



# Success and Retention 2009/10 through 2013/14 Music (MUS)

## Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	630	500	<b>79%</b>	70%	<b>9%</b>	550	<b>87%</b>	84%	<b>3%</b>
2010/2011	530	366	<b>69%</b>	70%	<b>-1%</b>	428	<b>81%</b>	84%	<b>-3%</b>
2011/2012	313	193	<b>62%</b>	70%	<b>-8%</b>	216	<b>69%</b>	84%	<b>-15%</b>
2012/2013	429	268	<b>62%</b>	70%	<b>-8%</b>	333	<b>78%</b>	84%	<b>-6%</b>
2013/2014	434	286	<b>66%</b>	70%	<b>-4%</b>	337	<b>78%</b>	84%	<b>-6%</b>

## Retention and Success by Term

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	265	211	<b>80%</b>	228	<b>86%</b>
Fall 2010	327	229	<b>70%</b>	267	<b>82%</b>
Fall 2011	181	105	<b>58%</b>	119	<b>66%</b>
Fall 2012	192	118	<b>61%</b>	148	<b>77%</b>
Fall 2013	201	130	<b>65%</b>	158	<b>79%</b>
Spring 2010	295	222	<b>75%</b>	253	<b>86%</b>
Spring 2011	152	86	<b>57%</b>	110	<b>72%</b>
Spring 2012	132	88	<b>67%</b>	97	<b>73%</b>
Spring 2013	219	134	<b>61%</b>	167	<b>76%</b>
Spring 2014	216	147	<b>68%</b>	167	<b>77%</b>
Summer 2009	70	67	<b>96%</b>	69	<b>99%</b>
Summer 2010	51	51	<b>100%</b>	51	<b>100%</b>
Summer 2012	18	16	<b>89%</b>	18	<b>100%</b>
Summer 2013	17	9	<b>53%</b>	12	<b>71%</b>
<b>Total</b>	<b>2,336</b>	<b>1,613</b>	<b>69%</b>	<b>1,864</b>	<b>80%</b>

## Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	29	17	59%	19	66%
	Asian	60	53	88%	56	93%
	Filipino	8	8	100%	8	100%
	Hispanic	114	54	47%	84	74%
	Native Am.	5	2	40%	2	40%
	Unknown	101	91	90%	93	92%
	White	313	275	88%	288	92%
	<b>Totals &amp; Averages</b>	630	500	79%	550	87%
2010/2011	African Am.	30	14	47%	18	60%
	Asian	34	26	76%	30	88%
	Filipino	7	7	100%	7	100%
	Hispanic	111	50	45%	73	66%
	Native Am.	1			1	100%
	Unknown	101	63	62%	76	75%
	White	246	206	84%	223	91%
	<b>Totals &amp; Averages</b>	530	366	69%	428	81%
2011/2012	African Am.	15	3	20%	4	27%
	Asian	35	26	74%	27	77%
	Filipino	5	4	80%	4	80%
	Hispanic	106	59	56%	69	65%
	Unknown	47	29	62%	35	74%
	White	105	72	69%	77	73%
	<b>Totals &amp; Averages</b>	313	193	62%	216	69%
	2012/2013	African Am.	26	8	31%	16
Asian		32	25	78%	29	91%
Filipino		6	4	67%	4	67%
Hispanic		138	74	54%	103	75%
Native Am.		1	1	100%	1	100%
Unknown		78	52	67%	61	78%
White		148	104	70%	119	80%
<b>Totals &amp; Averages</b>		429	268	62%	333	78%
2013/2014	African Am.	28	14	50%	17	61%

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Asian	33	26	79%	28	85%
Filipino	11	9	82%	10	91%
Hispanic	149	89	60%	111	74%
Unknown	97	60	62%	74	76%
White	116	88	76%	97	84%
<b>Totals &amp; Averages</b>	434	286	66%	337	78%

### Retention and Success by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Female	308	256	83%	275	89%
	Male	280	209	75%	238	85%
	Unreported	38	34	89%	35	92%
	<b>Totals &amp; Averages</b>	626	499	80%	548	88%
2010/2011	Female	245	171	70%	202	82%
	Male	260	175	67%	205	79%
	Unreported	17	16	94%	16	94%
	<b>Totals &amp; Averages</b>	522	362	69%	423	81%
2011/2012	Female	173	111	64%	122	71%
	Male	138	81	59%	92	67%
	Unreported	1			1	100%
	<b>Totals &amp; Averages</b>	312	192	62%	215	69%
2012/2013	Female	199	134	67%	160	80%
	Male	223	129	58%	167	75%
	Unreported	5	3	60%	4	80%
	<b>Totals &amp; Averages</b>	427	266	62%	331	78%
2013/2014	Female	241	168	70%	196	81%
	Male	184	113	61%	136	74%
	Unreported	8	4	50%	4	50%
	<b>Totals &amp; Averages</b>	433	285	66%	336	78%

## Retention and Success by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Under 18	45	29	64%	42	93%
	Age 18-22	201	116	58%	146	73%
	Age 23-28	43	27	63%	32	74%
	Age 29-39	69	66	96%	66	96%
	Age 40-49	74	71	96%	72	97%
	Age 50-59	100	97	97%	98	98%
	Age 60+	98	94	96%	94	96%
	<b>Totals &amp; Averages</b>	630	500	79%	550	87%
2010/2011	Under 18	33	21	64%	28	85%
	Age 18-22	241	126	52%	170	71%
	Age 23-28	48	28	58%	34	71%
	Age 29-39	43	38	88%	40	93%
	Age 40-49	55	49	89%	50	91%
	Age 50-59	54	51	94%	51	94%
	Age 60+	56	53	95%	55	98%
	<b>Totals &amp; Averages</b>	530	366	69%	428	81%
2011/2012	Under 18	17	12	71%	15	88%
	Age 18-22	204	118	58%	133	65%
	Age 23-28	48	34	71%	38	79%
	Age 29-39	9	4	44%	5	56%
	Age 40-49	14	10	71%	10	71%
	Age 50-59	14	13	93%	13	93%
	Age 60+	7	2	29%	2	29%
	<b>Totals &amp; Averages</b>	313	193	62%	216	69%
2012/2013	Under 18	37	28	76%	35	95%
	Age 18-22	240	139	58%	182	76%
	Age 23-28	52	33	63%	41	79%
	Age 29-39	29	19	66%	24	83%
	Age 40-49	29	20	69%	21	72%
	Age 50-59	24	18	75%	19	79%
	Age 60+	18	11	61%	11	61%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	<b>Totals &amp; Averages</b>	429	268	62%	333	78%
2013/2014	Under 18	29	23	79%	26	90%
	Age 18-22	195	107	55%	135	69%
	Age 23-28	54	38	70%	42	78%
	Age 29-39	61	49	80%	53	87%
	Age 40-49	47	33	70%	39	83%
	Age 50-59	31	24	77%	27	87%
	Age 60+	17	12	71%	15	88%
	<b>Totals &amp; Averages</b>	434	286	66%	337	78%

### Retention and Success by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Continuing Student	475	392	83%	415	87%
	Currently K-12	47	31	66%	44	94%
	First-Time Student	26	12	46%	18	69%
	First-Time Transfer Student	30	27	90%	28	93%
	Returning Student	40	30	75%	36	90%
	Returning Transfer Student	12	8	67%	9	75%
2010/2011	Continuing Student	372	279	75%	316	85%
	Currently K-12	29	21	72%	27	93%
	First-Time Student	51	26	51%	34	67%
	First-Time Transfer Student	29	14	48%	18	62%
	Returning Student	33	18	55%	21	64%
	Returning Transfer Student	16	8	50%	12	75%
2011/2012	Continuing Student	228	147	64%	160	70%
	Currently K-12	17	11	65%	14	82%
	First-Time Student	33	13	39%	16	48%
	First-Time Transfer Student	9	7	78%	7	78%
	Returning Student	18	8	44%	11	61%
	Returning Transfer Student	8	7	88%	8	100%
2012/2013	Continuing Student	303	194	64%	233	77%

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
	Currently K-12	47	34	<b>72%</b>	45	<b>96%</b>
	First-Time Student	30	14	<b>47%</b>	20	<b>67%</b>
	First-Time Transfer Student	18	10	<b>56%</b>	12	<b>67%</b>
	Returning Student	15	6	<b>40%</b>	10	<b>67%</b>
	Returning Transfer Student	16	10	<b>63%</b>	13	<b>81%</b>
2013/2014	Continuing Student	294	195	<b>66%</b>	224	<b>76%</b>
	Currently K-12	28	22	<b>79%</b>	25	<b>89%</b>
	First-Time Student	22	9	<b>41%</b>	15	<b>68%</b>
	First-Time Transfer Student	23	17	<b>74%</b>	19	<b>83%</b>
	Returning Student	36	23	<b>64%</b>	29	<b>81%</b>
	Returning Transfer Student	31	20	<b>65%</b>	25	<b>81%</b>

### **Retention and Success by Day or Evening**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Day	288	170	<b>59%</b>	216	<b>75%</b>
	Evening	342	330	<b>96%</b>	334	<b>98%</b>
2010/2011	Day	357	193	<b>54%</b>	255	<b>71%</b>
	Evening	173	173	<b>100%</b>	173	<b>100%</b>
2011/2012	Day	291	180	<b>62%</b>	202	<b>69%</b>
	Evening	22	13	<b>59%</b>	14	<b>64%</b>
2012/2013	Day	358	215	<b>60%</b>	276	<b>77%</b>
	Evening	71	53	<b>75%</b>	57	<b>80%</b>
2013/2014	Day	282	183	<b>65%</b>	218	<b>77%</b>
	Evening	152	103	<b>68%</b>	119	<b>78%</b>

**Retention and Success by Distance Ed Description**

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not Online	630	500	<b>79%</b>	550	<b>87%</b>
2010/2011	Not Online	530	366	<b>69%</b>	428	<b>81%</b>
2011/2012	Not Online	313	193	<b>62%</b>	216	<b>69%</b>
2012/2013	Not Online	429	268	<b>62%</b>	333	<b>78%</b>
2013/2014	Not Online	434	286	<b>66%</b>	337	<b>78%</b>
<b>Total</b>		2,336	1,613	<b>69%</b>	1,864	<b>80%</b>

### Retention and Success by Basic Skills Classification

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Non Basic SI	630	500	<b>79%</b>	550	<b>87%</b>
2010/2011	Non Basic SI	530	366	<b>69%</b>	428	<b>81%</b>
2011/2012	Non Basic SI	313	193	<b>62%</b>	216	<b>69%</b>
2012/2013	Non Basic SI	429	268	<b>62%</b>	333	<b>78%</b>
2013/2014	Non Basic SI	434	286	<b>66%</b>	337	<b>78%</b>
<b>Total</b>		2,336	1,613	<b>69%</b>	1,864	<b>80%</b>

### Retention and Success CTE

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Not CTE	630	500	<b>79%</b>	550	<b>87%</b>
2010/2011	Not CTE	530	366	<b>69%</b>	428	<b>81%</b>
2011/2012	Not CTE	313	193	<b>62%</b>	216	<b>69%</b>
2012/2013	Not CTE	429	268	<b>62%</b>	333	<b>78%</b>
2013/2014	Not CTE	434	286	<b>66%</b>	337	<b>78%</b>
<b>Total</b>		2,336	1,613	<b>69%</b>	1,864	<b>80%</b>



Retention and Success Transfer Level Courses

		<b>Headcount</b>	<b>Success Count</b>	<b>Success Rate</b>	<b>Retention Count</b>	<b>Retention Rate</b>
2009/2010	Transferable	630	500	<b>79%</b>	550	<b>87%</b>
2010/2011	Transferable	530	366	<b>69%</b>	428	<b>81%</b>
2011/2012	Transferable	313	193	<b>62%</b>	216	<b>69%</b>
2012/2013	Transferable	429	268	<b>62%</b>	333	<b>78%</b>
2013/2014	Transferable	434	286	<b>66%</b>	337	<b>78%</b>
<b>Total</b>		2,336	1,613	<b>69%</b>	1,864	<b>80%</b>

Grade Distribution (Overall)

	<b><u>A</u></b>	<b><u>B</u></b>	<b><u>C</u></b>	D	F	Other	<b><u>W</u></b>
Fall 2009	37	28	19	3	14	127	37
Fall 2010	161	36	19	16	21	14	60
Fall 2011	50	30	25	7	7		62
Fall 2012	55	37	23	10	19	4	44
Fall 2013	72	31	26	11	16	2	43
Spring 2010	165	16	17	15	15	25	42
Spring 2011	41	26	16	12	12	3	42
Spring 2012	38	25	21	6	2	5	35
Spring 2013	65	45	22	16	16	3	52
Spring 2014	98	29	18	10	8	4	49
Summer 2009	45	5	4	1	1	13	1
Summer 2010	46					5	
Summer 2012	9	4	3	1	1		
Summer 2013	5	3	1	1	2		5
<b>Total</b>	887	315	214	109	134	205	472

Retention and Success by Course

				<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>		
Fall 2009	MUS.	100	Fundamentals of Music	55	37	<b>67%</b>	41	<b>75%</b>		
		115	Art, Music & Ideas	25	14	<b>56%</b>	18	<b>72%</b>		
		202	Music Appreciation	34	21	<b>62%</b>	26	<b>76%</b>		
			Music Appreciation - Honors	2	2	<b>100%</b>	2	<b>100%</b>		
		301	Piano I	12	7	<b>58%</b>	10	<b>83%</b>		
		302	Piano II	4	2	<b>50%</b>	3	<b>75%</b>		
		303	Piano III	1	1	<b>100%</b>	1	<b>100%</b>		
		304	Piano IV	1	1	<b>100%</b>	1	<b>100%</b>		
		680CB	Honors Seminar - A Mova. Fea	4	1	<b>25%</b>	1	<b>25%</b>		
		685CK	Penins. Cantare: Starry Night	38	36	<b>95%</b>	36	<b>95%</b>		
		685CL	Redwood Symphony: The Fire	89	89	<b>100%</b>	89	<b>100%</b>		
		Fall 2010	MUS.	100	Fundamentals of Music	62	32	<b>52%</b>	43	<b>69%</b>
				202	Music Appreciation	40	18	<b>45%</b>	31	<b>78%</b>
210	Histories of Popular Mus./Rock			42	23	<b>55%</b>	27	<b>64%</b>		
250	World Music			34	18	<b>53%</b>	24	<b>71%</b>		
301	Piano I			17	9	<b>53%</b>	13	<b>76%</b>		
302	Piano II			5	3	<b>60%</b>	3	<b>60%</b>		
303	Piano III			1	1	<b>100%</b>	1	<b>100%</b>		
304	Piano IV			1	1	<b>100%</b>	1	<b>100%</b>		
680CB	Honors Seminar - A Mova. Fea			3	2	<b>67%</b>	2	<b>67%</b>		
685CM	Redw. Symph: Arcana			80	80	<b>100%</b>	80	<b>100%</b>		
685CN	Pen. Cant: What Sweeter Musi			42	42	<b>100%</b>	42	<b>100%</b>		
Fall 2011	MUS.			100	Fundamentals of Music	79	43	<b>54%</b>	47	<b>59%</b>
				115	Art, Music & Ideas	33	19	<b>58%</b>	21	<b>64%</b>
		202	Music Appreciation	27	15	<b>56%</b>	19	<b>70%</b>		
		250	World Music	21	12	<b>57%</b>	13	<b>62%</b>		
			World Music - Honors	1	1	<b>100%</b>	1	<b>100%</b>		
		301	Piano I	19	14	<b>74%</b>	17	<b>89%</b>		
		680CB	Honors Seminar - A Mova. Fea	1	1	<b>100%</b>	1	<b>100%</b>		
Fall 2012	MUS.	100	Fundamentals of Music	63	36	<b>57%</b>	48	<b>76%</b>		
		109	Honors Seminar-A Mov. Feast	3			2	<b>67%</b>		
		115	Art, Music & Ideas	33	12	<b>36%</b>	18	<b>55%</b>		
		202	Music Appreciation	17	17	<b>100%</b>	17	<b>100%</b>		

			<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>	
		250	World Music	24	14	58%	20	83%
		260	Music in Film, TV & Multimedia	25	20	80%	21	84%
		301	Piano I	17	12	71%	14	82%
		302	Piano II	2	2	100%	2	100%
		303	Piano III	8	5	63%	6	75%
Fall 2013	MUS.	100	Fundamentals of Music	63	38	60%	41	65%
		109	Honors Seminar-A Mov. Feast	3	3	100%	3	100%
		115	Art, Music & Ideas	12	8	67%	11	92%
		202	Music Appreciation	57	43	75%	52	91%
		250	World Music	17	10	59%	14	82%
		301.1	Piano I	21	13	62%	16	76%
		301.2	Piano II	4	2	50%	4	100%
		301.3	Piano III	6	4	67%	5	83%
		371	Guitar I	16	7	44%	10	63%
		695	Independent Study	2	2	100%	2	100%
Spring 2010	MUS.	100	Fundamentals of Music	47	25	53%	30	64%
		120	Songwriting Workshop I	16	11	69%	11	69%
		202	Music Appreciation	26	17	65%	21	81%
		210	Histories of Popular Mus./Rock	20	9	45%	20	100%
		240	Music of the Americas	27	10	37%	16	59%
		301	Piano I	18	11	61%	15	83%
		302	Piano II	2	1	50%	1	50%
		303	Piano III	2	1	50%	2	100%
		304	Piano IV	1	1	100%	1	100%
		685CM	Redw. Symph: Mahler's Inc. S)	94	94	100%	94	100%
		685CN	Pen. Cantare: Gabrieli/Rutter	42	42	100%	42	100%
Spring 2011	MUS.	100	Fundamentals of Music	53	35	66%	38	72%
		115	Art, Music and Ideas	34	13	38%	21	62%
		120	Songwriting Workshop I	18	10	56%	15	83%
		121	Songwriting Workshop II	3	3	100%	3	100%
		240	Music of the Americas	18	9	50%	12	67%
		301	Piano I	17	10	59%	14	82%
		302	Piano II	7	5	71%	5	71%
		303	Piano III	1	1	100%	1	100%

				<b>Headcount</b>	<b>Success</b>	<b>Success Rate</b>	<b>Retention</b>	<b>Retention Rate</b>
		304	Piano IV	1			1	<b>100%</b>
Spring 2012	MUS.	100	Fundamentals of Music	56	38	<b>68%</b>	43	<b>77%</b>
		210	Histories of Popular Mus./Rock	34	25	<b>74%</b>	25	<b>74%</b>
		240	Music of the Americas	19	10	<b>53%</b>	12	<b>63%</b>
		301	Piano I	13	8	<b>62%</b>	10	<b>77%</b>
		302	Piano II	8	7	<b>88%</b>	7	<b>88%</b>
		303	Piano III	2				
Spring 2013	MUS.	100	Fundamentals of Music	73	38	<b>52%</b>	50	<b>68%</b>
		202	Music Appreciation	53	34	<b>64%</b>	43	<b>81%</b>
		210	Histories of Popular Mus./Rock	28	19	<b>68%</b>	24	<b>86%</b>
		240	Music of the Americas	18	10	<b>56%</b>	16	<b>89%</b>
		301	Piano I	10	9	<b>90%</b>	9	<b>90%</b>
		302	Piano II	4	3	<b>75%</b>	3	<b>75%</b>
		303	Piano III	3	2	<b>67%</b>	2	<b>67%</b>
		304	Piano IV	7	4	<b>57%</b>	4	<b>57%</b>
		371	Guitar I	23	15	<b>65%</b>	16	<b>70%</b>
Spring 2014	MUS.	100	Fundamentals of Music	65	41	<b>63%</b>	47	<b>72%</b>
		120	Songwriting Workshop I	14	6	<b>43%</b>	9	<b>64%</b>
		202	Music Appreciation	48	36	<b>75%</b>	40	<b>83%</b>
		240	Music of the Americas	20	12	<b>60%</b>	16	<b>80%</b>
		260	Music in Film, TV & Multimedia	14	13	<b>93%</b>	13	<b>93%</b>
		301.1	Piano I	23	10	<b>43%</b>	12	<b>52%</b>
		301.2	Piano II	9	7	<b>78%</b>	8	<b>89%</b>
		301.3	Piano III	2	2	<b>100%</b>	2	<b>100%</b>
		301.4	Piano IV	2	2	<b>100%</b>	2	<b>100%</b>
		371	Guitar I	17	16	<b>94%</b>	16	<b>94%</b>
		372	Guitar II	2	2	<b>100%</b>	2	<b>100%</b>
Summer 2009	MUS.	210	Histories of Popular Mus./Rock	17	15	<b>88%</b>	17	<b>100%</b>
		685CJ	Redw. Symphony: Symphonic	53	52	<b>98%</b>	52	<b>98%</b>
Summer 20'	MUS.	685CJ	Redw. Symphony: Symphonic	51	51	<b>100%</b>	51	<b>100%</b>
Summer 20'	MUS.	100	Fundamentals of Music	18	16	<b>89%</b>	18	<b>100%</b>
Summer 20'	MUS.	100	Fundamentals of Music	17	9	<b>53%</b>	12	<b>71%</b>

