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| **Develop the College Cultural Center (Multicultural Center)** | | |
| **Challenges** | **Possible Solutions/Actions** | **Lead on Next Steps** |
| Identify a space for the Cultural Center | * Find and build out a warm, welcoming, positive, safe, centrally located space full of art and other expressions of the many cultures that are part of our community. | * Cabinet/President |
| Determine the role, purpose and programming of the Center | * [EMP College Goal 2](chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https:/canadacollege.edu/emp/Can-EMP-2022-Final.pdf) contains suggestions for role/purpose * See [Spring 2021 Career Ladders Project report](https://docs.google.com/forms/d/e/1FAIpQLSdx1ulM3CaIrxEB6FGHZOBsEazT4f-1DjRlNvu3KHzYXtWXEg/viewform?usp=sf_link) that lays out the purpose of the Center, including:   1) providing a place for community, connection, and cultural celebrations represented through art, food, and music; and 2) fostering an environment or “safe space” to have the hard conversations about race and culture.   * [Spring 2022 Internal Equity Report](https://canadacollege.edu/antiracism/FINAL%20Ase%20Power%20Consult%20Canada%20College%20Internal%20Equity%20Report%202021.pdf) recommendation 2 (Áse) suggests we prioritize affinity spaces for historically marginalized groups on campus. * Support student leadership development * Foster a positive campus racial climate * Provide a space to eat, study, store materials | * SSPC * SSPC * SSPC * Student Life & Leadership * SSPC * SSPC |
| Identify (dedicated) staffing | * What is the relationship between the Cultural Center and the Student Life and Leadership Office? * Until there is a Coordinator, which departments can help develop programming and staff support for the space? * What staffing is needed and how can we plan for those and other resources to support the Center? * Role students in staffing, running the Center | * Cabinet/President * Cabinet * Cabinet * SSPC |
| Create awareness of the Cultural Center | * Make sure the Center is easy to find, visible and accessible, open long hours * Once we’re ready, invite CASA and other community members to an opening event with music, food, a ribbon cutting * Improve signage, a website, and other materials that help those on campus know about it. * Host dances and other cultural events there. | * Cabinet/Facilities * SSPC * SSPC/Facilities * Future Cultural Center staff |