



Success and Retention 2009/10 through 2013/14

Fashion Design Department (FASH)

Annual Retention and Success

	Enrollments	Success Count	Success Rate	Success Rate Goal	Success Rate Diff	Retention Count	Retention Rate	Retention Rate Goal	Retention Rate Diff
2009/2010	1,155	894	77%	70%	7%	991	86%	84%	2%
2010/2011	1,001	777	78%	70%	8%	834	83%	84%	-1%
2011/2012	1,186	920	78%	70%	8%	1,006	85%	84%	1%
2012/2013	1,030	830	81%	70%	11%	889	86%	84%	2%
2013/2014	936	731	78%	70%	8%	789	84%	84%	0%

Retention and Success by Term

	Headcount	Success Count	Success Rate	Retention Count	Retention Rate
Fall 2009	497	389	78%	422	85%
Fall 2010	443	338	76%	364	82%
Fall 2011	563	424	75%	472	84%
Fall 2012	431	342	79%	365	85%
Fall 2013	360	268	74%	301	84%
Spring 2010	557	413	74%	473	85%
Spring 2011	522	404	77%	434	83%
Spring 2012	466	355	76%	383	82%
Spring 2013	441	356	81%	382	87%
Spring 2014	431	347	81%	363	84%
Summer 2009	101	92	91%	96	95%
Summer 2010	36	35	97%	36	100%
Summer 2011	157	141	90%	151	96%
Summer 2012	158	132	84%	142	90%
Summer 2013	145	116	80%	125	86%
Total	5,308	4,152	78%	4,509	85%

Retention and Success by Ethnicity

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	African Am.	65	30	46%	44	68%
	Asian	207	166	80%	184	89%
	Filipino	27	20	74%	23	85%
	Hispanic	122	81	66%	99	81%
	Native Am.	8	6	75%	7	88%
	Unknown	191	162	85%	172	90%
	White	535	429	80%	462	86%
	Totals & Averages	1,155	894	77%	991	86%
2010/2011	African Am.	48	27	56%	37	77%
	Asian	132	111	84%	115	87%
	Filipino	27	19	70%	20	74%
	Hispanic	130	82	63%	95	73%
	Native Am.	2	1	50%	2	100%
	Unknown	160	124	78%	127	79%
	White	502	413	82%	438	87%
	Totals & Averages	1,001	777	78%	834	83%
2011/2012	African Am.	44	26	59%	33	75%
	Asian	140	112	80%	120	86%
	Filipino	45	22	49%	31	69%
	Hispanic	142	91	64%	112	79%
	Native Am.	2	2	100%	2	100%
	Unknown	219	167	76%	181	83%
	White	594	500	84%	527	89%
	Totals & Averages	1,186	920	78%	1,006	85%
2012/2013	African Am.	37	23	62%	26	70%
	Asian	159	134	84%	141	89%
	Filipino	28	18	64%	21	75%
	Hispanic	112	81	72%	89	79%
	Native Am.	1				
	Unknown	178	141	79%	154	87%
	White	515	433	84%	458	89%
	Totals & Averages	1,030	830	81%	889	86%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2013/2014	African Am.	37	22	59%	26	70%
	Asian	155	137	88%	142	92%
	Filipino	29	25	86%	27	93%
	Hispanic	112	81	72%	88	79%
	Native Am.	4	2	50%	3	75%
	Unknown	154	99	64%	116	75%
	White	445	365	82%	387	87%
	Totals & Averages	936	731	78%	789	84%

Retention and Success by Gender

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Female	1,048	805	77%	897	86%
	Male	63	49	78%	52	83%
	Unreported	40	37	93%	39	98%
	Totals & Averages	1,151	891	77%	988	86%
2010/2011	Female	905	705	78%	755	83%
	Male	68	47	69%	54	79%
	Unreported	25	24	96%	24	96%
	Totals & Averages	998	776	78%	833	83%
2011/2012	Female	1,067	830	78%	905	85%
	Male	84	63	75%	72	86%
	Unreported	32	24	75%	26	81%
	Totals & Averages	1,183	917	78%	1,003	85%
2012/2013	Female	918	752	82%	802	87%
	Male	86	61	71%	69	80%
	Unreported	26	17	65%	18	69%
	Totals & Averages	1,030	830	81%	889	86%
2013/2014	Female	807	638	79%	690	86%
	Male	96	69	72%	73	76%
	Unreported	32	24	75%	26	81%
	Totals & Averages	935	731	78%	789	84%

Retention and Success by Age

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Under 18	46	36	78%	38	83%
	Age 18-22	187	121	65%	148	79%
	Age 23-28	226	168	74%	185	82%
	Age 29-39	272	222	82%	234	86%
	Age 40-49	188	158	84%	175	93%
	Age 50-59	164	130	79%	145	88%
	Age 60+	72	59	82%	66	92%
	Totals & Averages	1,155	894	77%	991	86%
2010/2011	Under 18	5	3	60%	3	60%
	Age 18-22	178	117	66%	133	75%
	Age 23-28	194	144	74%	158	81%
	Age 29-39	225	166	74%	182	81%
	Age 40-49	150	132	88%	135	90%
	Age 50-59	165	143	87%	149	90%
	Age 60+	84	72	86%	74	88%
	Totals & Averages	1,001	777	78%	834	83%
2011/2012	Under 18	39	34	87%	37	95%
	Age 18-22	186	121	65%	143	77%
	Age 23-28	221	164	74%	187	85%
	Age 29-39	232	172	74%	188	81%
	Age 40-49	217	174	80%	191	88%
	Age 50-59	200	177	89%	179	90%
	Age 60+	91	78	86%	81	89%
	Totals & Averages	1,186	920	78%	1,006	85%
2012/2013	Under 18	28	18	64%	24	86%
	Age 18-22	171	119	70%	136	80%
	Age 23-28	181	142	78%	151	83%
	Age 29-39	169	129	76%	139	82%
	Age 40-49	170	136	80%	145	85%
	Age 50-59	223	203	91%	208	93%
	Age 60+	88	83	94%	86	98%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Totals & Averages	1,030	830	81%	889	86%
2013/2014	Under 18	15	12	80%	14	93%
	Age 18-22	161	111	69%	128	80%
	Age 23-28	133	93	70%	105	79%
	Age 29-39	191	161	84%	162	85%
	Age 40-49	154	119	77%	129	84%
	Age 50-59	205	167	81%	179	87%
	Age 60+	77	68	88%	72	94%
	Totals & Averages	936	731	78%	789	84%

Retention and Success by Enrollment Status

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Continuing Student	722	577	80%	633	88%
	Currently K-12	43	34	79%	36	84%
	First-Time Student	36	23	64%	30	83%
	First-Time Transfer Student	165	134	81%	149	90%
	Returning Student	120	84	70%	97	81%
	Returning Transfer Student	69	42	61%	46	67%
2010/2011	Continuing Student	725	582	80%	618	85%
	Currently K-12	5	4	80%	4	80%
	First-Time Student	38	31	82%	32	84%
	First-Time Transfer Student	128	89	70%	100	78%
	Returning Student	56	42	75%	45	80%
	Returning Transfer Student	49	29	59%	35	71%
2011/2012	Continuing Student	753	616	82%	663	88%
	Currently K-12	39	32	82%	35	90%
	First-Time Student	39	20	51%	25	64%
	First-Time Transfer Student	181	130	72%	144	80%
	Returning Student	102	67	66%	80	78%
	Returning Transfer Student	72	55	76%	59	82%
2012/2013	Continuing Student	686	572	83%	608	89%

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
	Currently K-12	26	18	69%	22	85%
	First-Time Student	24	14	58%	16	67%
	First-Time Transfer Student	153	117	76%	125	82%
	Returning Student	93	69	74%	75	81%
	Returning Transfer Student	48	40	83%	43	90%
2013/2014	Continuing Student	608	492	81%	519	85%
	Currently K-12	14	12	86%	14	100%
	First-Time Student	14	6	43%	8	57%
	First-Time Transfer Student	159	121	76%	136	86%
	Returning Student	73	51	70%	55	75%
	Returning Transfer Student	68	49	72%	57	84%

Retention and Success by Day or Evening

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Day	531	396	75%	444	84%
	Evening	624	498	80%	547	88%
2010/2011	Day	413	295	71%	324	78%
	Evening	588	482	82%	510	87%
2011/2012	Day	557	406	73%	452	81%
	Evening	629	514	82%	554	88%
2012/2013	Day	465	380	82%	404	87%
	Evening	565	450	80%	485	86%
2013/2014	Day	381	294	77%	325	85%
	Evening	555	437	79%	464	84%

Retention and Success by Distance Ed Description

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Online	1,155	894	77%	991	86%
2010/2011	Not Online	1,001	777	78%	834	83%
2011/2012	Not Online	1,186	920	78%	1,006	85%
2012/2013	Not Online	1,030	830	81%	889	86%
2013/2014	Not Online	936	731	78%	789	84%
Total		5,308	4,152	78%	4,509	85%

Retention and Success by Basic Skills Classification

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Non Basic SI	1,155	894	77%	991	86%
2010/2011	Non Basic SI	1,001	777	78%	834	83%
2011/2012	Non Basic SI	1,186	920	78%	1,006	85%
2012/2013	Non Basic SI	1,030	830	81%	889	86%
2013/2014	Non Basic SI	936	731	78%	789	84%
Total		5,308	4,152	78%	4,509	85%

Retention and Success CTE

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	CTE	827	672	81%	741	90%
	Not CTE	328	222	68%	250	76%
2010/2011	CTE	737	593	80%	634	86%
	Not CTE	264	184	70%	200	76%
2011/2012	CTE	832	676	81%	729	88%
	Not CTE	354	244	69%	277	78%
2012/2013	CTE	737	618	84%	658	89%
	Not CTE	293	212	72%	231	79%
2013/2014	CTE	685	555	81%	596	87%
	Not CTE	251	176	70%	193	77%
Total		5,308	4,152	78%	4,509	85%

Retention and Success Transfer Level Courses

		Headcount	Success Count	Success Rate	Retention Count	Retention Rate
2009/2010	Not Transferable	35	30	86%	31	89%
	Transferable	1,120	864	77%	960	86%
2010/2011	Not Transferable	36	35	97%	36	100%
	Transferable	965	742	77%	798	83%
2011/2012	Not Transferable	57	52	91%	56	98%
	Transferable	1,129	868	77%	950	84%
2012/2013	Not Transferable	36	32	89%	35	97%
	Transferable	994	798	80%	854	86%
2013/2014	Not Transferable	27	23	85%	23	85%
	Transferable	909	708	78%	766	84%
Total		5,308	4,152	78%	4,509	85%

Grade Distribution (Overall)

	A	B	C	D	F	Other	W	
Fall 2009	270	69	27		8	22	26	75
Fall 2010	229	62	26		3	21	23	79
Fall 2011	289	87	33		17	28	18	91
Fall 2012	219	78	30		4	14	20	66
Fall 2013	181	56	22		9	22	11	59
Spring 2010	312	61	31		10	45	14	84
Spring 2011	310	45	19		7	21	32	88
Spring 2012	265	58	22		7	13	18	83
Spring 2013	265	63	21		8	12	13	59
Spring 2014	252	68	20		2	11	10	68
Summer 2009	56	15	5		1	2	18	4
Summer 2010	30	2	1		1		2	
Summer 2011	108	16	8		4	5	10	6
Summer 2012	88	26	8		1	6	13	16
Summer 2013	90	16	4			5	10	20
Total	2964	722	277		82	227	238	798

Retention and Success by Course

				Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2009	FASH	100	Principles of Design	34	25	74%	29	85%
		110	Beg. Clothing Construction	82	53	65%	58	71%
		111	Techniques of Fit	38	25	66%	26	68%
		115	Int Clothing Construction	40	32	80%	32	80%
		118	Flat Pattern	41	33	80%	36	88%
		120	Advanced Techniques of Fit	1	1	100%	1	100%
		162	Advanced Flat Pattern	21	19	90%	19	90%
		164	Fashion Illustration	35	26	74%	29	83%
		167	The Custom Dress Form	31	24	77%	31	100%
		168	Fashion Draping	37	32	86%	34	92%
		171	Pants Drafting	32	31	97%	32	100%
		173	Lingerie Design & Constructor	29	25	86%	28	97%
		180	Computerized Pattern Design	16	11	69%	13	81%
		196	Intro. to the Costume Industry	28	25	89%	27	96%
		226	Visual Merchandising & Displa	26	24	92%	24	92%
		672	Coop Education: Internship	6	3	50%	3	50%
Fall 2010	FASH	100	Principles of Design	34	15	44%	20	59%
		110	Beg. Clothing Construction	74	54	73%	58	78%
		111	Techniques of Fit	25	17	68%	17	68%
		115	Int Clothing Construction	49	42	86%	43	88%
		116	Tailoring	21	18	86%	19	90%
		118	Flat Pattern	46	38	83%	38	83%
		122	Advanced Tailoring	8	7	88%	7	88%
		164	Fashion Illustration	37	28	76%	30	81%
		168	Fashion Draping	29	24	83%	28	97%
		171	Pants Drafting	26	21	81%	23	88%
		173	Lingerie Design & Constructor	34	29	85%	34	100%
		225	Apparel Analysis	26	21	81%	23	88%
		226	Visual Merchandising & Displa	23	19	83%	19	83%
672	Coop Education: Internship	11	5	45%	5	45%		
Fall 2011	FASH	100	Principles of Design	41	29	71%	33	80%
		110	Beg. Clothing Construction	61	38	62%	44	72%
		111	Techniques of Fit	21	16	76%	16	76%

			Headcount	Success	Success Rate	Retention	Retention Rate	
		113	Textiles	31	16	52%	19	61%
		116	Tailoring	32	24	75%	26	81%
		118	Flat Pattern	38	26	68%	28	74%
		122	Advanced Tailoring	4	3	75%	3	75%
		132	Trouser Construction	31	25	81%	28	90%
		140	Basic Serging	23	20	87%	22	96%
		150	History of Fashion	30	19	63%	25	83%
		162	Advanced Flat Pattern	36	36	100%	36	100%
		163	Pattern Grading	27	22	81%	25	93%
		164	Fashion Illustration	38	25	66%	28	74%
		168	Fashion Draping	35	27	77%	30	86%
		171	Pants Drafting	18	15	83%	17	94%
		173	Lingerie Design & Constructor	32	26	81%	31	97%
		178	Computerized Pattern Grading	20	17	85%	19	95%
		196	Intro. to the Costume Industry	21	21	100%	21	100%
		226	Visual Merchandising & Displa	19	18	95%	18	95%
		672	Coop Education: Internship	5	1	20%	3	60%
Fall 2012	FASH	110	Beg. Clothing Construction	66	42	64%	45	68%
		111	Techniques of Fit	31	26	84%	27	87%
		113	Textiles	28	20	71%	25	89%
		116	Tailoring	28	24	86%	25	89%
		118	Flat Pattern	43	32	74%	36	84%
		122	Advanced Tailoring	10	8	80%	8	80%
		132	Trouser Construction	22	21	95%	21	95%
		150	History of Fashion	20	17	85%	17	85%
		162	Advanced Flat Pattern	26	20	77%	22	85%
		164	Fashion Illustration	32	24	75%	25	78%
		168	Fashion Draping	23	21	91%	21	91%
		171	Pants Drafting	17	14	82%	14	82%
		173	Lingerie Design & Constructor	27	23	85%	27	100%
		195	Portfolio Development	14	13	93%	13	93%
		225	Apparel Analysis	20	14	70%	16	80%
		226	Visual Merchandising & Displa	21	20	95%	20	95%
		672	Coop Education: Internship	3	3	100%	3	100%

				Headcount	Success	Success Rate	Retention	Retention Rate
Fall 2013	FASH	110	Beg. Clothing Construction	41	25	61%	27	66%
		111	Techniques of Fit	20	18	90%	19	95%
		113	Textiles	41	29	71%	35	85%
		116	Tailoring	34	20	59%	21	62%
		118	Flat Pattern	26	18	69%	22	85%
		122	Advanced Tailoring	11	10	91%	11	100%
		132	Trouser Construction	25	20	80%	21	84%
		150	History of Fashion	20	14	70%	17	85%
		162	Advanced Flat Pattern	20	17	85%	17	85%
		168	Fashion Draping	25	19	76%	23	92%
		171	Pants Drafting	22	18	82%	19	86%
		173	Lingerie Design & Constructor	24	20	83%	23	96%
		175	Advanced Illustration	16	13	81%	16	100%
		180	Computerized Pattern Design	17	14	82%	15	88%
		226	Visual Merchandising & Displa	14	10	71%	12	86%
		672	Coop Education: Internship	4	3	75%	3	75%
Spring 2010	FASH	110	Beg. Clothing Construction	78	52	67%	53	68%
		113	Textiles	41	26	63%	32	78%
		116	Tailoring	36	25	69%	27	75%
		118	Flat Pattern	30	20	67%	24	80%
		122	Advanced Tailoring	9	7	78%	9	100%
		123	Intro to the Fashion Industry	28	27	96%	27	96%
		132	Trouser Construction	21	18	86%	21	100%
		133	Copying Ready-to-Wear	23	17	74%	22	96%
		134	Beginning Millinery	22	18	82%	18	82%
		146	Designer Techniques in Sewin	38	32	84%	34	89%
		150	History of Fashion	37	27	73%	34	92%
		151	Fashion Merchandising	25	17	68%	22	88%
		163	Pattern Grading	23	19	83%	21	91%
		170	French Pattern Drafting	24	21	88%	24	100%
		172	Bustier	23	15	65%	23	100%
175	Advanced Illustration	22	16	73%	19	86%		
178	Computerized Pattern Grading	21	17	81%	20	95%		
197	Pattern Design/Hist. Costume	24	15	63%	16	67%		

			Headcount	Success	Success Rate	Retention	Retention Rate	
Spring 2011	FASH	228	Fashion Show Production	21	18	86%	18	86%
		672	Coop Education: Internship	11	6	55%	9	82%
		110	Beg. Clothing Construction	75	49	65%	51	68%
		113	Textiles	51	27	53%	31	61%
		115	Int Clothing Construction	52	35	67%	36	69%
		118	Flat Pattern	26	18	69%	22	85%
		123	Intro to the Fashion Industry	30	27	90%	27	90%
		134	Beginning Millinery	47	45	96%	46	98%
		146	Designer Techniques in Sewin	40	33	83%	35	88%
		151	Fashion Merchandising	21	14	67%	17	81%
		170	French Pattern Drafting	39	30	77%	34	87%
		172	Bustier	35	31	89%	35	100%
		180	Computerized Pattern Design	25	21	84%	23	92%
		195	Portfolio Development	23	21	91%	22	96%
Spring 2012	FASH	199	Costuming for Theatrical Prod.	33	30	91%	32	97%
		228	Fashion Show Production	19	18	95%	18	95%
		672	Coop Education: Internship	6	5	83%	5	83%
		100	Principles of Design	42	22	52%	26	62%
		110	Beg. Clothing Construction	76	52	68%	58	76%
		115	Int Clothing Construction	39	30	77%	31	79%
		118	Flat Pattern	32	21	66%	25	78%
		123	Intro to the Fashion Industry	23	20	87%	20	87%
		134	Beginning Millinery	42	36	86%	36	86%
		146	Designer Techniques in Sewin	33	27	82%	27	82%
		151	Fashion Merchandising	19	11	58%	16	84%
		170	French Pattern Drafting	25	22	88%	24	96%
		172	Bustier	17	14	82%	17	100%
		174	How to Use Your Master Patte	17	16	94%	16	94%
Spring 2012	FASH	175	Advanced Illustration	31	23	74%	25	81%
		180	Computerized Pattern Design	21	19	90%	20	95%
		197	Pattern Design/Hist. Costume	25	21	84%	21	84%
		228	Fashion Show Production	20	17	85%	17	85%
		672	Coop Education: Internship	4	4	100%	4	100%
		100	Principles of Design	30	21	70%	24	80%

			Headcount	Success	Success Rate	Retention	Retention Rate	
2013		110	Beg. Clothing Construction	48	30	63%	31	65%
		115	Int Clothing Construction	50	39	78%	40	80%
		118	Flat Pattern	22	14	64%	18	82%
		123	Intro to the Fashion Industry	28	24	86%	25	89%
		134	Beginning Millinery	41	40	98%	40	98%
		146	Designer Techniques in Sewin	25	20	80%	20	80%
		151	Fashion Merchandising	18	15	83%	17	94%
		163	Pattern Grading	34	32	94%	33	97%
		164	Fashion Illustration	26	20	77%	21	81%
		170	French Pattern Drafting	21	19	90%	19	90%
		172	Bustier	31	24	77%	31	100%
		178	Computerized Pattern Grading	22	21	95%	22	100%
		197	Pattern Design/Hist. Costume	23	21	91%	22	96%
		228	Fashion Show Production	14	10	71%	12	86%
		672	Coop Education: Internship	8	6	75%	7	88%
Spring 2014	FASH	100	Principles of Design	36	24	67%	29	81%
		110	Beg. Clothing Construction	52	36	69%	39	75%
		115	Int Clothing Construction	36	30	83%	31	86%
		123	Intro to the Fashion Industry	27	22	81%	22	81%
		134	Beginning Millinery	28	23	82%	23	82%
		146	Designer Techniques in Sewin	22	17	77%	19	86%
		151	Fashion Merchandising	28	22	79%	22	79%
		163	Pattern Grading	25	21	84%	22	88%
		164	Fashion Illustration	35	27	77%	29	83%
		170	French Pattern Drafting	27	24	89%	25	93%
		172	Bustier	16	14	88%	15	94%
		178	Computerized Pattern Grading	15	13	87%	13	87%
		195	Portfolio Development	27	23	85%	23	85%
		225	Apparel Analysis	30	27	90%	27	90%
		228	Fashion Show Production	20	19	95%	19	95%
	672	Coop Education: Internship	7	5	71%	5	71%	
Summer 2009	FASH	140	Basic Serging	29	27	93%	28	97%
		166	Fashion Entrepreneurship	24	22	92%	23	96%
		195	Portfolio Development	15	13	87%	14	93%

			Headcount	Success	Success Rate	Retention	Retention Rate
		680CD	33	30	91%	31	94%
Summer 20	FASH	140	36	35	97%	36	100%
Summer 2011	FASH	110	34	30	88%	32	94%
		133	29	25	86%	26	90%
		140	34	32	94%	34	100%
		166	35	30	86%	34	97%
		680CD	25	24	96%	25	100%
Summer 2012	FASH	110	39	28	72%	31	79%
		133	41	36	88%	38	93%
		140	36	32	89%	35	97%
		166	22	20	91%	21	95%
		680CD	20	16	80%	17	85%
Summer 2013	FASH	110	32	25	78%	26	81%
		133	32	24	75%	26	81%
		140	27	23	85%	23	85%
		167	33	26	79%	31	94%
		196	21	18	86%	19	90%

