

Success and Retention 2011/12 through 2015/16 Fashion Design (FASH)

Course Success and Retention Annually

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff	
2011/2012	1,186	920	77.6%	70%	7.6%	1,006	84.8%	84%	0.8%	
2012/2013	1,030	830	80.6%	70%	10.6%	889	86.3%	84%	2.3%	
2013/2014	936	734	78.4%	70%	8.4%	789	84.3%	84%	0.3%	
2014/2015	802	627	78.2%	70%	8.2%	677	84.4%	84%	0.4%	
2015/2016	840	696	82.9%	70%	12.9%	734	87.4%	84%	3.4%	

Course Success and Retention by Semester

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2011	563	424	75.3%	472	83.8%
Fall 2012	431	342	79.4%	365	84.7%
Fall 2013	360	268	74.4%	301	83.6%
Fall 2014	309	213	68.9%	245	79.3%
Fall 2015	349	296	84.8%	307	88.0%
Spring 2012	466	355	76.2%	383	82.2%
Spring 2013	441	356	80.7%	382	86.6%
Spring 2014	431	350	81.2%	363	84.2%
Spring 2015	372	312	83.9%	324	87.1%
Spring 2016	415	334	80.5%	359	86.5%
Summer 2011	157	141	89.8%	151	96.2%
Summer 2012	158	132	83.5%	142	89.9%
Summer 2013	145	116	80.0%	125	86.2%
Summer 2014	121	102	84.3%	108	89.3%
Summer 2015	76	66	86.8%	68	89.5%

Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	American Indian/Alaskan Native	2	2	100.0%	2	100.0%
	Asian	138	110	79.7%	118	85.5%
	Black - Non-Hispanic	44	26	59.1%	33	75.0%
	Filipino	45	22	48.9%	31	68.9%
	Hispanic	142	91	64.1%	112	78.9%
	Multi Races	129	90	69.8%	102	79.1%
	Pacific Islander	2	2	100.0%	2	100.0%
	White Non-Hispanic	594	500	84.2%	527	88.7%
	Unknown	90	77	85.6%	79	87.8%
	Totals and Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	American Indian/Alaskan Native	1				
	Asian	156	131	84.0%	138	88.5%
	Black - Non-Hispanic	37	23	62.2%	26	70.3%
	Filipino	28	18	64.3%	21	75.0%
	Hispanic	112	81	72.3%	89	79.5%
	Multi Races	128	96	75.0%	108	84.4%
	Pacific Islander	3	3	100.0%	3	100.0%
	White Non-Hispanic	515	433	84.1%	458	88.9%
	Unknown	50	45	90.0%	46	92.0%
	Totals and Averages	1,030	830	80.6%	889	86.3%
2013/2014	American Indian/Alaskan Native	4	2	50.0%	3	75.0%
	Asian	146	129	88.4%	133	91.1%
	Black - Non-Hispanic	37	22	59.5%	26	70.3%
	Filipino	29	25	86.2%	27	93.1%
	Hispanic	112	81	72.3%	88	78.6%
	Multi Races	127	78	61.4%	94	74.0%
	Pacific Islander	9	9	100.0%	9	100.0%
	White Non-Hispanic	445	367	82.5%	387	87.0%
	Unknown	27	21	77.8%	22	81.5%
	Totals and Averages	936	734	78.4%	789	84.3%
2014/2015	Asian	147	129	87.8%	135	91.8%

Course Success and Retention by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Black - Non-Hispanic	27	10	37.0%	14	51.9%
	Filipino	23	13	56.5%	17	73.9%
	Hispanic	96	67	69.8%	77	80.2%
	Multi Races	105	85	81.0%	94	89.5%
	Pacific Islander	5	4	80.0%	5	100.0%
	White Non-Hispanic	378	302	79.9%	318	84.1%
	Unknown	21	17	81.0%	17	81.0%
	Totals and Averages	802	627	78.2%	677	84.4%
2015/2016	American Indian/Alaskan Native	1	1	100.0%	1	100.0%
	Asian	167	132	79.0%	139	83.2%
	Black - Non-Hispanic	28	22	78.6%	26	92.9%
	Filipino	17	11	64.7%	12	70.6%
	Hispanic	105	80	76.2%	89	84.8%
	Multi Races	121	103	85.1%	111	91.7%
	Pacific Islander	1				
	White Non-Hispanic	355	308	86.8%	315	88.7%
	Unknown	45	39	86.7%	41	91.1%
	Totals and Averages	840	696	82.9%	734	87.4%

Course Success and Retention by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Female	1,067	830	77.8%	905	84.8%
	Male	84	63	75.0%	72	85.7%
	Unreported	32	24	75.0%	26	81.3%
	Totals & Averages	1,183	917	77.5%	1,003	84.8%
2012/2013	Female	918	752	81.9%	802	87.4%
	Male	86	61	70.9%	69	80.2%
	Unreported	26	17	65.4%	18	69.2%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Female	807	641	79.4%	690	85.5%

Course Success and Retention by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Male	95	68	71.6%	72	75.8%
	Unreported	33	25	75.8%	27	81.8%
	Totals & Averages	935	734	78.5%	789	84.4%
2014/2015	Female	713	570	79.9%	611	85.7%
	Male	72	43	59.7%	52	72.2%
	Unreported	17	14	82.4%	14	82.4%
	Totals & Averages	802	627	78.2%	677	84.4%
2015/2016	Female	711	594	83.5%	622	87.5%
	Male	79	59	74.7%	68	86.1%
	Unreported	50	43	86.0%	44	88.0%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Under 18	39	34	87.2%	37	94.9%
	Age 18-22	186	121	65.1%	143	76.9%
	Age 23-28	221	164	74.2%	187	84.6%
	Age 29-39	232	172	74.1%	188	81.0%
	Age 40-49	217	174	80.2%	191	88.0%
	Age 50-59	200	177	88.5%	179	89.5%
	Age 60+	91	78	85.7%	81	89.0%
	Totals & Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	Under 18	28	18	64.3%	24	85.7%
	Age 18-22	171	119	69.6%	136	79.5%
	Age 23-28	181	142	78.5%	151	83.4%
	Age 29-39	169	129	76.3%	139	82.2%
	Age 40-49	170	136	80.0%	145	85.3%
	Age 50-59	223	203	91.0%	208	93.3%
	Age 60+	88	83	94.3%	86	97.7%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Under 18	15	12	80.0%	14	93.3%
	Age 18-22	161	112	69.6%	128	79.5%

Course Success and Retention by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Age 23-28	133	93	69.9%	105	78.9%
	Age 29-39	191	161	84.3%	162	84.8%
	Age 40-49	154	121	78.6%	129	83.8%
	Age 50-59	205	167	81.5%	179	87.3%
	Age 60+	77	68	88.3%	72	93.5%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	Under 18	6	5	83.3%	5	83.3%
	Age 18-22	96	61	63.5%	70	72.9%
	Age 23-28	123	94	76.4%	105	85.4%
	Age 29-39	181	135	74.6%	146	80.7%
	Age 40-49	133	107	80.5%	114	85.7%
	Age 50-59	173	147	85.0%	155	89.6%
	Age 60+	90	78	86.7%	82	91.1%
	Totals & Averages	802	627	78.2%	677	84.4%
2015/2016	Under 18	17	15	88.2%	17	100.0%
	Age 18-22	111	83	74.8%	94	84.7%
	Age 23-28	166	131	78.9%	140	84.3%
	Age 29-39	184	153	83.2%	162	88.0%
	Age 40-49	140	117	83.6%	122	87.1%
	Age 50-59	147	130	88.4%	132	89.8%
	Age 60+	75	67	89.3%	67	89.3%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Continuing Student	753	616	81.8%	663	88.0%
	Currently K-12	39	32	82.1%	35	89.7%
	First-Time Student	39	20	51.3%	25	64.1%
	First-Time Transfer Student	181	130	71.8%	144	79.6%
	Returning Student	102	67	65.7%	80	78.4%
	Returning Transfer Student	72	55	76.4%	59	81.9%
	Totals & Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	Continuing Student	686	572	83.4%	608	88.6%

Course Success and Retention by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Currently K-12	26	18	69.2%	22	84.6%
	First-Time Student	24	14	58.3%	16	66.7%
	First-Time Transfer Student	153	117	76.5%	125	81.7%
	Returning Student	93	69	74.2%	75	80.6%
	Returning Transfer Student	48	40	83.3%	43	89.6%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Continuing Student	608	495	81.4%	519	85.4%
	Currently K-12	14	12	85.7%	14	100.0%
	First-Time Student	14	6	42.9%	8	57.1%
	First-Time Transfer Student	159	121	76.1%	136	85.5%
	Returning Student	73	51	69.9%	55	75.3%
	Returning Transfer Student	68	49	72.1%	57	83.8%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	Continuing Student	548	428	78.1%	461	84.1%
	Currently K-12	5	3	60.0%	3	60.0%
	First-Time Student	17	12	70.6%	15	88.2%
	First-Time Transfer Student	114	91	79.8%	100	87.7%
	Returning Student	43	31	72.1%	34	79.1%
	Returning Transfer Student	75	62	82.7%	64	85.3%
	Totals & Averages	802	627	78.2%	677	84.4%
2015/2016	Continuing Student	596	489	82.0%	517	86.7%
	Currently K-12	16	14	87.5%	16	100.0%
	First-Time Student	18	17	94.4%	17	94.4%
	First-Time Transfer Student	120	99	82.5%	102	85.0%
	Returning Student	50	46	92.0%	48	96.0%
	Returning Transfer Student	40	31	77.5%	34	85.0%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by DE vs Non DE

2011/2012	Not Online	Headcount 1,186	Success Count 920	Success Rate 77.6%	Retention Count 1,006	Retention Rate 84.8%
	Totals & Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	Not Online	1,030	830	80.6%	889	86.3%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Not Online	936	734	78.4%	789	84.3%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	Not Online	802	627	78.2%	677	84.4%
	Totals & Averages	802	627	78.2%	677	84.4%
2015/2016	Not Online	814	686	84.3%	718	88.2%
	Online	26	10	38.5%	16	61.5%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by CTE vs Non CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	CTE	832	676	81.3%	729	87.6%
	Not CTE	354	244	68.9%	277	78.2%
	Totals & Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	CTE	737	618	83.9%	658	89.3%
	Not CTE	293	212	72.4%	231	78.8%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	CTE	685	556	81.2%	596	87.0%
	Not CTE	251	178	70.9%	193	76.9%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	CTE	575	463	80.5%	495	86.1%
	Not CTE	227	164	72.2%	182	80.2%
	Totals & Averages	802	627	78.2%	677	84.4%

Course Success and Retention by CTE vs Non CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2015/2016	CTE	623	524	84.1%	553	88.8%
	Not CTE	217	172	79.3%	181	83.4%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by Basic Skills vs Non Basic Skills

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Non Basic Skills	1,186	920	77.6%	1,006	84.8%
	Totals & Averages	1,186	920	77.6%	1,006	84.8%
2012/2013	Non Basic Skills	1,030	830	80.6%	889	86.3%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Non Basic Skills	936	734	78.4%	789	84.3%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	Non Basic Skills	802	627	78.2%	677	84.4%
	Totals & Averages	802	627	78.2%	677	84.4%
2015/2016	Non Basic Skills	840	696	82.9%	734	87.4%
	Totals & Averages	840	696	82.9%	734	87.4%

Course Success and Retention by Prior to College Level

	Headcount Success		Success Count	Success Rate	Retention Count	Retention Rate	
2011/2012	Not applicable	1,186	920	77.6%	1,006	84.8%	
2012/2013	Not applicable	1,030	830	80.6%	889	86.3%	
2013/2014	Not applicable	936	734	78.4%	789	84.3%	
2014/2015	Not applicable	802	627	78.2%	677	84.4%	
2015/2016	Not applicable	840	696	82.9%	734	87.4%	

Course Success and Retention by Transfer vs Non Transfer

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2011/2012	Not Transferable	57	52	91.2%	56	98.2%
	Transferable	1,129	868	76.9%	950	84.1%
2012/2013	Totals & Averages	1,186	920	77.6%	1,006	84.8%
	Not Transferable	36	32	88.9%	35	97.2%
	Transferable	994	798	80.3%	854	85.9%
	Totals & Averages	1,030	830	80.6%	889	86.3%
2013/2014	Not Transferable	27	23	85.2%	23	85.2%
	Transferable	909	711	78.2%	766	84.3%
	Totals & Averages	936	734	78.4%	789	84.3%
2014/2015	Not Transferable	24	22	91.7%	22	91.7%
	Transferable	778	605	77.8%	655	84.2%
2015/2016	Totals & Averages	802	627	78.2%	677	84.4%
	Transferable	840	696	82.9%	734	87.4%
	Totals & Averages	840	696	82.9%	734	87.4%

Grade Distribution

	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>F</u>	<u>Other</u>	<u>W</u>
Fall 2011	289	87	33	17	28	18	91
Fall 2012	219	78	30	4	14	20	66
Fall 2013	181	56	22	9	22	11	59
Fall 2014	149	44	14	13	17	8	64
Fall 2015	208	64	20	5	4	6	42
Spring 2012	265	58	22	7	13	18	83
Spring 2013	265	63	21	8	12	13	59
Spring 2014	253	70	20	2	11	7	68
Spring 2015	238	48	19	2	9	8	48
Spring 2016	244	64	17	5	15	14	56
Summer 2011	108	16	8	4	5	10	6
Summer 2012	88	26	8	1	6	13	16
Summer 2013	90	16	4		5	10	20
Summer 2014	84	8	4		4	8	13
Summer 2015	42	10	7		1	8	8

				Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2011	FASH	100	Principles of Design	41	29	70.7%	33	80.5%
		110	Beg. Clothing Construction	61	38	62.3%	44	72.1%
		111	Techniques of Fit	21	16	76.2%	16	76.2%
		113	Textiles	31	16	51.6%	19	61.3%
		116	Tailoring	32	24	75.0%	26	81.3%
		118	Flat Pattern	38	26	68.4%	28	73.7%
		122	Advanced Tailoring	4	3	75.0%	3	75.0%
		132	Trouser Construction	31	25	80.6%	28	90.3%
		140	Basic Serging	23	20	87.0%	22	95.7%
		150	History of Fashion	30	19	63.3%	25	83.3%
		162	Advanced Flat Pattern	36	36	100.0%	36	100.0%
		163	Pattern Grading	27	22	81.5%	25	92.6%
		164	Fashion Illustration	38	25	65.8%	28	73.7%
		168	Fashion Draping	35	27	77.1%	30	85.7%
		171	Pants Drafting	18	15	83.3%	17	94.4%
		173	Lingerie Design & Construction	32	26	81.3%	31	96.9%
		178	Computerized Pattern Grading	20	17	85.0%	19	95.0%
		196	Intro. to the Costume Industry	21	21	100.0%	21	100.0%
		226	Visual Merchandising & Display	19	18	94.7%	18	94.7%
		672	Coop Education: Internship	5	1	20.0%	3	60.0%
Fall 2012	FASH	110	Beg. Clothing Construction	66	42	63.6%	45	68.2%
		111	Techniques of Fit	31	26	83.9%	27	87.1%
		113	Textiles	28	20	71.4%	25	89.3%
		116	Tailoring	28	24	85.7%	25	89.3%
		118	Flat Pattern	43	32	74.4%	36	83.7%
		122	Advanced Tailoring	10	8	80.0%	8	80.0%
		132	Trouser Construction	22	21	95.5%	21	95.5%
		150	History of Fashion	20	17	85.0%	17	85.0%
		162	Advanced Flat Pattern	26	20	76.9%	22	84.6%
		164	Fashion Illustration	32	24	75.0%	25	78.1%
		168	Fashion Draping	23	21	91.3%	21	91.3%

				Headcount	Success	Success Rate	Retention	Retention Rate
		171	Pants Drafting	17	14	82.4%	14	82.4%
		173	Lingerie Design & Construction	27	23	85.2%	27	100.0%
		195	Portfolio Development	14	13	92.9%	13	92.9%
		225	Apparel Analysis	20	14	70.0%	16	80.0%
		226	Visual Merchandising & Display	21	20	95.2%	20	95.2%
		672	Coop Education: Internship	3	3	100.0%	3	100.0%
Fall 2013	FASH	110	Beg. Clothing Construction	41	25	61.0%	27	65.9%
		111	Techniques of Fit	20	18	90.0%	19	95.0%
		113	Textiles	41	29	70.7%	35	85.4%
		116	Tailoring	34	20	58.8%	21	61.8%
		118	Flat Pattern	26	18	69.2%	22	84.6%
		122	Advanced Tailoring	11	10	90.9%	11	100.0%
		132	Trouser Construction	25	20	80.0%	21	84.0%
		150	History of Fashion	20	14	70.0%	17	85.0%
		162	Advanced Flat Pattern	20	17	85.0%	17	85.0%
		168	Fashion Draping	25	19	76.0%	23	92.0%
		171	Pants Drafting	22	18	81.8%	19	86.4%
		173	Lingerie Design & Construction	24	20	83.3%	23	95.8%
		175	Advanced Illustration	16	13	81.3%	16	100.0%
		180	Computerized Pattern Design	17	14	82.4%	15	88.2%
		226	Visual Merchandising & Display	14	10	71.4%	12	85.7%
		672	Coop Education: Internship	4	3	75.0%	3	75.0%
Fall 2014	FASH	110	Beg. Clothing Construction	56	41	73.2%	42	75.0%
		111	Techniques of Fit	40	24	60.0%	32	80.0%
		113	Textiles	31	12	38.7%	19	61.3%
		116	Tailoring	30	24	80.0%	27	90.0%
		118	Flat Pattern	39	31	79.5%	33	84.6%
		122	Advanced Tailoring	8	8	100.0%	8	100.0%
		132	Trouser Construction	22	15	68.2%	18	81.8%
		164	Fashion Illustration	28	21	75.0%	24	85.7%
		168	Fashion Draping	28	22	78.6%	23	82.1%
		226	Visual Merchandising & Display	21	12	57.1%	16	76.2%

				Headcount	Success	Success Rate	Retention	Retention Rate
		672	Coop Education: Internship	6	3	50.0%	3	50.0%
Fall 2015	FASH	110	Beg. Clothing Construction	55	45	81.8%	46	83.6%
		111	Techniques of Fit	29	25	86.2%	26	89.7%
		113	Textiles	29	22	75.9%	26	89.7%
		116	Tailoring	30	23	76.7%	23	76.7%
		118	Flat Pattern	24	20	83.3%	20	83.3%
		122	Advanced Tailoring	5	4	80.0%	4	80.0%
		146	Designer Techniques in Sewing	22	20	90.9%	20	90.9%
		164	Fashion Illustration	33	31	93.9%	32	97.0%
		168	Fashion Draping	21	17	81.0%	17	81.0%
		171	Pants Drafting	23	21	91.3%	22	95.7%
		180	Computerized Pattern Design	30	27	90.0%	27	90.0%
		225	Apparel Analysis	17	15	88.2%	16	94.1%
		226	Visual Merchandising & Display	30	26	86.7%	28	93.3%
		672	Coop Education: Internship	1				
Spring 2012	FASH	100	Principles of Design	42	22	52.4%	26	61.9%
		110	Beg. Clothing Construction	76	52	68.4%	58	76.3%
		115	Int Clothing Construction	39	30	76.9%	31	79.5%
		118	Flat Pattern	32	21	65.6%	25	78.1%
		123	Intro to the Fashion Industry	23	20	87.0%	20	87.0%
		134	Beginning Millinery	42	36	85.7%	36	85.7%
		146	Designer Techniques in Sewing	33	27	81.8%	27	81.8%
		151	Fashion Merchandising	19	11	57.9%	16	84.2%
		170	French Pattern Drafting	25	22	88.0%	24	96.0%
		172	Bustier	17	14	82.4%	17	100.0%
		174	How to Use Your Master Pattern	17	16	94.1%	16	94.1%
		175	Advanced Illustration	31	23	74.2%	25	80.6%
		180	Computerized Pattern Design	21	19	90.5%	20	95.2%
		197	Pattern Design/Hist. Costume	25	21	84.0%	21	84.0%
		228	Fashion Show Production	20	17	85.0%	17	85.0%
		672	Coop Education: Internship	4	4	100.0%	4	100.0%
Spring 2013	FASH	100	Principles of Design	30	21	70.0%	24	80.0%

				Headcount	Success	Success Rate	Retention	Retention Rate
		110	Beg. Clothing Construction	48	30	62.5%	31	64.6%
		115	Int Clothing Construction	50	39	78.0%	40	80.0%
		118	Flat Pattern	22	14	63.6%	18	81.8%
		123	Intro to the Fashion Industry	28	24	85.7%	25	89.3%
		134	Beginning Millinery	41	40	97.6%	40	97.6%
		146	Designer Techniques in Sewing	25	20	80.0%	20	80.0%
		151	Fashion Merchandising	18	15	83.3%	17	94.4%
		163	Pattern Grading	34	32	94.1%	33	97.1%
		164	Fashion Illustration	26	20	76.9%	21	80.8%
		170	French Pattern Drafting	21	19	90.5%	19	90.5%
		172	Bustier	31	24	77.4%	31	100.0%
		178	Computerized Pattern Grading	22	21	95.5%	22	100.0%
		197	Pattern Design/Hist. Costume	23	21	91.3%	22	95.7%
		228	Fashion Show Production	14	10	71.4%	12	85.7%
		672	Coop Education: Internship	8	6	75.0%	7	87.5%
Spring 2014	FASH	100	Principles of Design	36	26	72.2%	29	80.6%
		110	Beg. Clothing Construction	52	36	69.2%	39	75.0%
		115	Int Clothing Construction	36	30	83.3%	31	86.1%
		123	Intro to the Fashion Industry	27	22	81.5%	22	81.5%
		134	Beginning Millinery	28	23	82.1%	23	82.1%
		146	Designer Techniques in Sewing	22	17	77.3%	19	86.4%
		151	Fashion Merchandising	28	22	78.6%	22	78.6%
		163	Pattern Grading	25	21	84.0%	22	88.0%
		164	Fashion Illustration	35	28	80.0%	29	82.9%
		170	French Pattern Drafting	27	24	88.9%	25	92.6%
		172	Bustier	16	14	87.5%	15	93.8%
		178	Computerized Pattern Grading	15	13	86.7%	13	86.7%
		195	Portfolio Development	27	23	85.2%	23	85.2%
		225	Apparel Analysis	30	27	90.0%	27	90.0%
		228	Fashion Show Production	20	19	95.0%	19	95.0%
		672	Coop Education: Internship	7	5	71.4%	5	71.4%
Spring 2015	FASH	100	Principles of Design	33	20	60.6%	24	72.7%

				Headcount	Success	Success Rate	Retention	Retention Rate
		110	Beg. Clothing Construction	46	37	80.4%	38	82.6%
		115	Int Clothing Construction	27	24	88.9%	24	88.9%
		118	Flat Pattern	21	18	85.7%	19	90.5%
		123	Intro to the Fashion Industry	30	28	93.3%	28	93.3%
		134	Beginning Millinery	34	33	97.1%	33	97.1%
		150	History of Fashion	22	18	81.8%	19	86.4%
		151	Fashion Merchandising	23	15	65.2%	16	69.6%
		162	Advanced Flat Pattern	39	37	94.9%	37	94.9%
		163	Pattern Grading	20	15	75.0%	18	90.0%
		170	French Pattern Drafting	23	21	91.3%	21	91.3%
		175	Advanced Illustration	19	16	84.2%	17	89.5%
		195	Portfolio Development	14	10	71.4%	10	71.4%
		199	Costuming for Theatrical Prod.	20	20	100.0%	20	100.0%
		672	Coop Education: Internship	1				
Spring 2016	FASH	100	Principles of Design	35	23	65.7%	27	77.1%
		110	Beg. Clothing Construction	46	37	80.4%	37	80.4%
		115	Int Clothing Construction	44	38	86.4%	39	88.6%
		118	Flat Pattern	28	21	75.0%	23	82.1%
		123	Intro to the Fashion Industry	23	22	95.7%	22	95.7%
		134	Beginning Millinery	36	33	91.7%	34	94.4%
		150	History of Fashion	22	19	86.4%	22	100.0%
		151	Fashion Merchandising	26	10	38.5%	16	61.5%
		162	Advanced Flat Pattern	25	20	80.0%	22	88.0%
		163	Pattern Grading	16	15	93.8%	16	100.0%
		164	Fashion Illustration	28	20	71.4%	21	75.0%
		170	French Pattern Drafting	39	36	92.3%	37	94.9%
		178	Computerized Pattern Grading	22	22	100.0%	22	100.0%
		196	Intro. to the Costume Industry	17	13	76.5%	16	94.1%
		672	Cooperative Ed.: Internship	8	5	62.5%	5	62.5%
Summer 2011	FASH	110	Beg. Clothing Construction	34	30	88.2%	32	94.1%
		133	Copying Ready-to-Wear	29	25	86.2%	26	89.7%
		140	Basic Serging	34	32	94.1%	34	100.0%

			Headcount	Success	Success Rate	Retention	Retention Rate
	166	Fashion Entrepreneurship	35	30	85.7%	34	97.1%
	680CD	Beginning Teen Sewing	25	24	96.0%	25	100.0%
Summer 2012 FASH	110	Beg. Clothing Construction	39	28	71.8%	31	79.5%
	133	Copying Ready-to-Wear	41	36	87.8%	38	92.7%
	140	Basic Serging	36	32	88.9%	35	97.2%
	166	Fashion Entrepreneurship	22	20	90.9%	21	95.5%
	680CD	Beginning Teen Sewing	20	16	80.0%	17	85.0%
Summer 2013 FASH	110	Beg. Clothing Construction	32	25	78.1%	26	81.3%
	133	Copying Ready-to-Wear	32	24	75.0%	26	81.3%
	140	Basic Serging	27	23	85.2%	23	85.2%
	167	The Custom Dress Form	33	26	78.8%	31	93.9%
	196	Intro. to the Costume Industry	21	18	85.7%	19	90.5%
Summer 2014 FASH	133	Copying Ready-to-Wear	28	24	85.7%	26	92.9%
	140	Basic Serging	24	22	91.7%	22	91.7%
	166	Fashion Entrepreneurship	33	27	81.8%	28	84.8%
	167	The Custom Dress Form	18	12	66.7%	15	83.3%
	196	Intro. to the Costume Industry	18	17	94.4%	17	94.4%
Summer 2015 FASH	133	Copying Ready-to-Wear	31	25	80.6%	26	83.9%
	140	Basic Serging	27	24	88.9%	24	88.9%
	197	Pattern Desgn fr Hist. Costume	18	17	94.4%	18	100.0%