psychology | 20 | 17 | 0.20 | 2.00 | 60 | 300 | 1 | 41 | 49% |
| | 340 | Intro. to Human Sexuality | 32 | 22 | 0.20 | 2.74 | 82 | 411 | 1 | 41 | 78% |
| | 410 | Abnormal Psychology | 35 | 32 | 0.20 | 3.50 | 105 | 525 | 1 | 41 | 85% |
| READ | 826 | Reading Improvement | 82 | 64 | 1.00 | 14.90 | 447 | 447 | 3 | 105 | 78% |
| | 836 | Academic Reading Strategies | 94 | 75 | 0.60 | 9.63 | 289 | 482 | 3 | 105 | 90% |
| SOCI | 100 | Introduction to Sociology | 158 | 117 | 0.80 | 16.50 | 495 | 619 | 4 | 172 | 92% |
| | 105 | Social Problems | 30 | 29 | 0.20 | 3.00 | 90 | 450 | 1 | 41 | 73% |
| | 141 | Ethnicity and Race in Society | 37 | 34 | 0.20 | 3.70 | 111 | 555 | 1 | 41 | 90% |
| | 205 | Soc. Science Research Methods | 10 | 10 | 0.20 | 1.00 | 30 | 150 | 1 | 41 | 24% |
| SPAN | 110 | Elementary Spanish | 45 | 36 | 0.67 | 7.87 | 236 | 354 | 2 | 70 | 64% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census | End of Term | | | | | | | | | |
|------------------|--------------|-----------|--------------------------------|-------|-------|-------|--------|----------|------------|-----------|-------|------|
| | | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
| | | 111 | Elementary Spanish I | 26 | 18 | 0.20 | 2.83 | 85 | 425 | 2 | 70 | 37% |
| | | 112 | Elementary Spanish II | 5 | 5 | 0.00 | 0.54 | 16 | #INF | 1 | 35 | 14% |
| | | 120 | Advanced Elementary Spanish | 23 | 20 | 0.33 | 3.83 | 115 | 345 | 1 | 35 | 66% |
| | | 131 | Intermediate Spanish I | 20 | 15 | 0.20 | 2.00 | 60 | 300 | 1 | 25 | 80% |
| | | 132 | Intermediate Spanish II | 7 | 5 | 0.00 | 0.70 | 21 | #INF | 1 | 25 | 28% |
| | | 140 | Advanced Intermediate Spanish | 5 | 5 | 0.00 | 0.50 | 15 | #INF | 1 | 25 | 20% |
| | | 150 | Spanish fr Heritage Speakers I | 21 | 17 | 0.27 | 2.80 | 84 | 315 | 1 | 35 | 60% |
| | | 152 | Spanish fr Heritage Speaker II | 28 | 25 | 0.27 | 3.73 | 112 | 420 | 1 | 35 | 80% |
| | Total | | | 5,515 | 4,595 | 42.65 | 657.02 | 19,710 | 462 | 194 | 6,830 | 81% |
| Fall 2015 | ANTH | 110 | Cultural Anthropology | 65 | 56 | 0.40 | 6.50 | 195 | 488 | 2 | 80 | 81% |
| | | 125 | Physical Anthropology | 83 | 74 | 0.60 | 8.30 | 249 | 415 | 3 | 115 | 72% |
| | | 126 | Physical Anthro. Laboratory | 21 | 21 | 0.14 | 2.10 | 63 | 450 | 1 | 30 | 70% |
| | ART | 101 | Ancient, Class./Medieval Art H | 47 | 39 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | | 102 | Late Medieval/Renaiss./Baroque | 33 | 28 | 0.20 | 3.30 | 99 | 495 | 1 | 45 | 73% |
| | | 103 | 18th Century to Cont. Art Hist | 24 | 18 | 0.20 | 2.40 | 72 | 360 | 1 | 45 | 53% |
| | | 104 | History of Modern Art | 43 | 34 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% |
| | | 116 | The Art of Great Britain | 58 | 54 | 0.20 | 5.30 | 159 | 795 | 1 | 60 | 97% |
| | | 204 | Drawing I | 17 | 13 | 0.31 | 3.51 | 105 | 340 | 1 | 26 | 65% |
| | | 207 | Life Drawing | 14 | 14 | 0.31 | 2.89 | 87 | 280 | 1 | 26 | 54% |
| | | 213 | Life Drawing II | 5 | 5 | 0.00 | 1.03 | 31 | #INF | 1 | 26 | 19% |
| | | 214 | Color | 12 | 10 | 0.31 | 2.40 | 72 | 232 | 1 | 26 | 46% |
| | COMM | 110 | Public Speaking | 151 | 125 | 1.00 | 14.45 | 434 | 434 | 5 | 170 | 89% |
| | | | Public Speaking- Honors | 10 | 6 | 0.00 | 1.00 | 30 | #INF | 1 | 35 | 29% |
| | | 127 | Argumentation and Debate | 30 | 30 | 0.20 | 3.00 | 90 | 450 | 1 | 35 | 86% |
| | | 130 | Interpersonal Communication | 146 | 137 | 0.80 | 14.60 | 438 | 548 | 4 | 140 | 104% |
| | | 150 | Intercultural Communication | 62 | 48 | 0.40 | 6.20 | 186 | 465 | 2 | 70 | 89% |
| | DRAM | 140 | Introduction to the Theatre | 66 | 58 | 0.40 | 6.60 | 198 | 495 | 2 | 70 | 94% |
| | | 200 | Acting I | 38 | 37 | 0.20 | 3.80 | 114 | 570 | 1 | 35 | 109% |
| | | 300.1 | Rehearsal and Performance I | 10 | 10 | 0.31 | 1.83 | 55 | 177 | 1 | 30 | 33% |
| | | 300.3 | Rehearsal and Performance III | 1 | 1 | 0.00 | 0.18 | 5 | #INF | 1 | 30 | 3% |
| | ENGL | 100 | Reading and Composition | 569 | 477 | 4.60 | 56.80 | 1,704 | 370 | 21 | 543 | 105% |
| | | | Reading and Composition-Honors | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 26 | 15% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 110 | Compos., Lit. & Crit. Thinking | 361 | 292 | 3.10 | 36.10 | 1,083 | 349 | 14 | 364 | 99% |
| | 161 | Creative Writing I | 14 | 12 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% |
| | 162 | Creative Writing II | 6 | 4 | 0.00 | 0.60 | 18 | #INF | 1 | 35 | 17% |
| | 165 | Advanced Composition | 25 | 19 | 0.25 | 2.50 | 75 | 300 | 1 | 26 | 96% |
| | 200 | Intro. to Linguistics: Survey | 13 | 11 | 0.20 | 1.30 | 39 | 195 | 1 | 35 | 37% |
| | 826 | Basic Reading/Composition | 37 | 32 | 0.27 | 4.93 | 148 | 555 | 1 | 35 | 106% |
| | 827 | Integrated Reading and Writing | 104 | 85 | 1.87 | 24.54 | 736 | 394 | 4 | 120 | 87% |
| | 829 | Reading, Writing, and Rhetoric | 39 | 34 | 0.07 | 1.95 | 59 | 836 | 1 | 35 | 111% |
| | 836 | Writing Development | 56 | 47 | 0.53 | 7.04 | 211 | 396 | 2 | 52 | 108% |
| | 847 | Accelerated Acad. Read/Writing | 137 | 109 | 1.75 | 23.59 | 708 | 404 | 5 | 130 | 105% |
| | 849 | Acad. Read. Writing & Rhetoric | 56 | 47 | 0.14 | 2.68 | 80 | 574 | 2 | 52 | 108% |
| ESL | 400 | Comp. for Non-Native Speakers | 71 | 63 | 1.00 | 12.13 | 364 | 364 | 6 | 180 | 39% |
| | 800 | ESL Preparatory Course | 90 | 69 | 1.33 | 14.66 | 440 | 330 | 4 | 140 | 64% |
| | 820 | ESL for ECE. Curriculum | 21 | 19 | 0.13 | 1.40 | 42 | 315 | 1 | 35 | 60% |
| | 836 | English Pronunciation | 28 | 22 | 0.13 | 1.71 | 51 | 384 | 1 | 35 | 80% |
| | 837 | Intmtd. Vocabulary Development | 26 | 23 | 0.13 | 1.58 | 48 | 357 | 1 | 35 | 74% |
| | 911 | Reading & Listening/Speaking I | 41 | 35 | 0.67 | 6.79 | 204 | 306 | 2 | 70 | 59% |
| | 912 | Reading & Listening-Speakng II | 75 | 63 | 1.00 | 12.65 | 380 | 380 | 3 | 105 | 71% |
| | 913 | Reading & Listening-Speakg III | 61 | 43 | 0.67 | 10.36 | 311 | 466 | 2 | 70 | 87% |
| | 914 | Reading & Listening-Speakin IV | 66 | 59 | 0.67 | 11.24 | 337 | 506 | 2 | 70 | 94% |
| | 921 | Grammar and Writing I | 157 | 120 | 1.67 | 25.46 | 764 | 458 | 5 | 175 | 90% |
| | 922 | Grammar and Writing II | 110 | 92 | 1.00 | 19.80 | 594 | 594 | 3 | 105 | 105% |
| | 923 | Grammar and Writing III | 86 | 80 | 0.67 | 15.48 | 464 | 697 | 2 | 70 | 123% |
| | 924 | Grammar and Writing IV | 63 | 60 | 0.67 | 11.34 | 340 | 510 | 2 | 70 | 90% |
| HIST | 100 | History of Western Civ I | 30 | 28 | 0.20 | 3.00 | 90 | 450 | 1 | 40 | 75% |
| | 101 | History Western Civ II | 20 | 16 | 0.20 | 2.00 | 60 | 300 | 1 | 40 | 50% |
| | 104 | World History I | 44 | 33 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% |
| | 106 | World History II | 24 | 20 | 0.20 | 2.40 | 72 | 360 | 1 | 41 | 59% |
| | | World History II- Honors | 6 | 5 | 0.00 | 0.60 | 18 | #INF | 1 | 41 | 15% |
| | 201 | U.S History through 1877 | 40 | 35 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% |
| | | U.S. History through 1877 | 121 | 107 | 0.60 | 12.10 | 363 | 605 | 3 | 125 | 97% |
| | 202 | U.S. Hist. fm 1877 to Present | 149 | 124 | 0.80 | 15.33 | 460 | 575 | 4 | 165 | 90% |
| | 245 | Race, Ethnicity & Immigration | 79 | 68 | 0.40 | 7.90 | 237 | 593 | 2 | 90 | 88% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|------------------------------------|---------------------|--------------------------|------|-------|------|------|----------|------------|-----------|
| | Race,Ethnicity and Immigration | 42 | 37 | 0.20 | 4.20 | 126 | 630 | 1 | 40 | 105% |
| | 695 Independent Study | 1 | 1 | 0.00 | 0.09 | 3 | #INF | 1 | 1 | 100% |
| LING | 200 Intro. to Linguistics: Survey | 9 | 9 | 0.00 | 0.90 | 27 | #INF | 1 | 35 | 26% |
| LIT. | 231 Survey English Literature I | 16 | 16 | 0.20 | 1.50 | 45 | 225 | 1 | 35 | 46% |
| | 372 Myth & Folklore of La Raza | 25 | 23 | 0.20 | 2.51 | 75 | 376 | 1 | 35 | 71% |
| | 441 Survey of Film | 63 | 53 | 0.40 | 6.39 | 192 | 479 | 2 | 85 | 74% |
| MUS. | 100 Fundamentals of Music | 75 | 58 | 0.60 | 7.63 | 229 | 382 | 3 | 90 | 83% |
| | 115 Art, Music & Ideas | 5 | 3 | 0.20 | 0.50 | 15 | 75 | 1 | 30 | 17% |
| | Music, Art and Ideas - Honors | 4 | 3 | 0.00 | 0.40 | 12 | #INF | 1 | 30 | 13% |
| | 202 Music Appreciation | 18 | 12 | 0.20 | 1.24 | 37 | 186 | 1 | 45 | 40% |
| PHIL | 100 Introduction to Philosophy | 90 | 84 | 0.40 | 9.00 | 270 | 675 | 2 | 90 | 100% |
| | 240 Introduction to Ethics | 22 | 22 | 0.20 | 2.20 | 66 | 330 | 1 | 40 | 55% |
| | 300 Intro to World Religions | 29 | 25 | 0.20 | 2.90 | 87 | 435 | 1 | 40 | 73% |
| PLSC | 130 Intro. International Relations | 26 | 17 | 0.20 | 2.60 | 78 | 390 | 1 | 45 | 58% |
| | 150 Intro Political Theory- Honors | 7 | 5 | 0.00 | 0.70 | 21 | #INF | 1 | 45 | 16% |
| | Intro to Political Theory | 6 | 3 | 0.20 | 0.60 | 18 | 90 | 1 | 45 | 13% |
| | 210 American Politics | 134 | 116 | 0.60 | 13.40 | 402 | 670 | 3 | 135 | 99% |
| | 310 Calif State & Local Govt | 88 | 76 | 0.60 | 8.80 | 264 | 440 | 3 | 130 | 68% |
| | 325 Honors Colloquium: Polit/Relig | 7 | 6 | 0.07 | 0.21 | 6 | 97 | 1 | 45 | 16% |
| PSYC | 100 General Psychology | 314 | 273 | 1.60 | 31.40 | 942 | 589 | 8 | 340 | 92% |
| | 200 Developmental Psychology | 96 | 82 | 0.60 | 9.60 | 288 | 480 | 3 | 125 | 77% |
| | 205 Soc. Science Research Methods | 35 | 32 | 0.20 | 3.50 | 105 | 525 | 2 | 81 | 43% |
| | 300 Social Psychology | 40 | 36 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% |
| | 340 Intro. to Human Sexuality | 20 | 20 | 0.20 | 2.00 | 60 | 300 | 1 | 40 | 50% |
| | 410 Abnormal Psychology | 26 | 24 | 0.20 | 2.60 | 78 | 390 | 1 | 40 | 65% |
| READ | 826 Reading Improvement | 47 | 38 | 0.67 | 7.76 | 233 | 349 | 2 | 70 | 67% |
| | 836 Academic Reading Strategies | 41 | 27 | 0.40 | 3.99 | 120 | 299 | 2 | 70 | 59% |
| SOCI | 100 Intro. to Sociology-Honors | 5 | 5 | 0.00 | 0.50 | 15 | #INF | 1 | 40 | 13% |
| | Introduction to Sociology | 147 | 129 | 0.80 | 14.70 | 441 | 551 | 4 | 170 | 86% |
| | 105 Social Problems | 33 | 31 | 0.20 | 3.30 | 99 | 495 | 1 | 40 | 83% |
| | 141 Ethnicity and Race in Society | 31 | 27 | 0.20 | 3.10 | 93 | 465 | 1 | 40 | 78% |
| | 205 Soc. Science Research Methods | 11 | 11 | 0.20 | 1.10 | 33 | 165 | 1 | 41 | 27% |
| SPAN | 110 Elementary Spanish | 71 | 58 | 1.00 | 12.01 | 360 | 360 | 3 | 105 | 68% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|--------------------------|--------------------------------|--------------------------|-------|-------|--------|--------|----------|------------|-----------|------|
| | 111 | Elementary Spanish I | 33 | 31 | 0.20 | 3.38 | 101 | 506 | 2 | 35 | 94% |
| | 112 | Elementary Spanish II | 11 | 7 | 0.00 | 1.10 | 33 | #INF | 2 | 70 | 16% |
| | 120 | Advanced Elementary Spanish | 21 | 13 | 0.33 | 3.50 | 105 | 315 | 1 | 35 | 60% |
| | 131 | Intermediate Spanish I | 36 | 35 | 0.40 | 3.66 | 110 | 275 | 2 | 25 | 144% |
| | 132 | Intermediate Spanish II | 10 | 9 | 0.00 | 1.00 | 30 | #INF | 1 | 25 | 40% |
| | 140 | Advanced Intermediate Spanish | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 25 | 16% |
| | 150 | Spanish fr Heritage Speakers I | 15 | 12 | 0.27 | 2.00 | 60 | 225 | 1 | 35 | 43% |
| | 162 | Latino Literature II | 15 | 13 | 0.00 | 1.50 | 45 | #INF | 1 | 35 | 43% |
| | | Latino Literature II - Honors | 5 | 5 | 0.20 | 0.50 | 15 | 75 | 1 | 35 | 14% |
| | Total | | 5,499 | 4,666 | 44.22 | 640.93 | 19,228 | 435 | 207 | 7,062 | 78% |
| Spring 2012 | ANTH 110 | Cultural Anthropology | 63 | 44 | 0.40 | 6.30 | 189 | 473 | 2 | 70 | 90% |
| | 125 | Physical Anthropology | 90 | 82 | 0.60 | 9.14 | 274 | 457 | 3 | 105 | 86% |
| | 126 | Physical Anthro. Laboratory | 38 | 30 | 0.28 | 4.02 | 121 | 431 | 2 | 70 | 54% |
| | 351 | Intro. Arch, World Prehistory | 17 | 11 | 0.20 | 1.70 | 51 | 255 | 1 | 35 | 49% |
| | ART 101 | Anci, Class, Medieval Art Hist | 48 | 44 | 0.20 | 4.80 | 144 | 720 | 1 | 45 | 107% |
| | 102 | Late Med, Ren, & Bar. Art Hist | 47 | 39 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | 103 | Eight & Ninet Cent. Art Hist. | 40 | 38 | 0.20 | 4.00 | 120 | 600 | 1 | 45 | 89% |
| | 104 | History of Modern Art | 45 | 35 | 0.20 | 4.50 | 135 | 675 | 1 | 35 | 129% |
| | 201 | Form and Composition I | 21 | 19 | 0.34 | 4.20 | 126 | 371 | 1 | 26 | 81% |
| | 204 | Drawing I | 41 | 36 | 0.68 | 8.20 | 246 | 362 | 2 | 52 | 79% |
| | 205 | Drawing II | 9 | 7 | 0.34 | 1.80 | 54 | 159 | 1 | 26 | 35% |
| | 210 | Drawing for Animation | 11 | 11 | 0.34 | 2.20 | 66 | 194 | 1 | 26 | 42% |
| | 221 | Painting I | 12 | 11 | 0.34 | 2.40 | 72 | 212 | 1 | 26 | 46% |
| | 222 | Painting II | 6 | 6 | 0.00 | 1.20 | 36 | #INF | 1 | 26 | 23% |
| | 301 | Design | 11 | 10 | 0.34 | 2.20 | 66 | 194 | 1 | 26 | 42% |
| | 351 | Basic Black/White Photography | 18 | 17 | 0.27 | 3.60 | 108 | 395 | 1 | 26 | 69% |
| | 352 | Int. Black & White Photography | 2 | 1 | 0.00 | 0.40 | 12 | #INF | 1 | 26 | 8% |
| | 685CJ | Art Sicily: Greek, Roman Byz. | 65 | 63 | 0.13 | 3.96 | 119 | 892 | 1 | 80 | 81% |
| | 695 | Independent Study | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 3 | 33% |
| | COMM 110 | Public Speaking | 163 | 130 | 1.00 | 16.52 | 496 | 496 | 5 | 175 | 93% |
| | Public Speaking - Honors | 15 | 12 | 0.00 | 1.50 | 45 | #INF | 1 | 35 | 43% | |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 130 | Interpersonal Communication | 136 | 127 | 0.80 | 13.60 | 408 | 510 | 4 | 140 | 97% |
| DRAM | 140 | Introduction To The Theatre | 30 | 29 | 0.20 | 3.00 | 90 | 450 | 1 | 35 | 86% |
| | | Introduction to the Theatre | 21 | 18 | 0.20 | 1.67 | 50 | 250 | 1 | 35 | 60% |
| | 200 | Theory and Practice of Acting | 32 | 31 | 0.20 | 3.20 | 96 | 480 | 1 | 35 | 91% |
| | 201 | Advanced Acting I | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% |
| | 202 | Advanced Acting II | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 35 | 11% |
| | 203 | Advanced Acting III | 2 | 1 | 0.00 | 0.20 | 6 | #INF | 1 | 35 | 6% |
| | 300 | Play Rehearsal/Performance | 9 | 9 | 0.42 | 2.70 | 81 | 193 | 1 | 30 | 30% |
| | 695 | Independent Study | 2 | 2 | 0.00 | 0.03 | 1 | #INF | 1 | 3 | 67% |
| ENGL | 100 | Reading & Composition - Honors | 13 | 11 | 0.40 | 1.73 | 52 | 130 | 1 | 26 | 50% |
| | | Reading and Composition | 406 | 310 | 3.55 | 53.30 | 1,599 | 450 | 16 | 416 | 98% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 24 | 16 | 0.25 | 3.20 | 96 | 384 | 1 | 26 | 92% |
| | | Composition, Lit/Crit/Thinking | 204 | 169 | 1.50 | 27.20 | 816 | 544 | 7 | 182 | 112% |
| | 161 | Creative Writing I | 47 | 40 | 0.40 | 4.70 | 141 | 353 | 2 | 70 | 67% |
| | 162 | Creative Writing II | 10 | 9 | 0.00 | 1.00 | 30 | #INF | 2 | 70 | 14% |
| | 165 | Advanced Composition | 28 | 23 | 0.20 | 3.73 | 112 | 560 | 1 | 26 | 108% |
| | 826 | Basic Reading/Composition | 133 | 92 | 1.66 | 22.44 | 673 | 405 | 5 | 160 | 83% |
| | 836 | Writing Development | 297 | 244 | 3.33 | 49.10 | 1,473 | 442 | 12 | 328 | 91% |
| ESL | 400 | Comp. For Non-Native Speakers | 56 | 50 | 0.67 | 11.42 | 343 | 514 | 2 | 60 | 93% |
| | 800 | ESL Preparatory Course | 160 | 120 | 1.33 | 20.38 | 612 | 459 | 5 | 175 | 91% |
| | 836 | English Pronunciation | 32 | 26 | 0.27 | 2.74 | 82 | 309 | 2 | 70 | 46% |
| | 837 | Intmdt. Vocabulary Development | 30 | 21 | 0.13 | 2.51 | 75 | 566 | 1 | 35 | 86% |
| | 839 | Adv. Vocabulary Development | 21 | 18 | 0.13 | 1.40 | 42 | 315 | 1 | 35 | 60% |
| | 880CC | Content-Based Lang. Skills I | 32 | 31 | 0.40 | 3.64 | 109 | 273 | 2 | 70 | 46% |
| | 901 | Lang. Skills Workforce Cars. I | 51 | 32 | 0.40 | 5.90 | 177 | 442 | 2 | 70 | 73% |
| | 911 | Reading & Listening/Speaking I | 58 | 44 | 0.67 | 9.80 | 294 | 441 | 2 | 70 | 83% |
| | 912 | Reading & Listening-Speakng II | 60 | 59 | 0.67 | 12.63 | 379 | 569 | 2 | 70 | 86% |
| | 913 | Reading & Listening-Speakg III | 62 | 51 | 0.67 | 13.02 | 391 | 586 | 2 | 70 | 89% |
| | 914 | Reading & Listening-Speakin IV | 45 | 41 | 0.67 | 9.48 | 284 | 427 | 2 | 70 | 64% |
| | 921 | Grammar and Writing I | 92 | 60 | 1.00 | 16.61 | 498 | 498 | 3 | 105 | 88% |
| | 922 | Grammar and Writing II | 115 | 93 | 1.00 | 24.53 | 736 | 736 | 3 | 105 | 110% |
| | 923 | Grammar and Writing III | 70 | 58 | 0.67 | 14.93 | 448 | 672 | 2 | 70 | 100% |
| | 924 | Grammar and Writing IV | 61 | 52 | 0.67 | 13.01 | 390 | 586 | 2 | 70 | 87% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|-----|--------------------------------|---------------------|--------------------------|------|-------|------|------|----------|------------|-----------|
| HIST | 100 | History Western Civ I | 40 | 25 | 0.20 | 4.00 | 120 | 600 | 1 | 45 | 89% |
| | 101 | History Western Civ II | 19 | 18 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 104 | World History I | 48 | 38 | 0.20 | 4.80 | 144 | 720 | 1 | 45 | 107% |
| | 106 | World History II | 59 | 44 | 0.20 | 5.90 | 177 | 885 | 1 | 45 | 131% |
| | 201 | U.S. History through 1877 | 123 | 104 | 0.60 | 12.30 | 369 | 615 | 3 | 120 | 103% |
| | 202 | U.S. Hist. fm 1877 to Present | 131 | 108 | 0.60 | 13.10 | 393 | 655 | 3 | 135 | 97% |
| | 245 | Race Ethnicity and Immigration | 78 | 66 | 0.40 | 7.80 | 234 | 585 | 2 | 75 | 104% |
| | 422 | Modern Latin America | 47 | 37 | 0.20 | 4.70 | 141 | 705 | 1 | 45 | 104% |
| | 455 | Middle Eastern History | 27 | 22 | 0.20 | 2.70 | 81 | 405 | 1 | 45 | 60% |
| LIT. | 151 | Introduction to Shakespeare | 24 | 19 | 0.20 | 2.40 | 72 | 360 | 1 | 35 | 69% |
| | 252 | Women Writers: Multicultural | 20 | 17 | 0.20 | 2.00 | 60 | 300 | 1 | 35 | 57% |
| | 441 | Survey of Film | 42 | 36 | 0.20 | 4.90 | 147 | 735 | 1 | 50 | 84% |
| MUS. | 100 | Fundamentals of Music | 56 | 43 | 0.40 | 5.60 | 168 | 420 | 2 | 52 | 108% |
| | 210 | Histories of Popular Mus./Rock | 35 | 25 | 0.20 | 3.50 | 105 | 525 | 1 | 35 | 100% |
| | 240 | Music of the Americas | 19 | 12 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 301 | Piano I | 13 | 10 | 0.18 | 1.30 | 39 | 217 | 1 | 26 | 50% |
| | 302 | Piano II | 8 | 7 | 0.18 | 0.80 | 24 | 133 | 1 | 26 | 31% |
| | 303 | Piano III | 2 | 0 | 0.00 | 0.20 | 6 | #INF | 1 | 26 | 8% |
| PHIL | 100 | Introduction to Philosophy | 77 | 60 | 0.40 | 7.70 | 231 | 578 | 2 | 90 | 86% |
| | 103 | Critical Thinking | 35 | 27 | 0.20 | 3.50 | 105 | 525 | 1 | 45 | 78% |
| | 160 | History/Philosophy-Anc/Medievl | 19 | 12 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 300 | Intro to World Religions | 39 | 30 | 0.20 | 3.90 | 117 | 585 | 1 | 45 | 87% |
| | 320 | Asian Philosophy | 13 | 13 | 0.20 | 1.30 | 39 | 195 | 1 | 45 | 29% |
| | | Asian Philosophy- Honors | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 45 | 9% |
| PLSC | 103 | Critical Think./World Politics | 17 | 15 | 0.20 | 1.70 | 51 | 255 | 1 | 45 | 38% |
| | 130 | Intro International Relations | 27 | 21 | 0.20 | 2.70 | 81 | 405 | 1 | 45 | 60% |
| | 150 | Intro to Political Theory | 21 | 16 | 0.20 | 2.80 | 84 | 420 | 1 | 45 | 47% |
| | 210 | American Politics | 98 | 84 | 0.40 | 13.07 | 392 | 980 | 2 | 90 | 109% |
| | 310 | Calif State & Local Govt | 75 | 64 | 0.40 | 7.50 | 225 | 563 | 2 | 90 | 83% |
| PSYC | 100 | General Psychology | 165 | 121 | 0.80 | 16.50 | 495 | 619 | 4 | 180 | 92% |
| | 106 | Psyc of Prejudice/Discriminati | 30 | 25 | 0.20 | 3.00 | 90 | 450 | 1 | 45 | 67% |
| | 200 | Developmental Psychology | 61 | 43 | 0.40 | 5.98 | 180 | 449 | 2 | 90 | 68% |
| | 205 | Soc. Science Research Methods | 10 | 10 | 0.00 | 1.00 | 30 | #INF | 1 | 45 | 22% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|-------|--------------------------------|--------------------------------|--------------------------|-------|--------|--------|------|----------|------------|-----------|------|
| | 340 | Intro. to Human Sexuality | 93 | 85 | 0.40 | 9.30 | 279 | 698 | 2 | 90 | 103% | |
| READ | 826 | Reading Improvement | 106 | 69 | 2.01 | 22.51 | 675 | 335 | 5 | 165 | 64% | |
| | 836 | Academic Reading Strategies | 225 | 170 | 1.60 | 29.18 | 875 | 547 | 8 | 270 | 83% | |
| SOCI | 100 | Introduction to Sociology | 94 | 80 | 0.40 | 10.20 | 306 | 765 | 2 | 90 | 104% | |
| | 105 | Social Problems | 43 | 40 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% | |
| | 141 | Ethnicity/Race in Society | 53 | 44 | 0.20 | 5.30 | 159 | 795 | 1 | 45 | 118% | |
| | 205 | Soc. Science Research Methods | 12 | 11 | 0.20 | 1.20 | 36 | 180 | 1 | 45 | 27% | |
| SOSC | 680CA | Landmarks of Civil Rights | 48 | 39 | 0.20 | 4.80 | 144 | 720 | 1 | 60 | 80% | |
| SPAN | 110 | Elementary Spanish | 45 | 37 | 0.67 | 9.15 | 275 | 412 | 2 | 70 | 64% | |
| | 111 | Elementary Spanish I | 30 | 19 | 0.20 | 3.95 | 119 | 593 | 2 | 70 | 43% | |
| | 112 | Elementary Spanish II | 23 | 22 | 0.20 | 2.66 | 80 | 399 | 2 | 70 | 33% | |
| | 120 | Advanced Elementary Spanish | 18 | 14 | 0.33 | 3.66 | 110 | 329 | 1 | 35 | 51% | |
| | 150 | Spanish fr Heritage Speakers I | 35 | 29 | 0.27 | 4.67 | 140 | 525 | 1 | 35 | 100% | |
| | 152 | Spanish fr Heritage Speaker II | 20 | 20 | 0.27 | 2.67 | 80 | 300 | 1 | 35 | 57% | |
| | 161 | Latino Literature I | 12 | 10 | 0.00 | 1.20 | 36 | #INF | 1 | 35 | 34% | |
| | | Latino Literature I- Honors | 7 | 7 | 0.20 | 0.70 | 21 | 105 | 1 | 35 | 20% | |
| | 680CA | Spanish for Medical Prof. I | 12 | 11 | 0.13 | 0.61 | 18 | 137 | 1 | 35 | 34% | |
| Total | | | 5,467 | 4,424 | 44.55 | 709.78 | 21,293 | 478 | 201 | 6,985 | 78% | |
| Spring 2013 | ANTH | 110 | Cultural Anthropology | 96 | 79 | 0.60 | 9.60 | 288 | 480 | 3 | 120 | 80% |
| | | 125 | Physical Anthropology | 114 | 98 | 0.60 | 11.40 | 342 | 570 | 3 | 121 | 94% |
| | | 126 | Physical Anthro. Laboratory | 47 | 39 | 0.28 | 4.23 | 127 | 453 | 2 | 60 | 78% |
| | | 200 | Ethnographic Film | 20 | 16 | 0.20 | 2.00 | 60 | 300 | 1 | 40 | 50% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 51 | 45 | 0.20 | 5.10 | 153 | 765 | 1 | 45 | 113% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 43 | 39 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% |
| | | 104 | History of Modern Art | 44 | 39 | 0.20 | 4.40 | 132 | 660 | 1 | 35 | 126% |
| | | 201 | Form and Composition I | 16 | 13 | 0.34 | 3.20 | 96 | 282 | 1 | 26 | 62% |
| | | 204 | Drawing I | 29 | 25 | 0.68 | 5.80 | 174 | 256 | 2 | 52 | 56% |
| | | 206 | Figure Drawing/Portraiture | 20 | 16 | 0.34 | 4.00 | 120 | 353 | 1 | 26 | 77% |
| | | 210 | Drawing for Animation | 18 | 13 | 0.34 | 3.60 | 108 | 318 | 1 | 26 | 69% |
| | | 221 | Painting I | 14 | 13 | 0.34 | 2.80 | 84 | 247 | 1 | 26 | 54% |
| | | 222 | Painting II | 7 | 7 | 0.00 | 1.40 | 42 | #INF | 1 | 26 | 27% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 301 | Design | 9 | 7 | 0.34 | 1.80 | 54 | 159 | 1 | 26 | 35% |
| | 304 | Gallery Design and Management | 9 | 9 | 0.17 | 1.29 | 39 | 228 | 1 | 26 | 35% |
| | 351 | Basic Black/White Photography | 15 | 15 | 0.27 | 2.95 | 89 | 324 | 1 | 26 | 58% |
| | 352 | Int. Black & White Photography | 6 | 6 | 0.00 | 1.18 | 35 | #INF | 1 | 26 | 23% |
| | 685CL | American Art the 20th Century | 48 | 44 | 0.13 | 2.93 | 88 | 658 | 1 | 80 | 60% |
| COMM | 110 | Public Speaking | 119 | 100 | 0.80 | 11.90 | 357 | 446 | 4 | 140 | 85% |
| | | Public Speaking - Honors | 8 | 8 | 0.00 | 0.80 | 24 | #INF | 1 | 35 | 23% |
| | 130 | Interpersonal Communication | 121 | 114 | 0.60 | 12.10 | 363 | 605 | 3 | 105 | 115% |
| | 150 | Intercultural Communication | 40 | 38 | 0.20 | 4.00 | 120 | 600 | 1 | 35 | 114% |
| | 180 | Intro. to Communic. Studies | 22 | 20 | 0.20 | 2.20 | 66 | 330 | 1 | 35 | 63% |
| DRAM | 140 | Introduction To The Theatre | 15 | 10 | 0.20 | 1.50 | 45 | 225 | 1 | 35 | 43% |
| | | Introduction to the Theatre | 30 | 29 | 0.20 | 2.99 | 90 | 448 | 1 | 30 | 100% |
| | 200 | Theory and Practice of Acting | 20 | 17 | 0.20 | 2.00 | 60 | 300 | 1 | 35 | 57% |
| | 201 | Advanced Acting I | 5 | 5 | 0.00 | 0.50 | 15 | #INF | 1 | 35 | 14% |
| | 202 | Advanced Acting II | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% |
| | 203 | Advanced Acting III | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 35 | 6% |
| | 233 | Play Production Lab | 12 | 10 | 0.24 | 2.40 | 72 | 304 | 1 | 35 | 34% |
| | 300 | Play Rehearsal/Performance | 8 | 7 | 0.42 | 2.25 | 67 | 161 | 1 | 30 | 27% |
| | 305 | Technical Production I | 9 | 9 | 0.27 | 1.50 | 45 | 165 | 1 | 30 | 30% |
| | 306 | Technical Production Lab | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 30 | 10% |
| ENGL | 100 | Reading & Composition - Honors | 27 | 21 | 0.20 | 2.70 | 81 | 405 | 1 | 26 | 104% |
| | | Reading and Composition | 418 | 337 | 3.40 | 41.80 | 1,254 | 369 | 16 | 418 | 100% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 25 | 22 | 0.25 | 2.50 | 75 | 300 | 1 | 26 | 96% |
| | | Compos., Lit. & Crit. Thinking | 30 | 28 | 0.20 | 3.00 | 90 | 450 | 1 | 26 | 115% |
| | | Composition, Lit/Crit/Thinking | 199 | 171 | 1.55 | 19.90 | 597 | 385 | 7 | 182 | 109% |
| | 161 | Creative Writing I | 35 | 32 | 0.40 | 3.50 | 105 | 263 | 2 | 70 | 50% |
| | 162 | Creative Writing II | 11 | 9 | 0.00 | 1.10 | 33 | #INF | 2 | 70 | 16% |
| | 165 | Advanced Composition | 27 | 22 | 0.20 | 2.70 | 81 | 405 | 1 | 26 | 104% |
| | 826 | Basic Reading/Composition | 113 | 72 | 1.07 | 15.07 | 452 | 424 | 4 | 125 | 90% |
| | 827 | Integrated Reading and Writing | 16 | 12 | 0.47 | 3.73 | 112 | 240 | 1 | 35 | 46% |
| | 829 | Reading, Writing, and Rhetoric | 114 | 85 | 0.28 | 5.70 | 171 | 611 | 4 | 130 | 88% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 836 | Writing Development | 149 | 111 | 1.87 | 19.87 | 596 | 319 | 7 | 186 | 80% |
| | 847 | Accelerated Acad. Read/Writing | 47 | 44 | 0.67 | 8.46 | 254 | 381 | 2 | 60 | 78% |
| | 849 | Acad. Read. Writing & Rhetoric | 151 | 117 | 0.49 | 7.55 | 227 | 462 | 7 | 186 | 81% |
| ESL | 400 | Comp. For Non-Native Speakers | 43 | 37 | 0.67 | 8.60 | 258 | 387 | 2 | 60 | 72% |
| | | Compos. for Non-Native Speaker | 33 | 32 | 0.33 | 5.50 | 165 | 495 | 1 | 40 | 83% |
| | 800 | ESL Preparatory Course | 199 | 150 | 2.00 | 35.13 | 1,054 | 527 | 6 | 210 | 95% |
| | 836 | English Pronunciation | 47 | 44 | 0.27 | 3.91 | 117 | 440 | 2 | 70 | 67% |
| | 840 | ESL for ECE. Principles | 25 | 25 | 0.13 | 1.67 | 50 | 375 | 1 | 35 | 71% |
| | 911 | Reading & Listening/Speaking I | 59 | 47 | 0.67 | 11.74 | 352 | 529 | 2 | 70 | 84% |
| | 912 | Reading & Listening-Speakng II | 68 | 56 | 0.67 | 13.60 | 408 | 612 | 2 | 70 | 97% |
| | 913 | Reading & Listening-Speakg III | 64 | 60 | 0.67 | 13.07 | 392 | 588 | 2 | 70 | 91% |
| | 914 | Reading & Listening-Speakin IV | 55 | 52 | 0.67 | 11.00 | 330 | 495 | 2 | 70 | 79% |
| | 921 | Grammar and Writing I | 190 | 155 | 2.00 | 37.82 | 1,135 | 567 | 6 | 210 | 90% |
| | 922 | Grammar and Writing II | 89 | 85 | 0.67 | 17.80 | 534 | 801 | 2 | 70 | 127% |
| | 923 | Grammar and Writing III | 58 | 52 | 0.67 | 11.60 | 348 | 522 | 2 | 70 | 83% |
| | 924 | Grammar and Writing IV | 63 | 52 | 0.67 | 12.60 | 378 | 567 | 2 | 70 | 90% |
| HIST | 100 | History Western Civ I | 77 | 58 | 0.40 | 7.70 | 231 | 578 | 2 | 75 | 103% |
| | 104 | World History I | 33 | 26 | 0.20 | 3.30 | 99 | 495 | 1 | 45 | 73% |
| | 106 | World History II | 55 | 38 | 0.20 | 5.50 | 165 | 825 | 1 | 45 | 122% |
| | 201 | U.S. History through 1877 | 129 | 109 | 0.60 | 12.90 | 387 | 645 | 3 | 120 | 108% |
| | 202 | U.S. Hist. fm 1877 to Present | 178 | 150 | 0.80 | 17.80 | 534 | 668 | 4 | 180 | 99% |
| | 242 | African-American History | 26 | 26 | 0.20 | 2.60 | 78 | 390 | 1 | 45 | 58% |
| | 245 | Race Ethnicity and Immigration | 69 | 54 | 0.40 | 6.90 | 207 | 518 | 2 | 75 | 92% |
| | 247 | Women in U.S. History | 45 | 42 | 0.20 | 4.50 | 135 | 675 | 1 | 45 | 100% |
| | 455 | Middle Eastern History | 24 | 21 | 0.20 | 2.40 | 72 | 360 | 1 | 45 | 53% |
| LIT. | 231 | Survey English Literature I | 24 | 21 | 0.20 | 2.40 | 72 | 360 | 1 | 35 | 69% |
| | 375 | Native American Literature | 15 | 12 | 0.20 | 1.50 | 45 | 225 | 1 | 35 | 43% |
| | 441 | Survey of Film | 17 | 16 | 0.20 | 1.59 | 48 | 238 | 1 | 50 | 34% |
| | 442 | Film Study and Appreciation | 39 | 33 | 0.20 | 4.55 | 137 | 683 | 1 | 45 | 87% |
| MUS. | 100 | Fundamentals of Music | 73 | 50 | 0.40 | 7.30 | 219 | 548 | 2 | 70 | 104% |
| | 202 | Music Appreciation | 53 | 43 | 0.40 | 4.94 | 148 | 371 | 2 | 70 | 76% |
| | 210 | Histories of Popular Mus./Rock | 28 | 24 | 0.20 | 2.80 | 84 | 420 | 1 | 35 | 80% |
| | 240 | Music of the Americas | 18 | 16 | 0.20 | 1.80 | 54 | 270 | 1 | 45 | 40% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|---------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 301 | Piano I | 10 | 9 | 0.18 | 1.00 | 30 | 167 | 1 | 26 | 38% |
| | 302 | Piano II | 4 | 3 | 0.18 | 0.40 | 12 | 67 | 1 | 26 | 15% |
| | 303 | Piano III | 3 | 2 | 0.00 | 0.30 | 9 | #INF | 1 | 26 | 12% |
| | 304 | Piano IV | 7 | 4 | 0.00 | 0.70 | 21 | #INF | 1 | 26 | 27% |
| | 371 | Guitar I | 23 | 16 | 0.20 | 2.30 | 69 | 345 | 1 | 26 | 88% |
| PHIL | 100 | Introduction to Philosophy | 64 | 50 | 0.40 | 6.40 | 192 | 480 | 2 | 90 | 71% |
| | 103 | Critical Thinking | 31 | 26 | 0.20 | 3.10 | 93 | 465 | 1 | 45 | 69% |
| | 160 | History/Philosophy-Anc/Medieval | 18 | 15 | 0.20 | 1.80 | 54 | 270 | 1 | 45 | 40% |
| | 200 | Introduction To Logic | 23 | 15 | 0.20 | 2.30 | 69 | 345 | 1 | 45 | 51% |
| | 300 | Intro to World Religions | 34 | 26 | 0.20 | 3.40 | 102 | 510 | 1 | 45 | 76% |
| PLSC | 150 | Intro to Political Theory | 25 | 18 | 0.20 | 2.50 | 75 | 375 | 1 | 45 | 56% |
| | 210 | American Politics | 179 | 146 | 0.80 | 17.90 | 537 | 671 | 4 | 180 | 99% |
| | 310 | Calif State & Local Govt | 77 | 68 | 0.40 | 6.87 | 206 | 515 | 2 | 90 | 86% |
| PSYC | 100 | General Psychology | 240 | 179 | 1.20 | 23.62 | 709 | 591 | 6 | 270 | 89% |
| | 106 | Psyc of Prejudice/Discriminati | 36 | 26 | 0.20 | 3.60 | 108 | 540 | 1 | 45 | 80% |
| | 200 | Developmental Psychology | 69 | 48 | 0.40 | 6.55 | 197 | 491 | 2 | 90 | 77% |
| | 205 | Soc. Science Research Methods | 19 | 18 | 0.00 | 1.90 | 57 | #INF | 1 | 45 | 42% |
| | 340 | Intro. to Human Sexuality | 80 | 73 | 0.40 | 8.00 | 240 | 600 | 2 | 90 | 89% |
| READ | 826 | Reading Improvement | 93 | 57 | 1.00 | 16.74 | 502 | 502 | 3 | 95 | 98% |
| | 836 | Academic Reading Strategies | 119 | 85 | 0.80 | 11.90 | 357 | 446 | 4 | 135 | 88% |
| SOCI | 100 | Introduction to Sociology | 112 | 93 | 0.60 | 11.82 | 355 | 591 | 3 | 135 | 83% |
| | 105 | Social Problems | 46 | 38 | 0.20 | 4.60 | 138 | 690 | 1 | 45 | 102% |
| | 141 | Ethnicity/Race in Society | 43 | 34 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% |
| | 205 | Soc. Science Research Methods | 14 | 14 | 0.20 | 1.40 | 42 | 210 | 1 | 45 | 31% |
| SPAN | 110 | Elementary Spanish | 35 | 24 | 0.67 | 6.13 | 184 | 276 | 2 | 70 | 50% |
| | 111 | Elementary Spanish I | 24 | 16 | 0.20 | 2.91 | 87 | 436 | 2 | 70 | 34% |
| | 112 | Elementary Spanish II | 16 | 13 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 46% |
| | 120 | Advanced Elementary Spanish | 26 | 22 | 0.33 | 4.33 | 130 | 390 | 1 | 35 | 74% |
| | 131 | Intermediate Spanish I | 9 | 9 | 0.20 | 0.90 | 27 | 135 | 1 | 35 | 26% |
| | 132 | Intermediate Spanish II | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% |
| | 140 | Advanced Intermediate Spanish | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% |
| | 150 | Spanish fr Heritage Speakers I | 29 | 24 | 0.27 | 3.87 | 116 | 435 | 1 | 35 | 83% |
| | 152 | Spanish fr Heritage Speaker II | 12 | 12 | 0.27 | 1.60 | 48 | 180 | 1 | 35 | 34% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | | Census | End of Term | | | | | | | |
|--------------------|-------|-----------------------------|--------------------------------|-----------|-------------|-------|--------|--------|------|----------|------------|-----------|
| | | | | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
| | 161 | | Latino Literature I | 16 | 15 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 46% |
| | | | Latino Literature I- Honors | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 35 | 11% |
| | 680CA | | Spanish for Medical Prof. I | 18 | 17 | 0.13 | 1.28 | 38 | 289 | 1 | 35 | 51% |
| | Total | | | 5,841 | 4,788 | 45.70 | 697.23 | 20,917 | 458 | 215 | 7,498 | 78% |
| Spring 2014 | ANTH | 110 | Cultural Anthropology | 58 | 52 | 0.40 | 5.80 | 174 | 435 | 2 | 80 | 73% |
| | | 125 | Physical Anthropology | 105 | 92 | 0.80 | 10.50 | 315 | 394 | 4 | 160 | 66% |
| | | 126 | Physical Anthro. Laboratory | 23 | 22 | 0.14 | 2.30 | 69 | 493 | 1 | 30 | 77% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 45 | 44 | 0.20 | 4.50 | 135 | 675 | 1 | 45 | 100% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 52 | 43 | 0.20 | 4.75 | 143 | 713 | 1 | 45 | 116% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 22 | 21 | 0.20 | 2.20 | 66 | 330 | 1 | 45 | 49% |
| | | 104 | History of Modern Art | 33 | 31 | 0.20 | 3.30 | 99 | 495 | 1 | 35 | 94% |
| | | 201 | Form and Composition I | 12 | 11 | 0.31 | 2.52 | 76 | 244 | 1 | 26 | 46% |
| | | 204 | Drawing I | 37 | 30 | 0.62 | 7.74 | 232 | 374 | 2 | 52 | 71% |
| | | 207 | Life Drawing | 14 | 10 | 0.31 | 2.94 | 88 | 285 | 1 | 26 | 54% |
| | | 210 | Drawing for Animation | 17 | 15 | 0.34 | 3.40 | 102 | 300 | 1 | 26 | 65% |
| | | 221 | Painting I | 14 | 12 | 0.31 | 2.80 | 84 | 271 | 1 | 26 | 54% |
| | | 222 | Painting II | 4 | 3 | 0.00 | 0.80 | 24 | #INF | 1 | 26 | 15% |
| | | 304 | Gallery Design and Management | 8 | 5 | 0.17 | 0.88 | 26 | 155 | 1 | 26 | 31% |
| | | 351 | Basic Black/White Photography | 11 | 11 | 0.27 | 1.91 | 57 | 209 | 1 | 26 | 42% |
| | | 352 | Int. Black & White Photography | 1 | 1 | 0.00 | 0.17 | 5 | #INF | 1 | 26 | 4% |
| | COMM | 110 | Public Speaking | 140 | 117 | 1.00 | 14.06 | 422 | 422 | 5 | 175 | 80% |
| | | | Public Speaking - Honors | 10 | 8 | 0.00 | 1.00 | 30 | #INF | 1 | 35 | 29% |
| | | 130 | Interpersonal Communication | 156 | 147 | 0.80 | 16.28 | 489 | 611 | 4 | 140 | 111% |
| | | 150 | Intercultural Communication | 37 | 35 | 0.20 | 3.70 | 111 | 555 | 1 | 35 | 106% |
| | 180 | Intro. to Communic. Studies | 27 | 23 | 0.20 | 2.70 | 81 | 405 | 1 | 35 | 77% | |
| DRAM | 140 | Introduction To The Theatre | 21 | 20 | 0.20 | 2.10 | 63 | 315 | 1 | 35 | 60% | |
| | | Introduction to the Theatre | 18 | 18 | 0.20 | 1.49 | 45 | 223 | 1 | 35 | 51% | |
| | 150 | Script Analysis | 11 | 10 | 0.20 | 1.10 | 33 | 165 | 1 | 35 | 31% | |
| | 160 | Latin American Theatre | 17 | 16 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 49% | |
| | 300.1 | Rehearsal and Performance I | 4 | 4 | 0.42 | 1.24 | 37 | 89 | 1 | 26 | 15% | |
| | 305 | Technical Production I | 11 | 9 | 0.27 | 1.83 | 55 | 201 | 1 | 30 | 37% | |
| | 306 | Technical Production Lab | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 30 | 7% | |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|------|--------------------------------|-----------------------|--------------------------|------|-------|-------|------|----------|------------|-----------|
| ENGL | 100 | Reading & Composition - Honors | 20 | 11 | 0.25 | 2.00 | 60 | 240 | 1 | 26 | 77% |
| | | Reading and Composition | 377 | 301 | 3.15 | 37.95 | 1,139 | 361 | 15 | 392 | 96% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 17 | 15 | 0.25 | 1.70 | 51 | 204 | 1 | 26 | 65% |
| | | Compos., Lit. & Crit. Thinking | 168 | 140 | 1.35 | 16.80 | 504 | 373 | 6 | 156 | 108% |
| | | Composition, Lit/Crit/Thinking | 197 | 166 | 1.55 | 19.70 | 591 | 381 | 7 | 182 | 108% |
| | 161 | Creative Writing I | 38 | 32 | 0.40 | 3.80 | 114 | 285 | 2 | 70 | 54% |
| | 162 | Creative Writing II | 11 | 11 | 0.00 | 1.10 | 33 | #INF | 2 | 70 | 16% |
| | 165 | Advanced Composition | 25 | 21 | 0.25 | 2.50 | 75 | 300 | 1 | 26 | 96% |
| | 826 | Basic Reading/Composition | 74 | 57 | 0.80 | 9.87 | 296 | 370 | 3 | 100 | 74% |
| | 827 | Integrated Reading and Writing | 33 | 27 | 0.47 | 7.70 | 231 | 495 | 1 | 33 | 100% |
| | 829 | Reading, Writing, and Rhetoric | 74 | 62 | 0.21 | 3.70 | 111 | 529 | 3 | 95 | 78% |
| | 836 | Writing Development | 134 | 113 | 1.60 | 18.33 | 550 | 344 | 6 | 160 | 84% |
| | 847 | Accelerated Acad. Read/Writing | 67 | 48 | 0.67 | 12.06 | 362 | 543 | 2 | 60 | 112% |
| | 849 | Acad. Read. Writing & Rhetoric | 134 | 113 | 0.42 | 6.70 | 201 | 479 | 6 | 160 | 84% |
| ESL | 400 | Comp. For Non-Native Speakers | 53 | 49 | 0.67 | 8.99 | 270 | 404 | 2 | 60 | 88% |
| | 800 | ESL Preparatory Course | 137 | 102 | 1.67 | 23.38 | 701 | 421 | 5 | 175 | 78% |
| | 836 | English Pronunciation | 38 | 28 | 0.13 | 2.53 | 76 | 570 | 1 | 35 | 109% |
| | 837 | Intmtd. Vocabulary Development | 33 | 28 | 0.13 | 3.52 | 106 | 792 | 1 | 35 | 94% |
| | 860 | ESL for Child, Fam. & Comm. | 21 | 20 | 0.13 | 1.40 | 42 | 315 | 1 | 30 | 70% |
| | 911 | Reading & Listening/Speaking I | 111 | 102 | 1.33 | 19.08 | 572 | 429 | 4 | 140 | 79% |
| | 912 | Reading & Listening-Speakng II | 64 | 56 | 0.67 | 11.28 | 338 | 508 | 2 | 70 | 91% |
| | 913 | Reading & Listening-Speakg III | 72 | 56 | 0.67 | 12.70 | 381 | 572 | 2 | 70 | 103% |
| | 914 | Reading & Listening-Speakin IV | 64 | 54 | 0.67 | 11.36 | 341 | 511 | 2 | 70 | 91% |
| | 921 | Grammar and Writing I | 162 | 126 | 2.00 | 27.75 | 832 | 416 | 6 | 210 | 77% |
| | 922 | Grammar and Writing II | 76 | 62 | 0.67 | 13.68 | 410 | 616 | 2 | 70 | 109% |
| | 923 | Grammar and Writing III | 68 | 59 | 0.67 | 12.24 | 367 | 551 | 2 | 70 | 97% |
| | 924 | Grammar and Writing IV | 49 | 44 | 0.67 | 8.82 | 265 | 397 | 2 | 70 | 70% |
| | HIST | 100 | History Western Civ I | 60 | 48 | 0.40 | 6.00 | 180 | 450 | 2 | 90 |
| 101 | | History Western Civ II | 12 | 12 | 0.20 | 1.20 | 36 | 180 | 1 | 45 | 27% |
| 104 | | World History I | 46 | 41 | 0.20 | 4.60 | 138 | 690 | 1 | 43 | 107% |
| 106 | | World History II | 49 | 35 | 0.20 | 4.90 | 147 | 735 | 1 | 45 | 109% |
| 201 | | U.S. History through 1877 | 191 | 161 | 0.80 | 19.10 | 573 | 716 | 4 | 180 | 106% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 202 | U.S. Hist. fm 1877 to Present | 121 | 101 | 0.80 | 12.10 | 363 | 454 | 4 | 180 | 67% |
| | 245 | Race Ethnicity and Immigration | 85 | 79 | 0.40 | 8.50 | 255 | 638 | 2 | 75 | 113% |
| | 247 | Women in U.S. History | 39 | 35 | 0.20 | 3.90 | 117 | 585 | 1 | 40 | 98% |
| | 455 | Middle Eastern History | 21 | 20 | 0.20 | 2.10 | 63 | 315 | 1 | 45 | 47% |
| LIT. | 151 | Introduction to Shakespeare | 24 | 21 | 0.20 | 2.40 | 72 | 360 | 1 | 35 | 69% |
| | 200 | American Literature | 17 | 16 | 0.20 | 1.70 | 51 | 255 | 1 | 35 | 49% |
| | 373 | Latin Amer Lit in Translation | 14 | 9 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% |
| | 441 | Survey of Film | 18 | 16 | 0.20 | 1.46 | 44 | 218 | 1 | 45 | 40% |
| | 442 | Film Study and Appreciation | 41 | 36 | 0.20 | 4.78 | 144 | 718 | 1 | 45 | 91% |
| MUS. | 100 | Fundamentals of Music | 65 | 47 | 0.40 | 6.50 | 195 | 488 | 2 | 70 | 93% |
| | 120 | Songwriting Workshop I | 14 | 9 | 0.24 | 2.01 | 60 | 254 | 1 | 35 | 40% |
| | 202 | Music Appreciation | 48 | 40 | 0.20 | 3.33 | 100 | 498 | 1 | 45 | 107% |
| | 240 | Music of the Americas | 20 | 16 | 0.20 | 2.00 | 60 | 300 | 1 | 35 | 57% |
| | 260 | Music in Film, TV & Multimedia | 14 | 13 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% |
| | 301.1 | Piano I | 23 | 12 | 0.14 | 2.30 | 69 | 493 | 1 | 26 | 88% |
| | 301.2 | Piano II | 9 | 8 | 0.14 | 0.90 | 27 | 193 | 1 | 26 | 35% |
| | 301.3 | Piano III | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 26 | 8% |
| | 301.4 | Piano IV | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 26 | 8% |
| | 371 | Guitar I | 17 | 16 | 0.14 | 1.70 | 51 | 364 | 1 | 35 | 49% |
| | 372 | Guitar II | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 35 | 6% |
| PHIL | 100 | Introduction to Philosophy | 83 | 71 | 0.40 | 8.30 | 249 | 623 | 2 | 90 | 92% |
| | 103 | Critical Thinking | 19 | 18 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 160 | History/Philosophy-Anc/Medievl | 13 | 12 | 0.20 | 1.30 | 39 | 195 | 1 | 45 | 29% |
| | 200 | Introduction To Logic | 11 | 6 | 0.20 | 1.10 | 33 | 165 | 1 | 45 | 24% |
| | 320 | Asian Philosophy | 14 | 14 | 0.20 | 1.40 | 42 | 210 | 1 | 45 | 31% |
| | | Asian Philosophy- Honors | 3 | 2 | 0.00 | 0.30 | 9 | #INF | 1 | 45 | 7% |
| PLSC | 150 | Intro to Political Theory | 17 | 14 | 0.20 | 1.70 | 51 | 255 | 1 | 45 | 38% |
| | 170 | Intro. to Comparative Politics | 33 | 27 | 0.20 | 3.30 | 99 | 495 | 1 | 45 | 73% |
| | 210 | American Politics | 156 | 134 | 0.80 | 15.88 | 476 | 596 | 4 | 180 | 87% |
| | 310 | Calif State & Local Govt | 83 | 76 | 0.40 | 8.30 | 249 | 623 | 2 | 90 | 92% |
| | 320 | Latin American Politics | 14 | 10 | 0.20 | 1.40 | 42 | 210 | 1 | 45 | 31% |
| | 325 | Honors Colloquium: Polit/Relig | 12 | 11 | 0.07 | 0.41 | 12 | 185 | 1 | 20 | 60% |
| PSYC | 100 | General Psychology | 218 | 175 | 1.20 | 21.80 | 654 | 545 | 6 | 270 | 81% |
| | 106 | Psyc of Prejudice/Discriminati | 35 | 31 | 0.20 | 3.50 | 105 | 525 | 1 | 45 | 78% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
|------------------------|-------|--------------------------------|--------------------------------|-------|-------|--------|--------|----------|------------|-----------|-----|------|
| | 200 | Developmental Psychology | 75 | 63 | 0.60 | 7.26 | 218 | 363 | 3 | 135 | 56% | |
| | 205 | Soc. Science Research Methods | 18 | 17 | 0.00 | 1.80 | 54 | #INF | 1 | 45 | 40% | |
| | 300 | Social Psychology | 30 | 23 | 0.20 | 3.00 | 90 | 450 | 1 | 45 | 67% | |
| | 340 | Intro. to Human Sexuality | 62 | 58 | 0.40 | 6.41 | 192 | 481 | 2 | 90 | 69% | |
| READ | 826 | Reading Improvement | 44 | 30 | 0.67 | 7.92 | 238 | 356 | 2 | 70 | 63% | |
| | 836 | Academic Reading Strategies | 97 | 78 | 0.80 | 9.70 | 291 | 364 | 4 | 135 | 72% | |
| SOCI | 100 | Introduction to Sociology | 135 | 108 | 0.80 | 13.95 | 419 | 523 | 4 | 180 | 75% | |
| | 105 | Social Problems | 38 | 35 | 0.20 | 3.80 | 114 | 570 | 1 | 45 | 84% | |
| | 141 | Ethnicity/Race in Society | 43 | 36 | 0.20 | 4.30 | 129 | 645 | 1 | 45 | 96% | |
| | 205 | Soc. Science Research Methods | 11 | 11 | 0.20 | 1.10 | 33 | 165 | 1 | 45 | 24% | |
| SPAN | 110 | Elementary Spanish | 35 | 28 | 0.67 | 6.15 | 185 | 277 | 2 | 70 | 50% | |
| | 111 | Elementary Spanish I | 35 | 26 | 0.20 | 3.98 | 119 | 597 | 2 | 70 | 50% | |
| | 112 | Elementary Spanish II | 13 | 13 | 0.20 | 1.41 | 42 | 211 | 2 | 70 | 19% | |
| | 120 | Advanced Elementary Spanish | 15 | 12 | 0.33 | 2.50 | 75 | 225 | 1 | 35 | 43% | |
| | 121 | Adv. Elementary Spanish I | 10 | 8 | 0.20 | 1.00 | 30 | 150 | 1 | 35 | 29% | |
| | 122 | Advanced Elementary Spanish II | 5 | 4 | 0.00 | 0.50 | 15 | #INF | 1 | 35 | 14% | |
| | 131 | Intermediate Spanish I | 10 | 9 | 0.20 | 1.00 | 30 | 150 | 1 | 35 | 29% | |
| | 132 | Intermediate Spanish II | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 35 | 11% | |
| | 140 | Advanced Intermediate Spanish | 6 | 6 | 0.00 | 0.60 | 18 | #INF | 1 | 35 | 17% | |
| | 150 | Spanish fr Heritage Speakers I | 31 | 24 | 0.27 | 4.13 | 124 | 465 | 1 | 35 | 89% | |
| | 161 | Latino Literature I | 11 | 11 | 0.20 | 1.10 | 33 | 165 | 1 | 35 | 31% | |
| | | Latino Literature I- Honors | 2 | 2 | 0.00 | 0.20 | 6 | #INF | 1 | 35 | 6% | |
| | 680CA | Spanish for Medical Prof. I | 19 | 14 | 0.13 | 1.35 | 41 | 305 | 1 | 35 | 54% | |
| | Total | | 5,641 | 4,733 | 46.59 | 653.48 | 19,604 | 421 | 222 | 7,789 | 72% | |
| Spring 2015 | ANTH | 110 | Cultural Anthropology | 75 | 69 | 0.40 | 7.50 | 225 | 563 | 2 | 80 | 94% |
| | | 125 | Physical Anthropology | 72 | 64 | 0.40 | 7.20 | 216 | 540 | 2 | 80 | 90% |
| | | 126 | Physical Anthro. Laboratory | 26 | 20 | 0.14 | 2.60 | 78 | 557 | 1 | 30 | 87% |
| | | 351 | Archaeology | 12 | 9 | 0.20 | 1.20 | 36 | 180 | 1 | 40 | 30% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 48 | 42 | 0.20 | 4.80 | 144 | 720 | 1 | 45 | 107% |
| | | 102 | Late Med, Ren, & Bar. Art Hist | 45 | 40 | 0.20 | 4.50 | 135 | 675 | 1 | 45 | 100% |
| | | 103 | Eight & Ninet Cent. Art Hist. | 53 | 47 | 0.20 | 4.85 | 145 | 727 | 1 | 45 | 118% |
| | | 104 | History of Modern Art | 33 | 27 | 0.20 | 3.30 | 99 | 495 | 1 | 35 | 94% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|-------|----------|------------|-----------|------|
| | 201 | Form and Composition I | 12 | 12 | 0.31 | 1.98 | 59 | 192 | 1 | 26 | 46% |
| | 204 | Drawing I | 40 | 27 | 0.62 | 8.43 | 253 | 408 | 2 | 52 | 77% |
| | 207 | Life Drawing | 18 | 18 | 0.31 | 3.72 | 112 | 360 | 1 | 26 | 69% |
| | 221 | Painting I | 10 | 7 | 0.31 | 2.07 | 62 | 200 | 1 | 26 | 38% |
| | 222 | Painting II | 6 | 4 | 0.00 | 1.24 | 37 | #INF | 1 | 26 | 23% |
| COMM | 110 | Public Speaking | 144 | 110 | 1.00 | 14.40 | 432 | 432 | 5 | 170 | 85% |
| | | Public Speaking - Honors | 13 | 11 | 0.00 | 1.30 | 39 | #INF | 1 | 35 | 37% |
| | 130 | Interpersonal Communication | 157 | 151 | 0.80 | 16.06 | 482 | 602 | 4 | 140 | 112% |
| | 150 | Intercultural Communication | 69 | 60 | 0.40 | 6.90 | 207 | 518 | 2 | 70 | 99% |
| | 180 | Intro. to Communic. Studies | 28 | 28 | 0.20 | 2.80 | 84 | 420 | 1 | 35 | 80% |
| DRAM | 140 | Introduction To The Theatre | 26 | 24 | 0.20 | 2.60 | 78 | 390 | 1 | 35 | 74% |
| | | Introduction to the Theatre | 58 | 48 | 0.40 | 5.80 | 174 | 435 | 2 | 70 | 83% |
| | 300.1 | Rehearsal and Performance I | 3 | 2 | 0.42 | 0.84 | 25 | 60 | 1 | 26 | 12% |
| | 300.2 | Rehearsal and Performance II | 3 | 3 | 0.00 | 0.84 | 25 | #INF | 1 | 26 | 12% |
| | 300.3 | Rehearsal and Performance III | 2 | 2 | 0.00 | 0.56 | 17 | #INF | 1 | 26 | 8% |
| ENGL | 100 | Composition | 24 | 14 | 0.20 | 2.40 | 72 | 360 | 1 | 26 | 92% |
| | | Reading & Composition | 14 | 8 | 0.25 | 1.40 | 42 | 168 | 1 | 26 | 54% |
| | | Reading & Composition - Honors | 14 | 12 | 0.00 | 1.40 | 42 | #INF | 1 | 26 | 54% |
| | | Reading and Composition | 335 | 256 | 2.85 | 33.78 | 1,013 | 356 | 13 | 338 | 99% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 23 | 22 | 0.00 | 2.30 | 69 | #INF | 1 | 26 | 88% |
| | | Compos., Lit. & Crit. Thinking | 141 | 122 | 1.55 | 14.10 | 423 | 273 | 7 | 182 | 77% |
| | | Composition, Lit/Crit/Thinking | 188 | 161 | 1.50 | 19.01 | 570 | 380 | 7 | 182 | 103% |
| | 161 | Creative Writing I | 32 | 29 | 0.40 | 3.20 | 96 | 240 | 2 | 70 | 46% |
| | 162 | Creative Writing II | 17 | 14 | 0.00 | 1.70 | 51 | #INF | 2 | 70 | 24% |
| | 165 | Advanced Composition | 26 | 24 | 0.25 | 2.60 | 78 | 312 | 1 | 26 | 100% |
| | 826 | Basic Reading/Composition | 35 | 27 | 0.27 | 4.67 | 140 | 525 | 1 | 35 | 100% |
| | 827 | Integrated Reading and Writing | 53 | 35 | 0.93 | 13.07 | 392 | 420 | 2 | 60 | 88% |
| | 829 | Reading, Writing, and Rhetoric | 34 | 26 | 0.07 | 1.70 | 51 | 729 | 1 | 35 | 97% |
| | 836 | Writing Development | 49 | 41 | 0.53 | 6.53 | 196 | 367 | 2 | 52 | 94% |
| | 847 | Accelerated Acad. Read/Writing | 95 | 82 | 1.00 | 17.10 | 513 | 513 | 3 | 90 | 106% |
| | 849 | Acad. Read. Writing & Rhetoric | 46 | 39 | 0.14 | 2.30 | 69 | 493 | 2 | 52 | 88% |
| ESL | 400 | Comp. For Non-Native Speakers | 72 | 67 | 1.00 | 11.90 | 357 | 357 | 4 | 120 | 60% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-------|--------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 800 | ESL Preparatory Course | 154 | 111 | 2.00 | 28.31 | 849 | 425 | 6 | 210 | 73% |
| | 836 | English Pronunciation | 35 | 31 | 0.13 | 2.13 | 64 | 480 | 1 | 35 | 100% |
| | 837 | Intmtd. Vocabulary Development | 21 | 14 | 0.13 | 1.28 | 38 | 288 | 1 | 35 | 60% |
| | 840 | ESL for ECE. Principles | 23 | 18 | 0.13 | 1.53 | 46 | 345 | 1 | 35 | 66% |
| | 911 | Reading & Listening/Speaking I | 74 | 66 | 1.00 | 13.81 | 414 | 414 | 3 | 105 | 70% |
| | 912 | Reading & Listening-Speakng II | 63 | 49 | 0.67 | 11.34 | 340 | 510 | 2 | 70 | 90% |
| | 913 | Reading & Listening-Speakg III | 51 | 44 | 0.67 | 9.18 | 275 | 413 | 2 | 70 | 73% |
| | 914 | Reading & Listening-Speakin IV | 73 | 59 | 0.67 | 13.14 | 394 | 591 | 2 | 70 | 104% |
| | 921 | Grammar and Writing I | 135 | 111 | 1.33 | 24.13 | 724 | 543 | 4 | 140 | 96% |
| | 922 | Grammar and Writing II | 112 | 101 | 1.00 | 20.65 | 620 | 620 | 3 | 105 | 107% |
| | 923 | Grammar and Writing III | 72 | 71 | 0.67 | 13.22 | 397 | 595 | 2 | 70 | 103% |
| | 924 | Grammar and Writing IV | 66 | 61 | 0.67 | 12.08 | 362 | 544 | 2 | 70 | 94% |
| HIST | 100 | History Western Civ I | 30 | 26 | 0.20 | 3.00 | 90 | 450 | 1 | 40 | 75% |
| | 101 | History Western Civ II | 18 | 15 | 0.20 | 1.80 | 54 | 270 | 1 | 40 | 45% |
| | 104 | World History I | 44 | 41 | 0.20 | 4.40 | 132 | 660 | 1 | 45 | 98% |
| | 106 | World History II | 72 | 48 | 0.40 | 7.20 | 216 | 540 | 2 | 90 | 80% |
| | 201 | U.S. History through 1877 | 157 | 124 | 0.80 | 15.70 | 471 | 589 | 4 | 175 | 90% |
| | 202 | U.S. Hist. fm 1877 to Present | 155 | 145 | 0.80 | 16.43 | 493 | 616 | 4 | 170 | 91% |
| | 245 | Race Ethnicity & Immigr. Honor | 11 | 9 | 0.00 | 1.10 | 33 | #INF | 1 | 45 | 24% |
| | | Race Ethnicity and Immigration | 63 | 55 | 0.40 | 6.30 | 189 | 473 | 2 | 75 | 84% |
| | 247 | Women in U.S. History | 32 | 28 | 0.20 | 3.20 | 96 | 480 | 1 | 45 | 71% |
| | 455 | Middle Eastern History | 21 | 19 | 0.20 | 2.10 | 63 | 315 | 1 | 40 | 53% |
| LIT. | 200 | American Literature | 10 | 8 | 0.20 | 1.00 | 30 | 150 | 1 | 35 | 29% |
| | 441 | Survey of Film | 20 | 19 | 0.20 | 1.60 | 48 | 239 | 1 | 45 | 44% |
| | 442 | Film Study and Appreciation | 41 | 36 | 0.20 | 4.65 | 139 | 697 | 1 | 45 | 91% |
| MUS. | 100 | Fundamentals of Music | 47 | 36 | 0.40 | 4.70 | 141 | 353 | 2 | 70 | 67% |
| | 202 | Music Appreciation | 51 | 39 | 0.40 | 4.33 | 130 | 324 | 2 | 80 | 64% |
| | 301.1 | Piano I | 20 | 12 | 0.14 | 2.20 | 66 | 471 | 1 | 26 | 77% |
| | 371 | Guitar I | 11 | 6 | 0.14 | 1.10 | 33 | 236 | 1 | 35 | 31% |
| | 372 | Guitar II | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% |
| PHIL | 100 | Introduction to Philosophy | 107 | 92 | 0.60 | 10.70 | 321 | 535 | 3 | 135 | 79% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|-----|---------------------------------|--------------------------|------|------|-------|------|----------|------------|-----------|------|
| | 103 | Critical Thinking | 14 | 12 | 0.20 | 1.54 | 46 | 231 | 1 | 45 | 31% |
| | 200 | Introduction To Logic | 12 | 11 | 0.20 | 1.20 | 36 | 180 | 1 | 45 | 27% |
| | | Introduction to Logic-Honors | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 45 | 7% |
| | 300 | Intro to World Religions | 24 | 22 | 0.20 | 2.40 | 72 | 360 | 1 | 45 | 53% |
| | 320 | Asian Philosophy | 5 | 5 | 0.20 | 0.50 | 15 | 75 | 1 | 45 | 11% |
| | | Asian Philosophy- Honors | 4 | 3 | 0.00 | 0.40 | 12 | #INF | 1 | 45 | 9% |
| | 695 | Independent Study | 1 | 1 | 0.00 | 0.27 | 8 | #INF | 1 | 1 | 100% |
| PLSC | 150 | Intro Political Theory-Honors | 6 | 2 | 0.00 | 0.60 | 18 | #INF | 1 | 45 | 13% |
| | | Intro to Political Theory | 30 | 21 | 0.20 | 3.00 | 90 | 450 | 1 | 45 | 67% |
| | 170 | Intro. to Comparative Politics | 16 | 16 | 0.20 | 1.60 | 48 | 240 | 1 | 45 | 36% |
| | 210 | American Politics | 132 | 120 | 0.60 | 13.65 | 410 | 683 | 3 | 135 | 98% |
| | 310 | Calif State & Local Govt | 75 | 66 | 0.40 | 7.50 | 225 | 563 | 2 | 85 | 88% |
| | 320 | Latin American Politics | 10 | 9 | 0.20 | 1.00 | 30 | 150 | 1 | 45 | 22% |
| | | Latin American Politics- Honors | 4 | 3 | 0.00 | 0.40 | 12 | #INF | 1 | 45 | 9% |
| PSYC | 100 | General Psychology | 236 | 183 | 1.20 | 23.92 | 718 | 598 | 6 | 247 | 96% |
| | 106 | Psyc of Prejudice/Discriminati | 40 | 35 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% |
| | 200 | Developmental Psychology | 61 | 47 | 0.40 | 6.10 | 183 | 458 | 2 | 95 | 64% |
| | 205 | Soc. Science Research Methods | 56 | 51 | 0.20 | 5.60 | 168 | 840 | 2 | 80 | 70% |
| | 340 | Intro. to Human Sexuality | 40 | 33 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% |
| | 410 | Abnormal Psychology | 38 | 35 | 0.20 | 3.80 | 114 | 570 | 1 | 40 | 95% |
| READ | 826 | Reading Improvement | 33 | 21 | 0.33 | 5.94 | 178 | 535 | 1 | 35 | 94% |
| | 836 | Academic Reading Strategies | 55 | 45 | 0.40 | 5.50 | 165 | 413 | 2 | 65 | 85% |
| SOCI | 100 | Introduction to Sociology | 139 | 124 | 0.80 | 13.90 | 417 | 521 | 4 | 170 | 82% |
| | 105 | Social Problems | 23 | 23 | 0.20 | 2.30 | 69 | 345 | 1 | 40 | 58% |
| | 141 | Ethnicity/Race in Society | 41 | 38 | 0.20 | 4.10 | 123 | 615 | 1 | 40 | 103% |
| | 205 | Soc. Science Research Methods | 16 | 15 | 0.20 | 1.60 | 48 | 240 | 2 | 80 | 20% |
| SPAN | 110 | Elementary Spanish | 44 | 29 | 0.67 | 7.55 | 226 | 340 | 2 | 70 | 63% |
| | 111 | Elementary Spanish I | 18 | 14 | 0.20 | 1.98 | 59 | 297 | 1 | 35 | 51% |
| | 112 | Elementary Spanish II | 4 | 3 | 0.00 | 0.40 | 12 | #INF | 2 | 70 | 6% |
| | 120 | Advanced Elementary Spanish | 19 | 16 | 0.33 | 3.17 | 95 | 285 | 1 | 35 | 54% |
| | 121 | Adv. Elementary Spanish I | 12 | 9 | 0.20 | 1.20 | 36 | 180 | 1 | 35 | 34% |
| | 122 | Advanced Elementary Spanish II | 6 | 4 | 0.00 | 0.60 | 18 | #INF | 1 | 35 | 17% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census | End of Term | | | | | | | | | |
|------------------------|-------|--------------------------------|--------------------------------|-------|-------|--------|--------|----------|------------|-----------|------|------|
| | | Headcount | Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
| | 131 | Intermediate Spanish I | 14 | 13 | 0.20 | 1.54 | 46 | 231 | 1 | 35 | 40% | |
| | 132 | Intermediate Spanish II | 10 | 8 | 0.00 | 1.10 | 33 | #INF | 1 | 35 | 29% | |
| | 140 | Advanced Intermediate Spanish | 6 | 6 | 0.00 | 0.66 | 20 | #INF | 1 | 35 | 17% | |
| | 150 | Spanish fr Heritage Speakers I | 22 | 19 | 0.27 | 2.93 | 88 | 330 | 1 | 35 | 63% | |
| | 152 | Spanish fr Heritage Speaker II | 13 | 12 | 0.27 | 1.73 | 52 | 195 | 1 | 35 | 37% | |
| | Total | | 5,223 | 4,376 | 41.67 | 625.05 | 18,752 | 450 | 200 | 7,034 | 74% | |
| Spring 2016 | ANTH | 110 | Cultural Anthropology | 72 | 60 | 0.40 | 7.20 | 216 | 540 | 2 | 80 | 90% |
| | | 125 | Physical Anthropology | 107 | 101 | 0.60 | 10.70 | 321 | 535 | 3 | 120 | 89% |
| | | 126 | Physical Anthro. Laboratory | 30 | 28 | 0.14 | 3.00 | 90 | 643 | 1 | 30 | 100% |
| | | 351 | Archaeology | 14 | 12 | 0.20 | 1.40 | 42 | 210 | 1 | 40 | 35% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 46 | 43 | 0.20 | 4.60 | 138 | 690 | 1 | 45 | 102% |
| | | 103 | 18th Cent to Contemp Art Hist. | 38 | 38 | 0.20 | 3.80 | 114 | 570 | 1 | 45 | 84% |
| | | 104 | History of Modern Art | 28 | 21 | 0.20 | 2.80 | 84 | 420 | 1 | 35 | 80% |
| | | | History of Modern Art- Honors | 3 | 3 | 0.00 | 0.30 | 9 | #INF | 1 | 35 | 9% |
| | | 118 | Art and Architecture of Spain | 59 | 59 | 0.20 | 5.39 | 162 | 809 | 1 | 60 | 98% |
| | | 204 | Drawing I | 35 | 29 | 0.62 | 7.16 | 215 | 346 | 2 | 52 | 67% |
| | | 205 | Drawing II | 2 | 2 | 0.00 | 0.40 | 12 | #INF | 1 | 26 | 8% |
| | | 207 | Life Drawing | 12 | 10 | 0.31 | 2.48 | 74 | 240 | 1 | 26 | 46% |
| | | 213 | Life Drawing II | 3 | 2 | 0.00 | 0.62 | 19 | #INF | 1 | 26 | 12% |
| | | 221 | Painting I | 13 | 12 | 0.31 | 2.60 | 78 | 252 | 1 | 26 | 50% |
| | | 222 | Painting II | 4 | 4 | 0.00 | 0.80 | 24 | #INF | 1 | 26 | 15% |
| | COMM | 110 | Public Speaking | 91 | 78 | 0.60 | 9.10 | 273 | 455 | 3 | 105 | 87% |
| | | | Public Speaking - Honors | 12 | 9 | 0.00 | 1.20 | 36 | #INF | 1 | 35 | 34% |
| | | 130 | Interpersonal Communication | 164 | 151 | 0.80 | 16.40 | 492 | 615 | 4 | 140 | 117% |
| | | 140 | Small Group Communication | 42 | 42 | 0.20 | 4.20 | 126 | 630 | 1 | 35 | 120% |
| | | 150 | Intercultural Communication | 68 | 63 | 0.40 | 6.80 | 204 | 510 | 2 | 70 | 97% |
| | | 180 | Intro. to Communic. Studies | 35 | 33 | 0.20 | 3.50 | 105 | 525 | 1 | 35 | 100% |
| | DRAM | 140 | Introduction To The Theatre | 21 | 19 | 0.20 | 2.10 | 63 | 315 | 1 | 35 | 60% |
| | | Introduction to the Theatre | 35 | 28 | 0.20 | 3.50 | 105 | 525 | 1 | 35 | 100% | |
| | 200 | Acting I | 25 | 24 | 0.20 | 2.50 | 75 | 375 | 1 | 35 | 71% | |
| | 300.1 | Rehearsal and Performance I | 9 | 9 | 0.31 | 1.65 | 49 | 159 | 1 | 26 | 35% | |
| | 300.2 | Rehearsal and Performance II | 4 | 4 | 0.00 | 0.73 | 22 | #INF | 1 | 26 | 15% | |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------|--------------------------------|--------------------------------|--------------------------|------|-------|-------|-------|----------|------------|-----------|------|
| | 300.3 | Rehearsal and Performance III | 1 | 1 | 0.00 | 0.18 | 5 | #INF | 1 | 26 | 4% |
| | 300.4 | Rehearsal and Performance IV | 1 | 1 | 0.00 | 0.18 | 5 | #INF | 1 | 26 | 4% |
| ENGL | 100 | Composition | 25 | 16 | 0.20 | 2.50 | 75 | 375 | 1 | 26 | 96% |
| | | Reading & Composition | 14 | 8 | 0.25 | 1.40 | 42 | 168 | 1 | 26 | 54% |
| | | Reading & Composition - Honors | 12 | 9 | 0.00 | 1.20 | 36 | #INF | 1 | 26 | 46% |
| | | Reading and Composition | 358 | 288 | 2.85 | 35.80 | 1,074 | 377 | 13 | 338 | 106% |
| | 110 | Comp. Lit/Crit/Thinking-Honors | 18 | 16 | 0.00 | 1.80 | 54 | #INF | 1 | 26 | 69% |
| | | Compos., Lit. & Crit. Thinking | 246 | 201 | 2.15 | 24.48 | 734 | 342 | 10 | 260 | 95% |
| | | Composition, Lit/Crit/Thinking | 170 | 156 | 1.30 | 17.00 | 510 | 392 | 6 | 156 | 109% |
| | 161 | Creative Writing I | 32 | 27 | 0.40 | 3.21 | 96 | 240 | 2 | 70 | 46% |
| | 162 | Creative Writing II | 6 | 5 | 0.00 | 0.60 | 18 | #INF | 2 | 70 | 9% |
| | 165 | Advanced Composition | 21 | 18 | 0.25 | 2.10 | 63 | 252 | 1 | 26 | 81% |
| | 826 | Basic Reading/Composition | 29 | 22 | 0.27 | 3.87 | 116 | 435 | 1 | 35 | 83% |
| | 827 | Integrated Reading and Writing | 55 | 45 | 0.93 | 13.24 | 397 | 426 | 2 | 60 | 92% |
| | 829 | Reading, Writing, and Rhetoric | 28 | 21 | 0.07 | 1.40 | 42 | 600 | 1 | 35 | 80% |
| | 836 | Writing Development | 43 | 40 | 0.53 | 5.49 | 165 | 309 | 2 | 56 | 77% |
| 847 | Accelerated Acad. Read/Writing | 140 | 116 | 2.00 | 24.89 | 747 | 373 | 6 | 156 | 90% | |
| 849 | Acad. Read. Writing & Rhetoric | 20 | 17 | 0.07 | 1.00 | 30 | 429 | 1 | 26 | 77% | |
| ESL | 400 | Comp. For Non-Native Speakers | 80 | 71 | 1.00 | 14.20 | 426 | 426 | 5 | 150 | 53% |
| | | Comp. for Non-Native Speakers | 5 | 5 | 0.00 | 0.90 | 27 | #INF | 1 | 30 | 17% |
| | 800 | ESL Preparatory Course | 84 | 50 | 1.00 | 13.87 | 416 | 416 | 3 | 105 | 80% |
| | 836 | English Pronunciation | 36 | 35 | 0.13 | 2.30 | 69 | 519 | 1 | 35 | 103% |
| | 837 | Intmdt. Vocabulary Development | 29 | 26 | 0.13 | 1.82 | 55 | 410 | 1 | 35 | 83% |
| | 860 | ESL for Child, Fam. & Comm. | 28 | 26 | 0.13 | 1.87 | 56 | 420 | 1 | 30 | 93% |
| | 901 | Lang. Skills Workforce Cars. I | 27 | 25 | 0.13 | 1.75 | 52 | 394 | 1 | 35 | 77% |
| | 911 | Reading & Listening/Speaking I | 78 | 61 | 1.00 | 12.90 | 387 | 387 | 3 | 105 | 74% |
| | 912 | Reading & Listening-Speakng II | 65 | 54 | 0.67 | 11.49 | 345 | 517 | 2 | 70 | 93% |
| | 913 | Reading & Listening-Speakg III | 68 | 60 | 0.67 | 11.99 | 360 | 539 | 2 | 70 | 97% |
| | 914 | Reading & Listening-Speakin IV | 31 | 29 | 0.67 | 5.49 | 165 | 247 | 2 | 70 | 44% |
| | 921 | Grammar and Writing I | 73 | 56 | 1.00 | 11.78 | 353 | 353 | 3 | 105 | 70% |
| | 922 | Grammar and Writing II | 116 | 101 | 1.00 | 20.39 | 612 | 612 | 3 | 105 | 110% |
| | 923 | Grammar and Writing III | 97 | 90 | 1.00 | 17.06 | 512 | 512 | 3 | 105 | 92% |
| 924 | Grammar and Writing IV | 62 | 59 | 0.67 | 10.94 | 328 | 492 | 2 | 70 | 89% | |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate |
|------|-------|---------------------------------|---------------------|--------------------------|------|-------|------|------|----------|------------|-----------|
| HIST | 100 | History Western Civ I | 31 | 28 | 0.20 | 3.10 | 93 | 465 | 1 | 40 | 78% |
| | 101 | History Western Civ II | 32 | 21 | 0.20 | 2.27 | 68 | 340 | 2 | 90 | 36% |
| | 104 | World History I | 34 | 30 | 0.20 | 3.40 | 102 | 510 | 1 | 40 | 85% |
| | 106 | World History II | 51 | 37 | 0.20 | 5.10 | 153 | 765 | 1 | 45 | 113% |
| | 201 | U.S. History through 1877 | 100 | 82 | 0.60 | 10.00 | 300 | 500 | 3 | 110 | 91% |
| | 202 | U.S. Hist. fm 1877 to Present | 154 | 141 | 0.80 | 15.86 | 476 | 595 | 4 | 170 | 91% |
| | 245 | Race Ethnicity & Immigr Honors | 8 | 7 | 0.00 | 0.80 | 24 | #INF | 1 | 45 | 18% |
| | | Race Ethnicity and Immigration | 85 | 66 | 0.40 | 8.50 | 255 | 638 | 2 | 90 | 94% |
| | 247 | Women in U.S. History | 38 | 36 | 0.20 | 3.80 | 114 | 570 | 1 | 40 | 95% |
| | 695 | Independent Study | 1 | 1 | 0.00 | 0.28 | 8 | #INF | 1 | 1 | 100% |
| LIT. | 200 | American Literature | 21 | 18 | 0.20 | 2.10 | 63 | 315 | 1 | 35 | 60% |
| | 373 | Latin Amer Lit in Translation | 23 | 21 | 0.20 | 2.30 | 69 | 345 | 1 | 35 | 66% |
| | 441 | Survey of Film | 35 | 31 | 0.20 | 3.50 | 105 | 525 | 1 | 45 | 78% |
| | 442 | Film Study and Appreciation | 43 | 39 | 0.20 | 4.73 | 142 | 710 | 1 | 45 | 96% |
| MUS. | 100 | Fundamentals of Music | 90 | 65 | 0.60 | 9.00 | 270 | 450 | 3 | 105 | 86% |
| | 210 | Histories of Popular Mus./Rock | 17 | 12 | 0.20 | 1.70 | 51 | 255 | 1 | 30 | 57% |
| | 240 | Music of the Americas | 14 | 9 | 0.20 | 0.84 | 25 | 126 | 2 | 70 | 20% |
| | 301.1 | Piano I | 19 | 12 | 0.14 | 1.90 | 57 | 407 | 1 | 20 | 95% |
| PHIL | 100 | Introduction to Philosophy | 124 | 106 | 0.60 | 12.40 | 372 | 620 | 3 | 134 | 93% |
| | 103 | Critical Thinking | 42 | 27 | 0.20 | 4.20 | 126 | 630 | 1 | 45 | 93% |
| | 240 | Introduction to Ethics | 35 | 35 | 0.20 | 3.32 | 100 | 498 | 1 | 45 | 78% |
| | 300 | Intro to World Religions | 28 | 27 | 0.20 | 2.80 | 84 | 420 | 1 | 45 | 62% |
| PLSC | 130 | Intro International Relations | 35 | 31 | 0.20 | 3.50 | 105 | 525 | 1 | 45 | 78% |
| | 150 | Intro to Political Theory | 19 | 18 | 0.20 | 1.90 | 57 | 285 | 1 | 45 | 42% |
| | 210 | American Politics | 163 | 124 | 0.80 | 16.30 | 489 | 611 | 4 | 175 | 93% |
| | 310 | Calif State & Local Govt | 118 | 100 | 0.60 | 11.80 | 354 | 590 | 3 | 125 | 94% |
| | 320 | Latin American Politics | 8 | 7 | 0.20 | 0.80 | 24 | 120 | 1 | 45 | 18% |
| | | Latin American Politics- Honors | 6 | 5 | 0.00 | 0.60 | 18 | #INF | 1 | 45 | 13% |
| PSYC | 100 | General Psychology | 236 | 179 | 1.20 | 23.60 | 708 | 590 | 6 | 255 | 93% |
| | 106 | Psyc of Prejudice/Discriminati | 36 | 34 | 0.20 | 3.60 | 108 | 540 | 1 | 40 | 90% |
| | 200 | Developmental Psychology | 94 | 74 | 0.60 | 9.40 | 282 | 470 | 3 | 125 | 75% |
| | 205 | Soc. Science Research Methods | 45 | 41 | 0.20 | 4.50 | 135 | 675 | 2 | 80 | 56% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | | |
|------------------------|-------|--------------------------------|--------------------------------|-------|-------|--------|--------|----------|------------|-----------|------|------|
| | 300 | Social Psychology | 39 | 35 | 0.20 | 3.90 | 117 | 585 | 1 | 40 | 98% | |
| | 340 | Intro. to Human Sexuality | 40 | 36 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% | |
| READ | 826 | Reading Improvement | 20 | 14 | 0.33 | 3.60 | 108 | 324 | 1 | 35 | 57% | |
| | 836 | Academic Reading Strategies | 14 | 13 | 0.20 | 1.40 | 42 | 210 | 1 | 35 | 40% | |
| SOCI | 100 | Intro to Sociology-Honors | 6 | 6 | 0.00 | 0.60 | 18 | #INF | 1 | 40 | 15% | |
| | | Introduction to Sociology | 173 | 141 | 1.00 | 17.56 | 527 | 527 | 5 | 210 | 82% | |
| | 105 | Social Problems | 40 | 36 | 0.20 | 4.00 | 120 | 600 | 1 | 40 | 100% | |
| | 141 | Ethnicity/Race in Society | 45 | 43 | 0.20 | 4.50 | 135 | 675 | 1 | 40 | 113% | |
| | 205 | Soc. Science Research Methods | 19 | 18 | 0.20 | 1.90 | 57 | 285 | 2 | 80 | 24% | |
| SPAN | 110 | Elementary Spanish | 49 | 37 | 1.00 | 8.33 | 250 | 250 | 3 | 105 | 47% | |
| | 111 | Elementary Spanish I | 4 | 2 | 0.00 | 0.37 | 11 | #INF | 1 | 35 | 11% | |
| | 112 | Elementary Spanish II | 5 | 4 | 0.00 | 0.50 | 15 | #INF | 2 | 70 | 7% | |
| | 120 | Advanced Elementary Spanish | 22 | 17 | 0.33 | 3.67 | 110 | 330 | 1 | 35 | 63% | |
| | 122 | Advanced Elementary Spanish II | 1 | 0 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% | |
| | 131 | Intermediate Spanish I | 16 | 13 | 0.20 | 1.60 | 48 | 240 | 1 | 35 | 46% | |
| | 132 | Intermediate Spanish II | 7 | 5 | 0.00 | 0.70 | 21 | #INF | 1 | 35 | 20% | |
| | 140 | Advanced Intermediate Spanish | 5 | 5 | 0.00 | 0.50 | 15 | #INF | 1 | 35 | 14% | |
| | 150 | Spanish fr Heritage Speakers I | 32 | 28 | 0.27 | 4.27 | 128 | 480 | 1 | 35 | 91% | |
| | 161 | Latino Literature I | 15 | 13 | 0.00 | 1.50 | 45 | #INF | 1 | 35 | 43% | |
| | | Latino Literature I- Honors | 6 | 5 | 0.20 | 0.60 | 18 | 90 | 1 | 35 | 17% | |
| | Total | | 5,413 | 4,574 | 41.64 | 625.52 | 18,766 | 451 | 207 | 7,168 | 76% | |
| Summer 2011 | ANTH | 125 | Physical Anthropology | 37 | 34 | 0.20 | 3.73 | 112 | 559 | 1 | 35 | 106% |
| | | 126 | Physical Anthro. Laboratory | 26 | 16 | 0.14 | 2.38 | 71 | 509 | 1 | 30 | 87% |
| | ART | 102 | Late Med, Ren, & Bar. Art Hist | 30 | 29 | 0.20 | 3.02 | 91 | 453 | 1 | 45 | 67% |
| | | 204 | Drawing I | 29 | 26 | 0.34 | 5.59 | 168 | 493 | 1 | 26 | 112% |
| | | 229 | Landscape Painting | 22 | 18 | 0.17 | 2.01 | 60 | 355 | 1 | 26 | 85% |
| | DRAM | 140 | Introduction to the Theatre | 17 | 17 | 0.20 | 1.71 | 51 | 257 | 1 | 35 | 49% |
| | ENGL | 100 | Reading and Composition | 91 | 78 | 0.60 | 11.76 | 353 | 588 | 3 | 78 | 117% |
| | | 110 | Comp./Lit. & Critical Thinking | 55 | 49 | 0.40 | 7.23 | 217 | 542 | 2 | 52 | 106% |
| | | 165 | Advanced Composition | 16 | 15 | 0.20 | 2.10 | 63 | 315 | 1 | 26 | 62% |
| | | 836 | Writing Development | 30 | 29 | 0.27 | 4.60 | 138 | 517 | 1 | 26 | 115% |
| | ESL | 400 | Basic Composition | 15 | 12 | 0.33 | 2.76 | 83 | 248 | 1 | 35 | 43% |
| | | 805 | Advanced Grammar Review | 54 | 45 | 0.40 | 5.43 | 163 | 408 | 2 | 70 | 77% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|------|-------------------------------|--------------------------------|--------------------------|------|--------|-------|------|----------|------------|-----------|------|
| | 836 | English Pronunciation | 68 | 57 | 0.27 | 5.40 | 162 | 607 | 2 | 70 | 97% | |
| HIST | 201 | U.S. History through 1877 | 36 | 29 | 0.20 | 3.63 | 109 | 544 | 1 | 45 | 80% | |
| | 202 | US Hist. From 1877 to Present | 26 | 24 | 0.20 | 2.62 | 79 | 393 | 1 | 45 | 58% | |
| PHIL | 200 | Introduction to Logic | 20 | 19 | 0.20 | 2.02 | 60 | 302 | 1 | 40 | 50% | |
| | 300 | Intro to World Religions | 31 | 28 | 0.20 | 3.12 | 94 | 469 | 1 | 35 | 89% | |
| PLSC | 210 | American Politics | 74 | 62 | 0.40 | 9.70 | 291 | 728 | 2 | 90 | 82% | |
| | 310 | Calif State & Local Govt | 34 | 33 | 0.20 | 3.40 | 102 | 510 | 1 | 35 | 97% | |
| PSYC | 100 | General Psychology | 82 | 62 | 0.40 | 8.24 | 247 | 618 | 2 | 90 | 91% | |
| | 200 | Developmental Psychology | 39 | 23 | 0.20 | 3.90 | 117 | 585 | 1 | 45 | 87% | |
| READ | 826 | Reading Improvement | 20 | 13 | 0.33 | 3.68 | 110 | 331 | 1 | 35 | 57% | |
| | 836 | Academic Reading Strategies | 49 | 35 | 0.40 | 6.42 | 193 | 481 | 2 | 70 | 70% | |
| SOCI | 100 | Introduction to Sociology | 47 | 40 | 0.40 | 4.33 | 130 | 325 | 2 | 90 | 52% | |
| SPAN | 111 | Elementary Spanish I | 38 | 23 | 0.20 | 4.34 | 130 | 651 | 1 | 35 | 109% | |
| SPCH | 100 | Public Speaking | 31 | 28 | 0.20 | 3.12 | 94 | 469 | 1 | 35 | 89% | |
| | | Public Speaking-Honors | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 35 | 3% | |
| | 120 | Interpersonal Communication | 70 | 57 | 0.40 | 6.97 | 209 | 523 | 2 | 70 | 100% | |
| Total | | | 1,088 | 902 | 7.65 | 123.32 | 3,699 | 484 | 38 | 1,349 | 81% | |
| Summer 2012 | ANTH | 110 | Cultural Anthropology | 23 | 22 | 0.20 | 2.42 | 73 | 363 | 1 | 40 | 58% |
| | | 125 | Physical Anthropology | 35 | 26 | 0.20 | 3.50 | 105 | 525 | 1 | 40 | 88% |
| | | 126 | Physical Anthro. Laboratory | 28 | 15 | 0.14 | 3.04 | 91 | 651 | 1 | 40 | 70% |
| | ART | 103 | 18th & 19th Century Art Hist | 21 | 21 | 0.20 | 2.21 | 66 | 331 | 1 | 35 | 60% |
| | | 204 | Drawing I | 23 | 22 | 0.34 | 4.74 | 142 | 418 | 1 | 26 | 88% |
| | COMM | 110 | Public Speaking | 29 | 28 | 0.20 | 3.05 | 91 | 457 | 1 | 35 | 83% |
| | | 130 | Interpersonal Communication | 69 | 65 | 0.40 | 7.09 | 213 | 531 | 2 | 70 | 99% |
| | DRAM | 140 | Introduction to the Theatre | 11 | 10 | 0.20 | 1.16 | 35 | 173 | 1 | 35 | 31% |
| | ENGL | 100 | Reading and Composition | 75 | 63 | 0.60 | 9.82 | 295 | 491 | 3 | 78 | 96% |
| | | 110 | Comp./Lit. & Critical Thinking | 57 | 51 | 0.40 | 7.45 | 223 | 559 | 2 | 52 | 110% |
| | | 165 | Advanced Composition | 17 | 12 | 0.20 | 2.31 | 69 | 346 | 1 | 26 | 65% |
| | | 836 | Writing Development | 29 | 22 | 0.27 | 4.70 | 141 | 529 | 1 | 26 | 112% |
| | ESL | 400 | Comp. Non-Native Speakers | 24 | 21 | 0.33 | 4.74 | 142 | 426 | 1 | 35 | 69% |
| | | 805 | Advanced Grammar Review | 39 | 36 | 0.20 | 3.92 | 118 | 588 | 1 | 35 | 111% |
| | | 836 | English Pronunciation | 30 | 29 | 0.13 | 2.50 | 75 | 563 | 1 | 35 | 86% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|------|-------------------------------|--------------------------------|--------------------------|------|--------|-------|------|----------|------------|-----------|------|
| HIST | 201 | U.S. History through 1877 | 40 | 38 | 0.20 | 4.21 | 126 | 631 | 1 | 45 | 89% | |
| | 202 | US Hist. From 1877 to Present | 40 | 35 | 0.20 | 4.21 | 126 | 631 | 1 | 45 | 89% | |
| MUS. | 100 | Fundamentals of Music | 18 | 18 | 0.20 | 1.89 | 57 | 284 | 1 | 35 | 51% | |
| PHIL | 100 | Introduction to Philosophy | 38 | 34 | 0.20 | 4.00 | 120 | 599 | 1 | 35 | 109% | |
| | 300 | Intro to World Religions | 14 | 12 | 0.20 | 1.47 | 44 | 221 | 1 | 35 | 40% | |
| PLSC | 210 | American Politics | 80 | 62 | 0.40 | 10.64 | 319 | 798 | 2 | 90 | 89% | |
| | 310 | Calif State & Local Govt | 68 | 53 | 0.40 | 6.80 | 204 | 510 | 2 | 90 | 76% | |
| PSYC | 100 | General Psychology | 87 | 68 | 0.40 | 8.94 | 268 | 670 | 2 | 90 | 97% | |
| | 200 | Developmental Psychology | 34 | 22 | 0.20 | 3.40 | 102 | 510 | 1 | 45 | 76% | |
| READ | 826 | Reading Improvement | 18 | 17 | 0.33 | 3.71 | 111 | 334 | 1 | 35 | 51% | |
| | 836 | Academic Reading Strategies | 55 | 47 | 0.40 | 7.40 | 222 | 555 | 2 | 70 | 79% | |
| SOCI | 100 | Introduction to Sociology | 73 | 69 | 0.40 | 6.97 | 209 | 523 | 2 | 90 | 81% | |
| SPAN | 111 | Elementary Spanish I | 25 | 14 | 0.20 | 2.29 | 69 | 343 | 1 | 35 | 71% | |
| | 695 | Independent Study | 2 | 1 | 0.00 | 0.07 | 2 | #INF | 1 | 1 | 200% | |
| Total | | | 1,102 | 933 | 7.75 | 128.61 | 3,858 | 498 | 38 | 1,349 | 82% | |
| Summer 2013 | ANTH | 110 | Cultural Anthropology | 55 | 47 | 0.40 | 5.58 | 167 | 419 | 2 | 80 | 69% |
| | | 125 | Physical Anthropology | 35 | 29 | 0.20 | 3.50 | 105 | 525 | 1 | 40 | 88% |
| | | 126 | Physical Anthro. Laboratory | 25 | 15 | 0.14 | 2.71 | 81 | 582 | 1 | 30 | 83% |
| | ART | 103 | 18th & 19th Century Art Hist | 12 | 12 | 0.20 | 1.26 | 38 | 189 | 1 | 35 | 34% |
| | | 204 | Drawing I | 25 | 20 | 0.34 | 5.15 | 154 | 454 | 1 | 26 | 96% |
| | COMM | 110 | Public Speaking | 19 | 18 | 0.20 | 2.00 | 60 | 300 | 1 | 39 | 49% |
| | | | Public Speaking - Honors | 6 | 6 | 0.00 | 0.63 | 19 | #INF | 1 | 39 | 15% |
| | | 130 | Interpersonal Communication | 67 | 63 | 0.40 | 6.54 | 196 | 490 | 2 | 70 | 96% |
| | DRAM | 140 | Introduction to the Theatre | 23 | 22 | 0.20 | 2.42 | 73 | 363 | 1 | 35 | 66% |
| | ENGL | 100 | Reading and Composition | 125 | 103 | 1.00 | 12.80 | 384 | 384 | 5 | 130 | 96% |
| | | 110 | Comp./Lit. & Critical Thinking | 57 | 53 | 0.40 | 5.99 | 180 | 449 | 2 | 52 | 110% |
| | | | Compos., Lit. & Crit. Thinking | 49 | 32 | 0.40 | 4.90 | 147 | 368 | 2 | 52 | 94% |
| | | 695 | Independent Study | 1 | 1 | 0.00 | 0.10 | 3 | #INF | 1 | 1 | 100% |
| | | 836 | Writing Development | 27 | 24 | 0.27 | 3.55 | 106 | 399 | 1 | 26 | 104% |
| | | 849 | Acad. Read. Writing & Rhetoric | 28 | 24 | 0.07 | 0.47 | 14 | 200 | 1 | 26 | 108% |
| | ESL | 400 | Comp. Non-Native Speakers | 11 | 10 | 0.33 | 1.73 | 52 | 156 | 1 | 26 | 42% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|------|-------------------------------|--------------------------------|--------------------------|------|--------|-------|------|----------|------------|-----------|------|
| | 808 | Integrated Grammar Review | 44 | 39 | 0.40 | 4.30 | 129 | 323 | 2 | 70 | 63% | |
| | 836 | English Pronunciation | 32 | 24 | 0.13 | 1.97 | 59 | 444 | 1 | 35 | 91% | |
| HIST | 104 | World Civilizations I | 32 | 25 | 0.20 | 3.20 | 96 | 480 | 1 | 30 | 107% | |
| | 201 | U.S. History through 1877 | 29 | 26 | 0.20 | 3.05 | 91 | 457 | 1 | 45 | 64% | |
| | 202 | US Hist. From 1877 to Present | 85 | 77 | 0.40 | 8.70 | 261 | 653 | 2 | 90 | 94% | |
| MUS. | 100 | Fundamentals of Music | 17 | 12 | 0.20 | 1.79 | 54 | 268 | 1 | 35 | 49% | |
| PHIL | 100 | Introduction to Philosophy | 37 | 33 | 0.20 | 3.70 | 111 | 555 | 1 | 45 | 82% | |
| | 103 | Critical Thinking | 14 | 12 | 0.20 | 1.47 | 44 | 221 | 1 | 45 | 31% | |
| | 300 | Intro to World Religions | 17 | 17 | 0.20 | 1.79 | 54 | 268 | 1 | 45 | 38% | |
| PLSC | 210 | American Politics | 74 | 59 | 0.40 | 7.55 | 227 | 567 | 2 | 90 | 82% | |
| | 310 | Calif State & Local Govt | 80 | 61 | 0.40 | 8.00 | 240 | 600 | 2 | 90 | 89% | |
| PSYC | 100 | General Psychology | 83 | 66 | 0.40 | 8.52 | 256 | 639 | 2 | 90 | 92% | |
| | 200 | Developmental Psychology | 41 | 28 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% | |
| READ | 826 | Reading Improvement | 17 | 14 | 0.33 | 2.98 | 89 | 268 | 1 | 35 | 49% | |
| | 836 | Academic Reading Strategies | 45 | 38 | 0.40 | 4.52 | 136 | 339 | 2 | 70 | 64% | |
| SOCI | 100 | Introduction to Sociology | 83 | 69 | 0.40 | 8.32 | 250 | 624 | 2 | 90 | 92% | |
| SPAN | 111 | Elementary Spanish I | 33 | 29 | 0.20 | 3.32 | 100 | 498 | 1 | 35 | 94% | |
| | 695 | Independent Study | 1 | 1 | 0.00 | 0.03 | 1 | #INF | 1 | 1 | 100% | |
| Total | | | 1,329 | 1,109 | 9.42 | 136.66 | 4,100 | 435 | 49 | 1,693 | 78% | |
| Summer 2014 | ANTH | 110 | Cultural Anthropology | 35 | 34 | 0.20 | 3.50 | 105 | 525 | 1 | 40 | 88% |
| | | 125 | Physical Anthropology | 41 | 38 | 0.40 | 4.19 | 126 | 314 | 2 | 80 | 51% |
| | ART | 104 | History of Modern Art | 17 | 15 | 0.20 | 1.79 | 54 | 268 | 1 | 45 | 38% |
| | | 204 | Drawing I | 16 | 16 | 0.31 | 3.15 | 94 | 304 | 1 | 26 | 62% |
| | COMM | 110 | Public Speaking | 17 | 15 | 0.20 | 1.79 | 54 | 268 | 1 | 39 | 44% |
| | | | Public Speaking - Honors | 3 | 3 | 0.00 | 0.32 | 9 | #INF | 1 | 39 | 8% |
| | | 130 | Interpersonal Communication | 39 | 37 | 0.20 | 3.92 | 118 | 588 | 1 | 35 | 111% |
| | | 150 | Intercultural Communication | 91 | 73 | 0.60 | 9.10 | 273 | 455 | 3 | 105 | 87% |
| | DRAM | 140 | Introduction to the Theatre | 35 | 26 | 0.20 | 3.50 | 105 | 525 | 1 | 35 | 100% |
| | ENGL | 100 | Reading and Composition | 130 | 107 | 1.00 | 13.32 | 399 | 399 | 5 | 130 | 100% |
| | | 110 | Comp./Lit. & Critical Thinking | 55 | 48 | 0.40 | 5.78 | 173 | 434 | 2 | 52 | 106% |
| | | | Compos., Lit. & Crit. Thinking | 49 | 39 | 0.40 | 4.90 | 147 | 368 | 2 | 52 | 94% |

Cañada College Productivity 2015-16

Productivity by Courses by Semester

| | | | Census Headcount | End of Term Headcount | FTEF | FTES | WSCH | Load | Sections | Max Enroll | Fill Rate | |
|------------------------|------|--------------------------------|--------------------------------|--------------------------|------|--------|-------|------|----------|------------|-----------|------|
| | 836 | Writing Development | 22 | 18 | 0.27 | 3.02 | 91 | 339 | 1 | 26 | 85% | |
| | 849 | Acad. Read. Writing & Rhetoric | 22 | 20 | 0.07 | 0.37 | 11 | 157 | 1 | 26 | 85% | |
| ESL | 400 | Comp. Non-Native Speakers | 29 | 29 | 0.33 | 5.17 | 155 | 465 | 1 | 26 | 112% | |
| | 808 | Integrated Grammar Review | 67 | 61 | 0.40 | 6.88 | 206 | 516 | 2 | 70 | 96% | |
| | 836 | English Pronunciation | 52 | 42 | 0.13 | 3.57 | 107 | 802 | 1 | 35 | 149% | |
| HIST | 104 | World Civilizations I | 41 | 38 | 0.20 | 4.10 | 123 | 615 | 1 | 45 | 91% | |
| | 201 | U.S. History through 1877 | 36 | 31 | 0.20 | 3.79 | 114 | 568 | 1 | 45 | 80% | |
| | 202 | US Hist. From 1877 to Present | 68 | 60 | 0.40 | 6.94 | 208 | 521 | 2 | 90 | 76% | |
| MUS. | 100 | Fundamentals of Music | 24 | 21 | 0.20 | 2.52 | 76 | 379 | 1 | 35 | 69% | |
| PHIL | 100 | Introduction to Philosophy | 39 | 32 | 0.20 | 3.90 | 117 | 585 | 1 | 45 | 87% | |
| | 300 | Intro to World Religions | 18 | 15 | 0.20 | 1.89 | 57 | 284 | 1 | 45 | 40% | |
| PLSC | 210 | American Politics | 70 | 61 | 0.40 | 7.13 | 214 | 535 | 2 | 90 | 78% | |
| | 310 | Calif State & Local Govt | 82 | 68 | 0.40 | 8.20 | 246 | 615 | 2 | 90 | 91% | |
| PSYC | 100 | General Psychology | 89 | 73 | 0.40 | 9.14 | 274 | 685 | 2 | 90 | 99% | |
| | 200 | Developmental Psychology | 40 | 26 | 0.20 | 4.00 | 120 | 600 | 1 | 45 | 89% | |
| READ | 826 | Reading Improvement | 17 | 16 | 0.33 | 3.03 | 91 | 273 | 1 | 35 | 49% | |
| | 836 | Academic Reading Strategies | 27 | 22 | 0.40 | 2.79 | 84 | 209 | 2 | 70 | 39% | |
| SOCI | 100 | Introduction to Sociology | 86 | 72 | 0.40 | 8.63 | 259 | 647 | 2 | 90 | 96% | |
| SPAN | 111 | Elementary Spanish I | 39 | 29 | 0.20 | 3.92 | 118 | 588 | 1 | 35 | 111% | |
| Total | | | 1,396 | 1,185 | 9.45 | 144.23 | 4,327 | 458 | 47 | 1,711 | 82% | |
| Summer 2015 | ANTH | 110 | Cultural Anthropology | 58 | 56 | 0.40 | 5.82 | 174 | 436 | 2 | 80 | 73% |
| | | 125 | Physical Anthropology | 30 | 25 | 0.20 | 3.00 | 90 | 450 | 1 | 40 | 75% |
| | ART | 101 | Anci, Class, Medieval Art Hist | 33 | 29 | 0.20 | 3.33 | 100 | 499 | 1 | 35 | 94% |
| | | 204 | Drawing I | 12 | 12 | 0.31 | 2.19 | 66 | 212 | 1 | 26 | 46% |
| | COMM | 110 | Public Speaking | 24 | 22 | 0.20 | 2.42 | 73 | 363 | 1 | 38 | 63% |
| | | | Public Speaking - Honors | 4 | 4 | 0.00 | 0.40 | 12 | #INF | 1 | 38 | 11% |
| | | 130 | Interpersonal Communication | 37 | 36 | 0.20 | 3.72 | 112 | 558 | 1 | 35 | 106% |
| | | 150 | Intercultural Communication | 103 | 83 | 0.60 | 10.30 | 309 | 515 | 3 | 105 | 98% |
| | DRAM | 140 | Introduction to the Theatre | 33 | 31 | 0.20 | 3.30 | 99 | 495 | 1 | 35 | 94% |
| | ENGL | 100 | Reading and Composition | 120 | 107 | 1.00 | 12.05 | 362 | 362 | 5 | 130 | 92% |
| | | 110 | Comp./Lit. & Critical Thinking | 51 | 49 | 0.40 | 5.14 | 154 | 385 | 2 | 52 | 98% |

Cañada College Productivity 2015-16

| Productivity by Cross listed Courses by Semester | | | | | | | | | | | |
|---|------|------|-------------------------|--------------------------------|-------------------------------|----------------------------------|-------------|--------------------------|--------------------------|----------------|---|
| | | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| Fall 2011 | ART | QA | 221 | Painting I | 17 | 14 | 0.34 | 114 | 335 | 1 | |
| | | | 222 | Painting II | 2 | 2 | 0.00 | | | 1 | |
| | | QP | 680CB | Honors Seminar - A Mova. Feast | 14 | 11 | 0.07 | 30 | 450 | 1 | |
| | | QR | 351 | Basic B & W Photography | 16 | 13 | 0.27 | 114 | 417 | 1 | |
| | | | 352 | Intermediate B & W Photography | 3 | 2 | 0.00 | | | 1 | |
| | | COMM | QT | 110 | Public Speaking | 31 | 28 | 0.20 | 114 | 570 | 1 |
| | | | | | Public Speaking- Honors | 7 | 6 | 0.00 | | | 1 |
| | | DRAM | QB | 200 | Theory and Practice of Acting | 20 | 16 | 0.20 | 96 | 480 | 1 |
| | | | | 201 | Advanced Acting I | 7 | 5 | 0.00 | | | 1 |
| | | | | 202 | Advanced Acting II | 2 | 2 | 0.00 | | | 1 |
| | | | | 203 | Advanced Acting III | 3 | 3 | 0.00 | | | 1 |
| | | ENGL | QC | 161 | Creative Writing I | 8 | 6 | 0.20 | 63 | 314 | 1 |
| | | | | 162 | Creative Writing II | 11 | 9 | 0.00 | | | 1 |
| | | | QH | 161 | Creative Writing I | 22 | 19 | 0.20 | 78 | 390 | 1 |
| | | | | 162 | Creative Writing II | 4 | 4 | 0.00 | | | 1 |
| | | MUS. | QD | 301 | Piano I | 19 | 17 | 0.18 | 114 | 633 | 1 |
| | QP | | 680CB | Honors Seminar - A Mova. Feast | 1 | 1 | 0.07 | 30 | 450 | 1 | |
| | PSYC | QN | 205 | Soc. Science Research Methods | 7 | 7 | 0.00 | | | 1 | |
| | SOCI | QN | 205 | Soc. Science Research Methods | 11 | 9 | 0.20 | 54 | 270 | 1 | |
| | SPAN | QE | 110 | Elementary Spanish | 33 | 22 | 0.33 | 211 | 634 | 1 | |
| | | | 111 | Elementary Spanish I | 3 | 3 | 0.00 | | | 1 | |
| | | QF | 110 | Elementary Spanish | 30 | 23 | 0.33 | 203 | 609 | 1 | |
| | | | 111 | Elementary Spanish I | 3 | 3 | 0.00 | | | 1 | |
| | | | 112 | Elementary Spanish II | 3 | 3 | 0.00 | | | 1 | |
| | | QG | 131 | Intermediate Spanish I | 7 | 5 | 0.20 | 48 | 240 | 1 | |
| | 132 | | Intermediate Spanish II | 1 | 1 | 0.00 | | | 1 | | |

Cañada College Productivity 2015-16

| Productivity by Cross listed Courses by Semester | | | | | | | | | | | |
|--|------|------|-------------------------------|--------------------------------|--------------------------------|------------------|------------------|---------|-----|-----|---|
| | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | | | |
| | | 140 | Advanced Intermediate Spanish | 4 | 3 | 0.00 | | 1 | | | |
| | QI | 120 | Advanced Elementary Spanish | 14 | 14 | 0.33 | 85 | 256 | 1 | | |
| | QK | 162 | Latino Literature II | 20 | 19 | 0.00 | | | 1 | | |
| | | | Latino Literature II - Honors | 11 | 11 | 0.20 | 102 | 512 | 1 | | |
| | QM | 131 | Intermediate Spanish I | 10 | 8 | 0.20 | 77 | 383 | 1 | | |
| | | | 132 | Intermediate Spanish II | 3 | 1 | 0.00 | | | 1 | |
| | | | 140 | Advanced Intermediate Spanish | 4 | 4 | 0.00 | | | 1 | |
| | QO | 121 | Adv. Elementary Spanish I | 13 | 11 | 0.20 | 76 | 380 | 1 | | |
| | | | 122 | Advanced Elementary Spanish II | 6 | 6 | 0.00 | | | 1 | |
| Fall 2012 | ART | QA | 221 | Painting I | 21 | 18 | 0.34 | 162 | 476 | 1 | |
| | | | 222 | Painting II | 6 | 6 | 0.00 | | | 1 | |
| | | QP | 109 | Honors Seminar-A Mov. Feast | 9 | 7 | 0.07 | 24 | 360 | 1 | |
| | | QR | 351 | Basic B & W Photography | 20 | 17 | 0.27 | 115 | 421 | 1 | |
| | | | | 352 | Intermediate B & W Photography | 3 | 3 | 0.00 | | | 1 |
| | | COMM | QT | 110 | Public Speaking | 30 | 26 | 0.20 | 117 | 585 | 1 |
| | | | | | Public Speaking- Honors | 9 | 8 | 0.00 | | | 1 |
| | | DRAM | QB | 200 | Theory and Practice of Acting | 22 | 19 | 0.20 | 87 | 435 | 1 |
| | | | | 201 | Advanced Acting I | 3 | 2 | 0.00 | | | 1 |
| | | | | 202 | Advanced Acting II | 3 | 2 | 0.00 | | | 1 |
| | | | 203 | Advanced Acting III | 1 | 1 | 0.00 | | | 1 | |
| | QJ | 305 | Technical Production I | 9 | 9 | 0.27 | 45 | 165 | 1 | | |
| | ENGL | QC | 161 | Creative Writing I | 15 | 11 | 0.20 | 60 | 300 | 1 | |
| | | | 162 | Creative Writing II | 5 | 5 | 0.00 | | | 1 | |
| | | QG | 200 | Intro. to Linguistics: Survey | 7 | 4 | 0.00 | | | 1 | |
| | | QH | 161 | Creative Writing I | 20 | 17 | 0.20 | 75 | 375 | 1 | |
| | | | | 162 | Creative Writing II | 5 | 4 | 0.00 | | | 1 |
| | LING | QG | 200 | Intro. to Linguistics: Survey | 16 | 13 | 0.20 | 69 | 345 | 1 | |

Cañada College Productivity 2015-16

| | | | | Productivity by Cross listed Courses by Semester | | | | | | |
|-----------|-----|-------|-------------------------------|--|--------------------------|------|------------------|------------------|---------|---|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| MUS. | QD | 302 | Piano II | 2 | 2 | 0.18 | 33 | 183 | 1 | |
| | | 303 | Piano III | 8 | 6 | 0.00 | | | 1 | |
| | QP | 109 | Honors Seminar-A Mov. Feast | 3 | 2 | 0.07 | 24 | 360 | 1 | |
| PSYC | QN | 205 | Soc. Science Research Methods | 15 | 14 | 0.00 | | | 1 | |
| SOCI | QN | 205 | Soc. Science Research Methods | 12 | 12 | 0.20 | 81 | 405 | 1 | |
| SPAN | QE | 110 | Elementary Spanish | 32 | 27 | 0.33 | 163 | 489 | 1 | |
| | | 111 | Elementary Spanish I | 1 | 1 | 0.00 | | | 1 | |
| | QF | 110 | Elementary Spanish | 13 | 11 | 0.33 | 68 | 204 | 1 | |
| | | 112 | Elementary Spanish II | 1 | 1 | 0.00 | | | 1 | |
| | QK | 162 | Latino Literature II | 26 | 21 | 0.20 | 90 | 450 | 1 | |
| | | | Latino Literature II - Honors | 4 | 4 | 0.00 | | | 1 | |
| Fall 2013 | ART | QA | 221 | Painting I | 13 | 11 | 0.31 | 108 | 348 | 1 |
| | | | 222 | Painting II | 5 | 5 | 0.00 | | | 1 |
| | | QP | 109 | Honors Seminar-A Mov. Feast | 10 | 9 | 0.07 | 26 | 390 | 1 |
| | | QR | 351 | Basic B & W Photography | 14 | 9 | 0.27 | 95 | 348 | 1 |
| | | | 352 | Intermediate B & W Photography | 5 | 3 | 0.00 | | | 1 |
| COMM | QT | 110 | Public Speaking | 32 | 30 | 0.20 | 129 | 645 | 1 | |
| | | | Public Speaking- Honors | 11 | 10 | 0.00 | | | 1 | |
| DRAM | QS | 300.1 | Rehearsal and Performance I | 5 | 4 | 0.42 | 96 | 229 | 1 | |
| | | 300.2 | Rehearsal and Performance II | 5 | 5 | 0.00 | | | 1 | |
| ENGL | QC | 161 | Creative Writing I | 18 | 15 | 0.20 | 75 | 375 | 1 | |
| | | 162 | Creative Writing II | 7 | 5 | 0.00 | | | 1 | |
| | QG | 200 | Intro. to Linguistics: Survey | 7 | 6 | 0.20 | 57 | 285 | 1 | |
| | QH | 161 | Creative Writing I | 15 | 13 | 0.20 | 54 | 270 | 1 | |
| | | 162 | Creative Writing II | 3 | 3 | 0.00 | | | 1 | |
| LING | QG | 200 | Intro. to Linguistics: Survey | 12 | 10 | 0.00 | | | 1 | |
| MUS. | QD | 301.2 | Piano II | 4 | 4 | 0.14 | 35 | 250 | 1 | |

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| Productivity by Cross listed Courses by Semester | | | | | | | | |
|--|----|-------|--------------------------------|--------------------------|------|------------------|------------------|---------|
| | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section |
| | | 301.3 | Piano III | 6 | 5 | 0.00 | | 1 |
| | QP | 109 | Honors Seminar-A Mov. Feast | 3 | 3 | 0.07 | 26 | 390 |
| PSYC | QN | 205 | Soc. Science Research Methods | 8 | 8 | 0.00 | | 1 |
| SOCI | QN | 205 | Soc. Science Research Methods | 8 | 8 | 0.20 | 48 | 240 |
| SPAN | QE | 110 | Elementary Spanish | 23 | 15 | 0.33 | 139 | 417 |
| | | 111 | Elementary Spanish I | 7 | 7 | 0.00 | | 1 |
| | QF | 110 | Elementary Spanish | 22 | 18 | 0.33 | 128 | 384 |
| | | 112 | Elementary Spanish II | 3 | 2 | 0.00 | | 1 |
| | QL | 131 | Intermediate Spanish I | 16 | 13 | 0.20 | 78 | 390 |
| | | 132 | Intermediate Spanish II | 3 | 2 | 0.00 | | 1 |
| | | 140 | Advanced Intermediate Spanish | 7 | 6 | 0.00 | | 1 |
| Fall 2014 ART | QA | 221 | Painting I | 19 | 15 | 0.31 | 126 | 406 |
| | | 222 | Painting II | 2 | 2 | 0.00 | | 1 |
| | QR | 351 | Basic B & W Photography | 18 | 16 | 0.27 | 95 | 348 |
| | | 352 | Intermediate B & W Photography | 1 | 1 | 0.00 | | 1 |
| COMM | QT | 110 | Public Speaking | 27 | 24 | 0.20 | 120 | 600 |
| | | | Public Speaking- Honors | 13 | 11 | 0.00 | | 1 |
| DRAM | QS | 300.1 | Rehearsal and Performance I | 4 | 4 | 0.42 | 73 | 173 |
| | | 300.2 | Rehearsal and Performance II | 4 | 4 | 0.00 | | 1 |
| ENGL | QC | 161 | Creative Writing I | 23 | 20 | 0.20 | 89 | 446 |
| | | 162 | Creative Writing II | 4 | 3 | 0.00 | | 1 |
| | QG | 200 | Intro. to Linguistics: Survey | 10 | 8 | 0.20 | 69 | 345 |
| | QI | 100 | Reading and Composition | 5 | 3 | 0.25 | 81 | 324 |
| | | | Reading and Composition-Honors | 22 | 19 | 0.00 | | 1 |
| HIST | QH | 106 | World History II | 22 | 17 | 0.20 | 75 | 375 |
| | | | World History II- Honors | 3 | 3 | 0.00 | | 1 |
| LING | QG | 200 | Intro. to Linguistics: Survey | 13 | 11 | 0.00 | | 1 |

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| | | | | Productivity by Cross listed Courses by Semester | | | | | | |
|-----------|-----|-------|--------------------------------|--|--------------------------|------|------------------|------------------|---------|---|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| MUS. | QV | 115 | Art, Music & Ideas | 14 | 11 | 0.20 | 57 | 285 | 1 | |
| | | | Music, Art and Ideas - Honors | 5 | 3 | 0.00 | | | 1 | |
| PSYC | QN | 205 | Soc. Science Research Methods | 10 | 9 | 0.00 | | | 1 | |
| SOCI | QN | 205 | Soc. Science Research Methods | 10 | 10 | 0.20 | 60 | 300 | 1 | |
| SPAN | QE | 110 | Elementary Spanish | 23 | 18 | 0.33 | 130 | 389 | 1 | |
| | | 111 | Elementary Spanish I | 4 | 2 | 0.00 | | | 1 | |
| | QF | 110 | Elementary Spanish | 22 | 18 | 0.33 | 135 | 405 | 1 | |
| | | 112 | Elementary Spanish II | 5 | 5 | 0.00 | | | 1 | |
| | QL | 131 | Intermediate Spanish I | 20 | 15 | 0.20 | 96 | 480 | 1 | |
| | | 132 | Intermediate Spanish II | 7 | 5 | 0.00 | | | 1 | |
| | | 140 | Advanced Intermediate Spanish | 5 | 5 | 0.00 | | | 1 | |
| Fall 2015 | ART | QZ | 207 | Life Drawing | 14 | 14 | 0.31 | 118 | 380 | 1 |
| | | | 213 | Life Drawing II | 5 | 5 | 0.00 | | | 1 |
| COMM | QT | 110 | Public Speaking | 27 | 23 | 0.20 | 111 | 555 | 1 | |
| | | | Public Speaking- Honors | 10 | 6 | 0.00 | | | 1 | |
| DRAM | QS | 300.1 | Rehearsal and Performance I | 10 | 10 | 0.31 | 60 | 195 | 1 | |
| | | 300.3 | Rehearsal and Performance III | 1 | 1 | 0.00 | | | 1 | |
| ENGL | QC | 161 | Creative Writing I | 14 | 12 | 0.20 | 60 | 300 | 1 | |
| | | 162 | Creative Writing II | 6 | 4 | 0.00 | | | 1 | |
| | QG | 200 | Intro. to Linguistics: Survey | 13 | 11 | 0.20 | 66 | 330 | 1 | |
| | QI | 100 | Reading and Composition | 22 | 21 | 0.20 | 78 | 390 | 1 | |
| | | | Reading and Composition-Honors | 4 | 4 | 0.00 | | | 1 | |
| ESL | QB | 400 | Comp. for Non-Native Speakers | 25 | 22 | 0.33 | 125 | 375 | 2 | |
| | QU | 400 | Comp. for Non-Native Speakers | 24 | 21 | 0.33 | 120 | 360 | 2 | |
| | QW | 400 | Comp. for Non-Native Speakers | 22 | 20 | 0.33 | 119 | 356 | 2 | |
| HIST | QH | 106 | World History II | 24 | 20 | 0.20 | 90 | 450 | 1 | |
| | | | World History II- Honors | 6 | 5 | 0.00 | | | 1 | |

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| | | | | Productivity by Cross listed Courses by Semester | | | | | | |
|----------------|-----|-----------------------|--------------------------------|--|--------------------------|------|------------------|------------------|---------|---|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| LING | QG | 200 | Intro. to Linguistics: Survey | 9 | 9 | 0.00 | | | 1 | |
| MUS. | QP | 115 | Art, Music & Ideas | 5 | 3 | 0.20 | 27 | 135 | 1 | |
| | | | Music, Art and Ideas - Honors | 4 | 3 | 0.00 | | | 1 | |
| PLSC | QR | 150 | Intro Political Theory- Honors | 7 | 5 | 0.00 | | | 1 | |
| | | | Intro to Political Theory | 6 | 3 | 0.20 | 39 | 195 | 1 | |
| PSYC | QN | 205 | Soc. Science Research Methods | 21 | 20 | 0.00 | | | 1 | |
| | QV | 205 | Soc. Science Research Methods | 14 | 12 | 0.20 | 42 | 210 | 1 | |
| SOCI | QN | 205 | Soc. Science Research Methods | 11 | 11 | 0.20 | 96 | 480 | 1 | |
| | QX | 100 | Intro. to Sociology-Honors | 5 | 5 | 0.00 | | | 1 | |
| | | | Introduction to Sociology | 33 | 27 | 0.20 | 114 | 570 | 1 | |
| SPAN | QE | 110 | Elementary Spanish | 19 | 15 | 0.33 | 113 | 339 | 1 | |
| | | 111 | Elementary Spanish I | 6 | 4 | 0.00 | | | 1 | |
| | QF | 110 | Elementary Spanish | 26 | 21 | 0.33 | 141 | 423 | 1 | |
| | | 112 | Elementary Spanish II | 2 | 1 | 0.00 | | | 1 | |
| | QK | 162 | Latino Literature II | 15 | 13 | 0.00 | | | 1 | |
| | | | Latino Literature II - Honors | 5 | 5 | 0.20 | 60 | 300 | 1 | |
| | QL | 131 | Intermediate Spanish I | 14 | 13 | 0.20 | 84 | 420 | 1 | |
| | | | Intermediate Spanish II | 10 | 9 | 0.00 | | | 1 | |
| | | | Advanced Intermediate Spanish | 4 | 4 | 0.00 | | | 1 | |
| | QY | 110 | Elementary Spanish | 26 | 22 | 0.33 | 157 | 471 | 1 | |
| 112 | | Elementary Spanish II | 9 | 6 | 0.00 | | | 1 | | |
| Spring 2012 | ART | QA | 221 | Painting I | 12 | 11 | 0.34 | 108 | 318 | 1 |
| | | | 222 | Painting II | 6 | 6 | 0.00 | | | 1 |
| | QR | 351 | Basic Black/White Photography | 18 | 17 | 0.27 | 120 | 439 | 1 | |
| | | 352 | Int. Black & White Photography | 2 | 1 | 0.00 | | | 1 | |
| COMM | QJ | 110 | Public Speaking | 26 | 21 | 0.20 | 123 | 615 | 1 | |
| | | | Public Speaking - Honors | 15 | 12 | 0.00 | | | 1 | |

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| Productivity by Cross listed Courses by Semester | | | | | | | | | | |
|---|-----|-----------------------------|--------------------------------|-----------------------------|----------------------------------|-------------|--------------------------|--------------------------|----------------|---|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| DRAM | QB | 200 | Theory and Practice of Acting | 32 | 31 | 0.20 | 123 | 615 | 1 | |
| | | 201 | Advanced Acting I | 3 | 3 | 0.00 | | | 1 | |
| | | 202 | Advanced Acting II | 4 | 4 | 0.00 | | | 1 | |
| | | 203 | Advanced Acting III | 2 | 1 | 0.00 | | | 1 | |
| ENGL | QD | 161 | Creative Writing I | 24 | 22 | 0.20 | 84 | 420 | 1 | |
| | | 162 | Creative Writing II | 4 | 4 | 0.00 | | | 1 | |
| | QE | 161 | Creative Writing I | 23 | 18 | 0.20 | 87 | 435 | 1 | |
| | | 162 | Creative Writing II | 6 | 5 | 0.00 | | | 1 | |
| MUS. | QF | 302 | Piano II | 8 | 7 | 0.18 | 30 | 167 | 1 | |
| | | 303 | Piano III | 2 | 0 | 0.00 | | | 1 | |
| PHIL | QW | 320 | Asian Philosophy | 13 | 13 | 0.20 | 51 | 255 | 1 | |
| | | | Asian Philosophy- Honors | 4 | 4 | 0.00 | | | 1 | |
| PSYC | QT | 205 | Soc. Science Research Methods | 10 | 10 | 0.00 | | | 1 | |
| SOCI | QT | 205 | Soc. Science Research Methods | 12 | 11 | 0.20 | 66 | 330 | 1 | |
| SPAN | QG | 110 | Elementary Spanish | 29 | 22 | 0.33 | 184 | 551 | 1 | |
| | | 111 | Elementary Spanish I | 2 | 0 | 0.00 | | | 1 | |
| | QH | 110 | Elementary Spanish | 16 | 15 | 0.33 | 111 | 333 | 1 | |
| | | 112 | Elementary Spanish II | 4 | 4 | 0.00 | | | 1 | |
| | QS | 161 | Latino Literature I | 12 | 10 | 0.00 | | | 1 | |
| | | Latino Literature I- Honors | 7 | 7 | 0.20 | 57 | 285 | 1 | | |
| Spring 2013 | ART | QA | 221 | Painting I | 14 | 13 | 0.34 | 126 | 371 | 1 |
| | | | 222 | Painting II | 7 | 7 | 0.00 | | | 1 |
| | QR | 351 | Basic Black/White Photography | 15 | 15 | 0.27 | 124 | 453 | 1 | |
| | | 352 | Int. Black & White Photography | 6 | 6 | 0.00 | | | 1 | |
| COMM | QJ | 110 | Public Speaking | 31 | 25 | 0.20 | 117 | 585 | 1 | |
| | | | Public Speaking - Honors | 8 | 8 | 0.00 | | | 1 | |
| DRAM | QB | 200 | Theory and Practice of Acting | 20 | 17 | 0.20 | 90 | 450 | 1 | |

Cañada College Productivity 2015-16

| Productivity by Cross listed Courses by Semester | | | | | | | | | | |
|--|-----|-----|--------------------------------|--------------------------|------|------------------|------------------|---------|-----|---|
| | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | | |
| | | 201 | Advanced Acting I | 5 | 5 | 0.00 | | 1 | | |
| | | 202 | Advanced Acting II | 3 | 3 | 0.00 | | 1 | | |
| | | 203 | Advanced Acting III | 2 | 2 | 0.00 | | 1 | | |
| | QC | 305 | Technical Production I | 9 | 9 | 0.27 | 54 | 198 | 1 | |
| | | 306 | Technical Production Lab | 3 | 3 | 0.00 | | 1 | | |
| ENGL | QD | 161 | Creative Writing I | 15 | 14 | 0.20 | 54 | 270 | 1 | |
| | | 162 | Creative Writing II | 3 | 3 | 0.00 | | 1 | | |
| | QE | 161 | Creative Writing I | 20 | 18 | 0.20 | 84 | 420 | 1 | |
| | | 162 | Creative Writing II | 8 | 6 | 0.00 | | 1 | | |
| MUS. | QF | 302 | Piano II | 4 | 3 | 0.18 | 42 | 233 | 1 | |
| | | 303 | Piano III | 3 | 2 | 0.00 | | 1 | | |
| | | 304 | Piano IV | 7 | 4 | 0.00 | | 1 | | |
| PSYC | QT | 205 | Soc. Science Research Methods | 19 | 18 | 0.00 | | 1 | | |
| SOCI | QT | 205 | Soc. Science Research Methods | 14 | 14 | 0.20 | 99 | 495 | 1 | |
| SPAN | QG | 110 | Elementary Spanish | 17 | 13 | 0.33 | 97 | 291 | 1 | |
| | | 111 | Elementary Spanish I | 2 | 2 | 0.00 | | 1 | | |
| | QH | 110 | Elementary Spanish | 18 | 11 | 0.33 | 97 | 292 | 1 | |
| | QL | 131 | Intermediate Spanish I | 9 | 9 | 0.20 | 33 | 165 | 1 | |
| | | 132 | Intermediate Spanish II | 1 | 1 | 0.00 | | 1 | | |
| | | 140 | Advanced Intermediate Spanish | 1 | 1 | 0.00 | | 1 | | |
| | QS | 161 | Latino Literature I | 16 | 15 | 0.20 | 60 | 300 | 1 | |
| | | | Latino Literature I- Honors | 4 | 4 | 0.00 | | 1 | | |
| Spring 2014 | ART | QA | 221 | Painting I | 14 | 12 | 0.31 | 108 | 348 | 1 |
| | | | 222 | Painting II | 4 | 3 | 0.00 | | 1 | |
| | QR | 351 | Basic Black/White Photography | 11 | 11 | 0.27 | 62 | 228 | 1 | |
| | | 352 | Int. Black & White Photography | 1 | 1 | 0.00 | | 1 | | |
| COMM | QJ | 110 | Public Speaking | 30 | 26 | 0.20 | 120 | 600 | 1 | |

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| Productivity by Cross listed Courses by Semester | | | | | | | | | |
|--|----|-------|--------------------------------|---------------------|--------------------------|------|------------------|------------------|---------|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section |
| | | | Public Speaking - Honors | 10 | 8 | 0.00 | | | 1 |
| DRAM | QC | 305 | Technical Production I | 11 | 9 | 0.27 | 61 | 223 | 1 |
| | | 306 | Technical Production Lab | 2 | 2 | 0.00 | | | 1 |
| | QF | 300.1 | Rehearsal and Performance I | 4 | 4 | 0.42 | 37 | 89 | 1 |
| ENGL | QD | 161 | Creative Writing I | 11 | 11 | 0.20 | 57 | 285 | 1 |
| | | 162 | Creative Writing II | 8 | 8 | 0.00 | | | 1 |
| | QE | 161 | Creative Writing I | 27 | 21 | 0.20 | 90 | 450 | 1 |
| | | 162 | Creative Writing II | 3 | 3 | 0.00 | | | 1 |
| MUS. | QM | 371 | Guitar I | 17 | 16 | 0.14 | 57 | 407 | 1 |
| | | 372 | Guitar II | 2 | 2 | 0.00 | | | 1 |
| | QO | 301.2 | Piano II | 9 | 8 | 0.14 | 39 | 279 | 1 |
| | | 301.3 | Piano III | 2 | 2 | 0.00 | | | 1 |
| | | 301.4 | Piano IV | 2 | 2 | 0.00 | | | 1 |
| PHIL | QW | 320 | Asian Philosophy | 14 | 14 | 0.20 | 51 | 255 | 1 |
| | | | Asian Philosophy- Honors | 3 | 2 | 0.00 | | | 1 |
| PSYC | QT | 205 | Soc. Science Research Methods | 18 | 17 | 0.00 | | | 1 |
| SOCI | QT | 205 | Soc. Science Research Methods | 11 | 11 | 0.20 | 87 | 435 | 1 |
| SPAN | QG | 110 | Elementary Spanish | 15 | 12 | 0.33 | 101 | 304 | 1 |
| | | 111 | Elementary Spanish I | 8 | 8 | 0.00 | | | 1 |
| | QI | 121 | Adv. Elementary Spanish I | 10 | 8 | 0.20 | 45 | 225 | 1 |
| | | 122 | Advanced Elementary Spanish II | 5 | 4 | 0.00 | | | 1 |
| | QL | 131 | Intermediate Spanish I | 10 | 9 | 0.20 | 60 | 300 | 1 |
| | | 132 | Intermediate Spanish II | 4 | 4 | 0.00 | | | 1 |
| | | 140 | Advanced Intermediate Spanish | 6 | 6 | 0.00 | | | 1 |
| | QS | 161 | Latino Literature I | 11 | 11 | 0.20 | 39 | 195 | 1 |
| | | | Latino Literature I- Honors | 2 | 2 | 0.00 | | | 1 |
| | QV | 110 | Elementary Spanish | 20 | 16 | 0.33 | 117 | 352 | 1 |

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| Productivity by Cross listed Courses by Semester | | | | | | | | | | |
|--|------|--------------------------|------------------------------|--------------------------------|-------------|-----------------|----------|----------|---------|-----|
| | | | | Census | End of Term | FTEF | WSCH | Load | Section | |
| | | | | Headcount | Headcount | | Combined | Combined | | |
| | | | 112 | Elementary Spanish II | 3 | 3 | 0.00 | | 1 | |
| Spring 2015 | ART | QA | 221 | Painting I | 10 | 7 | 0.31 | 99 | 320 | 1 |
| | | | 222 | Painting II | 6 | 4 | 0.00 | | | 1 |
| | | | COMM | QJ | 110 | Public Speaking | 21 | 14 | 0.20 | 102 |
| | | Public Speaking - Honors | | | 13 | 11 | 0.00 | | | 1 |
| | DRAM | QF | 300.1 | Rehearsal and Performance I | 3 | 2 | 0.42 | 67 | 160 | 1 |
| | | | 300.2 | Rehearsal and Performance II | 3 | 3 | 0.00 | | | 1 |
| | | | 300.3 | Rehearsal and Performance III | 2 | 2 | 0.00 | | | 1 |
| | ENGL | QB | 100 | Reading & Composition | 14 | 8 | 0.25 | 84 | 336 | 1 |
| | | | | Reading & Composition - Honors | 14 | 12 | 0.00 | | | 1 |
| | | QD | 161 | Creative Writing I | 14 | 13 | 0.20 | 60 | 300 | 1 |
| | | | | Creative Writing II | 6 | 4 | 0.00 | | | 1 |
| | | QE | 161 | Creative Writing I | 18 | 16 | 0.20 | 87 | 435 | 1 |
| | | | | Creative Writing II | 11 | 10 | 0.00 | | | 1 |
| | | QH | 110 | Comp. Lit/Crit/Thinking-Honors | 23 | 22 | 0.00 | | | 1 |
| | | | | Compos., Lit. & Crit. Thinking | 8 | 5 | 0.25 | 93 | 372 | 1 |
| | ESL | QG | 400 | Comp. For Non-Native Speakers | 27 | 25 | 0.33 | 135 | 405 | 1 |
| | | QN | 400 | Comp. For Non-Native Speakers | 24 | 23 | 0.33 | 125 | 374 | 2 |
| | HIST | QK | 245 | Race Ethnicity & Immigr. Honor | 11 | 9 | 0.00 | | | 1 |
| | | | | Race Ethnicity and Immigration | 39 | 34 | 0.20 | 150 | 750 | 1 |
| | MUS. | QM | 371 | Guitar I | 11 | 6 | 0.14 | 36 | 257 | 1 |
| 372 | | | Guitar II | 1 | 1 | 0.00 | | | 1 | |
| PHIL | QC | 200 | Introduction To Logic | 12 | 11 | 0.20 | 45 | 225 | 1 | |
| | | | Introduction to Logic-Honors | 3 | 3 | 0.00 | | | 1 | |
| | QW | 320 | Asian Philosophy | 5 | 5 | 0.20 | 27 | 135 | 1 | |
| | | | Asian Philosophy- Honors | 4 | 3 | 0.00 | | | 1 | |
| PLSC | QQ | 320 | Latin American Politics | 10 | 9 | 0.20 | 42 | 210 | 1 | |

Cañada College Productivity 2015-16

| | | | | Productivity by Cross listed Courses by Semester | | | | | | |
|----------------|------|-----|--------------------------------|--|--------------------------|------|------------------|------------------|---------|---|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| | | | LatinAmerican Politics- Honors | 4 | 3 | 0.00 | | | 1 | |
| | QU | 150 | Intro Political Theory-Honors | 6 | 2 | 0.00 | | | 1 | |
| | | | Intro to Political Theory | 30 | 21 | 0.20 | 108 | 540 | 1 | |
| PSYC | QT | 205 | Soc. Science Research Methods | 31 | 27 | 0.20 | 111 | 555 | 1 | |
| | QV | 205 | Soc. Science Research Methods | 25 | 24 | 0.00 | | | 1 | |
| SOCI | QT | 205 | Soc. Science Research Methods | 6 | 5 | 0.00 | | | 1 | |
| | QV | 205 | Soc. Science Research Methods | 10 | 10 | 0.20 | 105 | 525 | 1 | |
| SPAN | QI | 121 | Adv. Elementary Spanish I | 12 | 9 | 0.20 | 54 | 270 | 1 | |
| | | 122 | Advanced Elementary Spanish II | 6 | 4 | 0.00 | | | 1 | |
| | QL | 131 | Intermediate Spanish I | 14 | 13 | 0.20 | 99 | 495 | 1 | |
| | | 132 | Intermediate Spanish II | 10 | 8 | 0.00 | | | 1 | |
| | | 140 | Advanced Intermediate Spanish | 6 | 6 | 0.00 | | | 1 | |
| | QR | 110 | Elementary Spanish | 16 | 11 | 0.33 | 89 | 268 | 1 | |
| | | 112 | Elementary Spanish II | 1 | 1 | 0.00 | | | 1 | |
| | QY | 110 | Elementary Spanish | 28 | 18 | 0.33 | 149 | 447 | 1 | |
| | | 112 | Elementary Spanish II | 3 | 2 | 0.00 | | | 1 | |
| Spring 2016 | ART | QA | 221 | Painting I | 13 | 12 | 0.31 | 102 | 329 | 1 |
| | | | 222 | Painting II | 4 | 4 | 0.00 | | 1 | |
| | | QC | 104 | History of Modern Art | 28 | 21 | 0.20 | 93 | 465 | 1 |
| | | | | History of Modern Art- Honors | 3 | 3 | 0.00 | | 1 | |
| | | QX | 204 | Drawing I | 11 | 8 | 0.31 | 78 | 252 | 1 |
| | | | 205 | Drawing II | 2 | 2 | 0.00 | | 1 | |
| | | QZ | 207 | Life Drawing | 12 | 10 | 0.31 | 93 | 300 | 1 |
| | | | 213 | Life Drawing II | 3 | 2 | 0.00 | | 1 | |
| | COMM | QJ | 110 | Public Speaking | 29 | 25 | 0.20 | 123 | 615 | 1 |
| | | | | Public Speaking - Honors | 12 | 9 | 0.00 | | 1 | |
| | DRAM | QF | 300.1 | Rehearsal and Performance I | 9 | 9 | 0.31 | 82 | 265 | 1 |

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|--|----|-------|---------------------|--------------------------------|------|------------------|------------------|---------|-----|---|
| | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | | |
| | | 300.2 | | Rehearsal and Performance II | 4 | 4 | 0.00 | 1 | | |
| | | 300.3 | | Rehearsal and Performance III | 1 | 1 | 0.00 | 1 | | |
| | | 300.4 | | Rehearsal and Performance IV | 1 | 1 | 0.00 | 1 | | |
| ENGL | QB | 100 | | Reading & Composition | 14 | 8 | 0.25 | 78 | 312 | 1 |
| | | | | Reading & Composition - Honors | 12 | 9 | 0.00 | | | 1 |
| | QD | 161 | | Creative Writing I | 16 | 12 | 0.20 | 60 | 300 | 1 |
| | | 162 | | Creative Writing II | 4 | 3 | 0.00 | | | 1 |
| | QE | 161 | | Creative Writing I | 16 | 15 | 0.20 | 54 | 271 | 1 |
| | | 162 | | Creative Writing II | 2 | 2 | 0.00 | | | 1 |
| | QH | 110 | | Comp. Lit/Crit/Thinking-Honors | 18 | 16 | 0.00 | | | 1 |
| | | | | Compos., Lit. & Crit. Thinking | 13 | 12 | 0.25 | 93 | 372 | 1 |
| ESL | Q2 | 400 | | Comp. For Non-Native Speakers | 23 | 20 | 0.33 | 151 | 454 | 1 |
| | | | | Comp. for Non-Native Speakers | 5 | 5 | 0.00 | | | 1 |
| | QG | 400 | | Comp. For Non-Native Speakers | 27 | 25 | 0.33 | 146 | 437 | 2 |
| | QN | 400 | | Comp. For Non-Native Speakers | 30 | 26 | 0.33 | 156 | 468 | 2 |
| HIST | Q5 | 101 | | History Western Civ II | 32 | 21 | 0.20 | 68 | 340 | 2 |
| | QK | 245 | | Race Ethnicity & Immigr Honors | 8 | 7 | 0.00 | | | 1 |
| | | | | Race Ethnicity and Immigration | 39 | 31 | 0.20 | 141 | 705 | 1 |
| MUS. | Q6 | 240 | | Music of the Americas | 14 | 9 | 0.20 | 25 | 126 | 2 |
| PLSC | QQ | 320 | | Latin American Politics | 8 | 7 | 0.20 | 42 | 210 | 1 |
| | | | | LatinAmerican Politics- Honors | 6 | 5 | 0.00 | | | 1 |
| PSYC | QT | 205 | | Soc. Science Research Methods | 25 | 22 | 0.20 | 87 | 435 | 1 |
| | QV | 205 | | Soc. Science Research Methods | 20 | 19 | 0.00 | | | 1 |
| SOCI | Q4 | 100 | | Intro to Sociology-Honors | 6 | 6 | 0.00 | | | 1 |
| | | | | Introduction to Sociology | 30 | 29 | 0.20 | 108 | 540 | 1 |
| | QT | 205 | | Soc. Science Research Methods | 4 | 4 | 0.00 | | | 1 |
| | QV | 205 | | Soc. Science Research Methods | 15 | 14 | 0.20 | 105 | 525 | 1 |

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| Productivity by Cross listed Courses by Semester | | | | | | | | | | |
|---|----------------|------|--------------------------------|-----------------------------|----------------------------------|-------------|--------------------------|--------------------------|----------------|-----|
| | | | | Census Headcount | End of Term Headcount | FTEF | WSCH Combined | Load Combined | Section | |
| SPAN | Q3 | 110 | Elementary Spanish | 19 | 15 | 0.33 | 104 | 312 | 1 | |
| | | 112 | Elementary Spanish II | 3 | 2 | 0.00 | | | 1 | |
| | Q7 | 120 | Advanced Elementary Spanish | 22 | 17 | 0.33 | 113 | 339 | 1 | |
| | | 122 | Advanced Elementary Spanish II | 1 | 0 | 0.00 | | | 1 | |
| | QL | 131 | Intermediate Spanish I | 16 | 13 | 0.20 | 84 | 420 | 1 | |
| | | 132 | Intermediate Spanish II | 7 | 5 | 0.00 | | | 1 | |
| | | 140 | Advanced Intermediate Spanish | 5 | 5 | 0.00 | | | 1 | |
| | QR | 110 | Elementary Spanish | 12 | 10 | 0.33 | 76 | 228 | 1 | |
| | | 111 | Elementary Spanish I | 4 | 2 | 0.00 | | | 1 | |
| | QS | 161 | Latino Literature I | 15 | 13 | 0.00 | | | 1 | |
| | | | Latino Literature I- Honors | 6 | 5 | 0.20 | 63 | 315 | 1 | |
| | QY | 110 | Elementary Spanish | 18 | 12 | 0.33 | 96 | 288 | 1 | |
| | | 112 | Elementary Spanish II | 2 | 2 | 0.00 | | | 1 | |
| | Summer 2011 | SPCH | QA | 100 | Public Speaking | 31 | 28 | 0.20 | 97 | 484 |
| Public Speaking-Honors | | | | | 1 | 1 | 0.00 | | | 1 |
| Summer 2013 | COMM | QA | 110 | Public Speaking | 19 | 18 | 0.20 | 79 | 394 | 1 |
| | | | | Public Speaking - Honors | 6 | 6 | 0.00 | | | 1 |
| Summer 2014 | COMM | QA | 110 | Public Speaking | 17 | 15 | 0.20 | 63 | 315 | 1 |
| | | | | Public Speaking - Honors | 3 | 3 | 0.00 | | | 1 |
| Summer 2015 | COMM | QA | 110 | Public Speaking | 24 | 22 | 0.20 | 85 | 423 | 1 |
| | | | | Public Speaking - Honors | 4 | 4 | 0.00 | | | 1 |